



PHOTO
LONDON

2021



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INTRODUCTION

It was the worst of times. To put it mildly, this edition of Photo London has not had it easy. The insanity of Brexit was quickly joined by the global pandemic that turned our wounded world upside down. There were times when it seemed that the photography gods were trying to tell us something. If they were then we stubbornly refused to listen.

Our first act, as the world closed down in March 2020, was to hasten our plans for the launch of the Photo London Academy online. Each week, through those early days of lockdown, we broadcast talks from our archive, free of charge, to a growing audience of photography collectors and enthusiasts around the world. This kept us close to our audience and made us new friends. We were fortunate too that Nikon joined as sponsors despite the global chaos. We also came to understand that Photo London was about so much more than the five days of the fair. It slowly grew into a twelve-month event that played to a global audience. Our VIP team were quick to spot the opportunity to organise visits to major shows everywhere from New York to Moscow.

Buoyed by the enthusiasm of our audience and the enduring support of the FT and Nikon, we tried and tried again to restage the fair. First at Gray's Inn Gardens in October 2020 and then again at Somerset House in May this year. Both times it turned out that the pandemic had not quite finished turning our plans to dust. Yet the work of the Academy and the success of the first version of Photo London Digital were bright beacons of hope.

So, now on our fourth and hopefully our final try, it seems we are set for September. Even now, as we write these words, we can hear Shakespeare screaming at us across the river, 'seems... I know not "seems".' Well, he had better get used to it. Seems is about as good as it gets. Almost every week has brought a fresh challenge: the collapsing calendar has brought us into direct competition with other fairs in New York and Paris; borders have opened, and borders have closed; policy has been so mixed, muddled and misleading that planning anything has been recast as a branch of medieval theology.

And yet, thanks to the enthusiasm of our supporters, the patience of our exhibitors and their artists, the dedication and resourcefulness of our team, several slices of good fortune, and our own sheer bloody-minded belligerence, we have prevailed. So finally, we are unspeakably proud to be able to present the sixth edition of Photo London at Somerset House and our second edition of Photo London Digital which will again present its own international programme as well as being a platform for galleries unable to travel to London.

When we launched the fair back in the halcyon, innocent days of 2015 we wrote these wide-eyed words of welcome: 'this first edition is both a beginning and a kind of homecoming.' This much delayed sixth edition is a kind of homecoming too but this time around it also feels like an act of resistance. We arrive home at Somerset House a little battered, yes, but still glorious. Photo London number six presents an outstanding group of 85 exhibitors who, despite the international travel madness, have made their way to London from 15 countries worldwide. They bring with them a truly exceptional group of artists.

Our acclaimed talks programme continues online while our public programme exhibitions feature two jewels: Robert Capa from the Kogan Collection and an extraordinary show by this year's Master of Photography, Shirin Neshat. And finally, thanks to the generous support of the Stanley Foundation and Scott Mead, we have been able to create an outstanding showcase for the pick of London's photography students. Like the rest of us, students have had a pretty grim year; yet along with the artists shortlisted for the Emerging Photographer of the Year Award (for a second time supported by Nikon), and those featured in the Discovery section, they are our future. Visit, take notes and then watch out for their work at future editions of Photo London.

It is great to be back home. Finally...

Michael Benson & Fariba Farshad
Founders and Directors, Photo London



MAIN FAIR EXHIBITORS



193 Gallery PARIS
29 ART IN PROGRESS GALLERY MILAN
Albion Barn LITTLE MILTON, OXFORD
ALICE BLACK LONDON
Arthill Gallery LONDON
ARTITLEDcontemporary HERPEN
Atlas Gallery LONDON
Augusta Edwards Fine Art LONDON
Bigaignon PARIS
Bildhalle ZURICH
Black Shade Projects CASABLANCA
Boogie-Wall LONDON
CAMERA WORK BERLIN
Carlos Carvalho Arte Contemporânea LISBON
Christophe Guye Galerie ZURICH
Crane Kalman Brighton BRIGHTON
Duncan Miller Gallery LOS ANGELES
Echo Fine Arts FRENCH RIVIERA
Eleven Fine Art TWICKENHAM
England & Co LONDON
Fisheye Gallery PARIS/ARLES
Flowers Gallery LONDON
Gabriel Wickbold Gallery SAO PAULO
Galerie Clémentine de la Féronnière PARIS
Galerie Esther Woerdehoff PARIS
Galerie Frederic Moisan PARIS
Galerie Prints LONDON
Grob Gallery GENEVA
HackelBury Fine Art LONDON



hi~noon LONDON

House of the Nobleman LONDON

IBASHO ANTWERP

Iconic Images Gallery LONDON

Imitate Modern LONDON

James Hyman Gallery LONDON

Large Glass LONDON

Lee Miller Archives LONDON

Long-Sharp Gallery INDIANAPOLIS

Magnum Photos LONDON/NEW YORK/PARIS

Michael Hoppen Gallery LONDON

MMX Gallery LONDON

October Gallery LONDON

Parafin LONDON

Paul Stolper Gallery LONDON

Prahlad Bubbar LONDON

Project 2.0 / Gallery THE HAGUE

Purdy Hicks LONDON

Richard Saltoun Gallery LONDON

Robert Hershkowitz Ltd LINDFIELD /LONDON

Robert Morat Galerie BERLIN

Roland Belgrave Vintage Photography BRIGHTON

Shtager Gallery LONDON

SmithDavidson Gallery AMSTERDAM/MIAMI

Stewart & Skeels with Bernard Quaritch LONDON/SCOTLAND

The Music Photo Gallery NEW YORK/SAO PAULO/BUENOS AIRES

The Photographers' Gallery LONDON

TJ Boulting LONDON

Webber Gallery LONDON

193 Gallery

Director César Levy

Founded 2018

About 193 Gallery offers several open windows to the world of contemporary art. It displays exhibitions dedicated to countries and to emerging and established contemporary artists from various horizons.

1: Symbol of creativity, independence, and confidence in the world.

9: Symbol of ideals, spiritual upliftment and empathy for others.

3: Symbol of sharing, sensitivity to the world and to emotions.

Its mission is to make you discover the diversity of contemporary scenes of the art world through Southeast Asia, Africa, the Caribbean, South America, Europe, Oceania and many others.

Exhibited Artists Hassan Hajjaj
Thandiwe Muriu

Represented Artists

Alia Ali	Li Hui
Wylda Bayron	Thandiwe Muriu
Aldo Chaparro	Derrick Ofosu Boateng
Samuel Cueto	Nyaba Ouedraogo
Christa David	Yoriyas
Hassan Hajjaj	John Yuyi

Contact cesar@193gallery.com
193gallery.com

24 Rue Beranger
75003 Paris
France



Thandiwe Muriu
CAMO 11, 2021
Inkjet print on FineArt Rag+ Matt 310g
100x150cm

29 ART IN PROGRESS GALLERY

Directors	Eugenio Calini Luca Casulli
Founded	2013
About	29 ARTS IN PROGRESS is a leading art photography gallery located in the historic area of Sant'Ambrogio, Milan. The gallery represents the work of internationally renowned photographers, with a focus on portraiture and fashion photography. Since its inception, the gallery has curated exhibitions in partnership with public and private museums including the V&A, London; Hong Kong Arts Centre; Multimedia Art Museum, Moscow; Erarta Museum of Contemporary Art, Saint Petersburg; Palazzo Reale, Palazzo Pirelli and Triennale in Milan; Museum of Cultures, Luganol and the Nicola Erni Collection, Steinhausen, Switzerland.
Exhibited Artist	Rankin
Represented Artists	Gian Paolo Barbieri Hans Georg Berger Niccolò Biddau Greg Gorman Alain Laboile Silvia Lelli Ronald Martinez Roberto Masotti Giuseppe Mastromatteo Toni Meneguzzo Rankin Mario Testino Amedeo M. Turello
Contact	info@29artsinprogress.com 29artsinprogress.com Via San Vittore 13 20123 Milan Italy



Rankin
Jude and Ronald, 1995
Archival colour C-type Lambda print
122x92cm

Albion Barn

Directors Michael Hue-Williams
Emily Andrew
Lizzy Mason
Soizic Oger

Founded 2014

About Albion Barn is a contemporary art gallery showcasing some of the most admired and exciting artists working today, including Joana Vasconcelos, Nick Knight, Richard Long and James Capper. The gallery opened in 2014 with a major exhibition of installations by James Turrell. Albion Barn is comprised of two exhibition spaces, a library, dining room and offices, and runs an exhibition programme focussing on contemporary art.

In July 2021, the gallery launched Albion Fields a new sculpture park set within 50 acres of Oxfordshire countryside. The inaugural exhibition presents sculpture by 26 leading contemporary artists including Adel Abdessemed, David Adjaye, Ghada Amer, Kader Attia, Claudia Comte, Ryan Gander, Jeppe Hein, Cristina Iglesias, Alicja Kwade, Xavier Veilhan, Bernar Venet, Ai Weiwei and Erwin Wurm.

Exhibited Artist Nick Knight

Contact info@albionbarn.com
albionbarn.com

Church Hill
Little Milton
Oxford OX44 7QB
United Kingdom



Nick Knight
Sunday 3rd November, 2019, 2020
Series: Roses from my garden
Hand-coated pigment print
207.7x163.2cm

ALICE BLACK

Director Alice Black

Founded 2012

About Alice Black Gallery is driven by a desire to contribute to a forward-looking cultural discourse, while meaningfully building upon art history. Its programme spotlights skilful makers and critical thinkers; those progressively pushing the bounds of their medium and conceptual enquiry. There is a strong socio-political and environmental dimension to its programme which stems from a wish to support and give a platform to artists who address the challenges of our time. The gallery believes in supporting and empowering artists, and engaging with local and international communities, from all walks of life, through culture. Through a regular programme of exhibitions, talks and workshops, it is committed to generating a fluid and inclusive culture. The gallery was co-founded by Alice Black and Matt Symonds in 2017.

Exhibited Artist Amber Pinkerton

Represented Artists Rachael Louise Bailey
Ivan Black
Dante Elsner
Tristan Pigott
Amber Pinkerton
Clementine Robertson

Contact info@aliceblackart.com
aliceblackart.com

16a Rupert St
London W1D 6DD
United Kingdom



Amber Pinkerton
Christopher: Mama Man, 2018
Series: Mama Man
Digital C-Type
85.1x66cm

Arthill Gallery

Director Michelle Song

Founded 2016

About Arthill Gallery exhibits contemporary works of photography by established as well as emerging artists. Through its programmes, the gallery aims to create and encourage an artistic dialogue surrounding photography, offering workshops, artist talks and events. It represents unique, talented and authentic photographers working today and strives to identify and foster the talents of the photographers of tomorrow.

The gallery's Emerging Artist Initiative seeks to give a platform to emerging photographers, providing exhibition space alongside support and guidance, allowing them to take the next steps in their artistic practice and career.

Exhibited Artists	Burkhard von Harder	Michael Freeman
	Elio Ciol	Qingyang Chen
	Hans Christian Schink	Yushi Li
	Peter Franck	Xiyuan Xiao

Represented Artists	Paul Balland	Sun Ju Lee
	Martin Brausewetter	Yushi Li
	Wang Changgan	Shaoyan Li
	Qingyang Chen	Baud Postma
	Wang Chuangchuang	Shi Rongqiang
	Elio Ciol	Hans-Christian Schink
	Yu Cun	Yu Shui
	Mara Fabbro	Yangyang Wei
	Alexey Firsov	Ding Wei
	Peter Franck	Xiyuan Xiao
	Michael Freeman	Dan Xuan
	Jingjing Guan	Liu Yitong
	Zeng Jianyong	Qiwei Zhang
	Song Jing	Burkhard von Harder
Fang Jun		

Contact info@arthillgallery.co.uk
arthillgallery.com

Ground Floor
Lourdes Apartments
North End Road
London W14 9NU
United Kingdom



Yushi Li
The Death of Actaeon, 2020
Analogue C-type print
27x101.6cm

ARTITLEDcontemporary

Directors	Hans van Enkevort Luuk van Enkevort
Founded	2008
About	ARTITLEDcontemporary specialises in international contemporary art with a focus on photography. The gallery represents an international array of both emerging and established artists.
Exhibited Artists	Tom Blachford Julia Fullerton-Batten Formento+Formento Michael Najjar Maria Svarbova Stephen Wilkes Dean West
Represented Artists	Kate Ballis Tom Blachford Carlo Borer Miguel Angel Iglesias Fernandez Formento+Formento Julia Fullerton-Batten Matthew Hawtin Sylvain Louis-Seize Jeffrey Milstein Michael Najjar Robert Silvers Jason Sims Dean West Stephen Wilkes
Contact	info@artitledcontemporary.com artitledcontemporary.com Rogstraat 28 5373 AV Herpen The Netherlands



Tom Blachford
Toledo Targas, 2020
Series: Midnight Modern
Photography/archival pigment print behind
Museum Glass in a handmade walnut frame
92.5x137.5cm and 124.5x185.5cm

Atlas Gallery

Directors Ben Burdett
Caterina Mestrovich

Founded 1994

About Atlas Gallery is one of London's foremost galleries to deal exclusively in fine art photography, with a particular focus on classic and modern 20th-century vintage photography, photojournalism, and fashion photography. The gallery works to encourage young artists and photographers, and actively sources individual images and builds collections for both private and public collectors of modern and contemporary photography.

Exhibited Artists Bryan Adams
Nick Brandt
Bill Brandt
Frauke Eigen
Franco Fontana
Dennis Hopper
William Klein
Niko Luoma
Steve Schapiro
Bastiaan Woudt

Represented Artists	Bryan Adams	Micheal Light
	Nick Brandt	Niko Luoma
	René Burri	Kacper Kowalski
	Richard Caldicott	Gered Mankowitz
	Lucien Clergue	John Messinger
	David Drebin	Jimmy Nelson
	Frauke Eigen	Marc Riboud
	Arthur Elgort	Steve Schapiro
	Franco Fontana	Chris Simpson
	Tom Fels	Dominique Tarlé
	Andreas Gefeller	Tim Taylor
	Ernst Haas	Bastiaan Woudt
	Thomas Hoepker	

Contact info@atlasgallery.com
atlasgallery.com

49 Dorset Street
Marylebone
London W1U 7NF
United Kingdom



Bastaan Woudt
Hide, 2021
Archival pigment print
45x60cm

Augusta Edwards Fine Art

Director	Augusta Edwards
Founded	2016
About	Augusta Edwards Fine Art specialises in classical 20 th -century and contemporary photography with a specific emphasis on British documentary photography from the 1970s to the 1980s, pre-and post-war European photography and Latin American photography from the 1940s and 1950s.
Exhibited Artists	Henri Cartier-Bresson Elliott Erwitt Martine Franck Chris Killip
Represented Artists	Cecil Beaton Henri Cartier-Bresson Geraldo de Barros Elliott Erwitt Thomaz Farkas Mario Fonseca Martine Franck Stuart Franklin Gaspar Gasparian Beate Gutschow Heinz Hajek-Halke Chris Killip Karen Knorr Josef Koudelka Marketa Luskacova Fran May Genevieve Naylor Norman Parkinson Graham Smith Mauricio Valenzuela Tom Wood Marcos Zegers
Contact	info@augustaedwards.com augustaedwards.com 4 Cromwell Place London SW7 2JE United Kingdom



Chris Killip
Helen and Her Hoola-Hoop, Seacoal Beach, Tynemouth, 1984
Gelatin silver print
40x50cm

Bigaignon

Director Thierry Bigaignon

Founded 2016

About Bigaignon is a photosensitive contemporary art gallery. With a strong international focus, the gallery supports and defends the unique vision of its artists – whether they be emerging, mid-career or established worldwide – in their quest to propose a new visual vocabulary, challenge the photographic medium and explore the full extent of its possibilities.

Exhibited Artists Catheriene Balet
Ralph Gibson
Rémi Noël

Represented Artists Catherine Balet
Renato D'Agostin
Harold Feinstein
Vittoria Gerardi
Ralph Gibson
Yannig Hedel
Amélie Labourdette
Fernando Marante
Sabine Mirlesse
Rémi Noël
Thomas Paquet

Contact thierry@bigaignon.com
bigaignon.com

18 Rue du Bourg-Tibourg
75004 Paris
France



Catherine Balet
Moods in a Room #16, 2019
Archival pigment print on Fine Art Museum paper
100x128cm

Bildhalle

Director Mirjam Cavegn

Founded 2013

About Since its foundation, Bildhalle has quickly become one of the most respected galleries for photography in Switzerland, acting within the long-standing Swiss tradition of photography and its promotion as an artistic medium. Bildhalle represents outstanding artists in traditional and contemporary photography. In 2020, Bildhalle opened a gallery space in Amsterdam and a year later, sealed this bold leap by launching a second location in the Dutch capital, thus consolidating its strong position in the Dutch and European markets. In Amsterdam, Bildhalle presents a well-curated selection of Dutch and international artists.

Exhibited Artists Albarrán Cabrera
Jeffrey Conley
Paul Cupido
René Groebli
Mika Horie
Ilona Langbroek
Douglas Mandry

Represented Artists	Albarrán Cabrera	Thomas Hoepker
	Carolle Benitah	Mika Horie
	Werner Bischof	Miho Kajioka
	Martin Bogren	Simone Kappeler
	René Burri	Philipp Keel
	Paul Cupido	Kacper Kowalski
	Renato d'Agostin	Ilona Langbroek
	Sandro Diener	Douglas Mandry
	Casper Faassen	Paolo Pellegrin
	Sissi Farassat	Thirza Schaap
	Amy Friend	Willy Spiller
	Flor Garduno	Miriam Tölke
	René Groebli	Bastiaan Woudt

Contact info@bildhalle.ch
bildhalle.ch

Hazenstraat 15
1016 SM Amsterdam
The Netherlands

Stauffacherquai 56
8004 Zurich
Switzerland

Willemsparkweg 134H
1071 HR Amsterdam
The Netherlands



Ilona Langbroek
Terra Incognita no. 3, 2020
Series: Silent Loss
Archival pigment print
160x120cm

Black Shade Projects

Director	Myriem Baadi
Founded	2019
About	An art and exhibition platform centred around photography and photo-based work documenting visual culture from Africa and the diaspora. An important body of black and white photographic works is represented, highlighting the Malian golden era of studio photography to which prominent names such as Abdourahmane Sakaly, Malick Sidibé and Adama Kouyaté are often associated. It delivers pop-up projects internationally that are committed to uplifting previously silenced African artists and connecting their perspectives to the diaspora, as well as championing emerging talent.
Exhibited Artists	Hicham Gardaf Adama Kouyaté Abdourahmane Sakaly Malick Sidibé Youssef Sogodogo
Represented Artists	Estate of Adama Kouyaté Estate of Abdourahmane Sakaly Youssef Sogodogo
Contact	info@blackshadeprojects.com blackshadeprojects.com 15 Rue Al Madina Quartier Zahia Majorelle, Marrakech Morocco



Abdourahmane Sakaly
Assise debout, 1962
Silver gelatin print

Boogie-Wall

Director Josefina Kapelo

Founded 2018

About Boogie-Wall is dedicated to hosting an international roster of women artists working across a wide range of media and explorative practices that not only challenge cornerstone constructs concerning life, gender and identity but address social justice on the global stage.

Exhibited Artists Delphine Diallo
 Namsa Leuba
 Annina Roescheisen

Represented Artists Delphine Diallo
 Annina Roescheisen
 Clemence Vazard
 Hajnalka Tarr

Contact info@boogie-wall.com
 boogie-wall.com

4 Maddox Street
London W1S 1QP
United Kingdom



Delphine Diallo
The Awakening of Perception, 2021
Series: Spirits Matter
Inkjet pigment print
100x150cm

CAMERA WORK

Director Ute Hartjen

Founded 1997

About CAMERA WORK specialises in contemporary photography and vintage masterworks, presenting the development of photo art from its inception to the present. The gallery works with important public, corporate and private art collections. CAMERA WORK AG, founded in 2001, owns one of the most extensive private photography collections with numerous vintage works of the most famous photographers of the 19th-century up to the present.

Exhibited Artists	Sebastian Copeland	Eugenio Recuenco
	Anton Corbijn	Pete Souza
	Patrick Demarchelier	Christian Tagliavini
	David Drebin	Albert Watson
	David LaChapelle	David Yarrow

Represented Artists	Bryan Adams	Jimmy Nelson
	Lillian Bassman	Vincent Peters
	Thomas Billhardt	Robert Polidori
	Andreas Bitesnich	Rankin
	Michel Comte	Eugenio Recuenco
	Sebastian Copeland	Bettina Rheims
	Anton Corbijn	Herb Ritts
	Patrick Demarchelier	Matthew Rolston
	David Drebin	Yoram Roth
	Brian Duffy	Paolo Roversi
	Hans Feurer	Steve Schapiro
	Jean-Baptiste Huynh	Martin Schoeller
	Alison Jackson	Christian Tagliavini
	Russell James	Ellen von Unwerth
	Nadav Kander	Albert Watson
	Steven Klein	Michaela Weber
David LaChapelle	David Yarrow	

Contact info@camerawork.de
camerawork.de

Kantstraße 149
10623 Berlin
Germany



David LaChapelle
Miley Cyrus: I Walk Out Of My Prison, 2017
C-type print
228x182cm

Carlos Carvalho Arte Contemporânea

Directors Carlos Carvalho
Manuela Oliveira

Founded 1988

About Carlos Carvalho maintains a programme of about seven exhibitions per year, at least one group, often organised by external curators. It has been supporting and promoting not only the work of a successful generation of artists, some of them over the course of 15 years, but also established ones. The gallery also has independent exhibition halls designed by the Aires Mateus team of architects.

Exhibited Artists Jessica Backhaus
Daniel Blaufuks
Marguerite Bornhauser
Noé Sendas
Manuel Vilariño

Represented Artists

Ricardo Angélico	Susana Gaudêncio
Jessica Backhaus	Anthony Goicolea
José Bechara	Catarina Leitão
Isidro Blasco	Tatiana Macedo
Daniel Blaufuks	José Batista Marques
Isabel Brison	José Maçãs de Carvalho
Carla Cabanas	Mónica de Miranda
Manuel Caeiro	Luís Nobre
Mónica Capucho	André Príncipe
Tiago Casanova	Noé Sendas
Roland Fischer	Manuel Vilariño

Contact carloscarvalho-ac@carloscarvalho-ac.com
carloscarvalho-ac.com

Rua Joly Braga Santos, Lote F R/C
1600-123 Lisbon
Portugal



Marguerite Bornhauser
Untitled, 2021
Series: When Black is Burned
Fujiflex Prints
60x40cm

Christophe Guye Galerie

Director Christophe Guye

Founded 2006

About Christophe Guye Galerie is a contemporary art gallery representing national and international artists who consider the medium of photography within the larger context of current art practices. It represents conceptual artists who choose to express their vision through the use of a camera or light sensitive materials. The works of these emerging talents, as well as mid-career and established artists, contribute to the historical discourse of art, as well as to the expanding medium of photography and to the evolution of contemporary art at large.

Exhibited Artists Bae Bien-U
Simen Johan
Syoin Kajii
Rinko Kawauchi
Jung Lee
Brigitte Lustenberger
Risaku Suzuki
Dominique Teufen

Represented Artists

Jun Ahn	Ola Kolehmainen
Miles Aldridge	Seba Kurtis
Nobuyoshi Araki	Jung Lee
Roger Ballen	Brigitte Lustenberger
Bae Bien-U	Yoshinori Mizutani
Edward Burtynsky	Daido Moriyama
Stéphane Couturier	Emma Summerton
Erik Madigan Heck	Risaku Suzuki
Bill Henson	Dominique Teufen
Simen Johan	Albert Watson
Rinko Kawauchi	Michael Wolf
Nick Knight	

Contact gallery@christopheguye.com
christopheguye.com

Dufourstrasse 31
8008 Zurich
Switzerland



Jung Lee
Without You, 2010
Series: Aporia
C-type Print, Diasec
100x125cm

Crane Kalman Brighton

Director Richard Kalman

Founded 2005

About Crane Kalman Brighton is an independent British photography gallery specialising in exhibiting contemporary works. The gallery has been established to provide a platform for the work of mostly up-and-coming, young British and some international artists.

The gallery has held solo exhibitions by artists such as Polly Borland, Simon Roberts, Jane Hilton, Tim Flach and the late Michael Ormerod, as well as the work of international photographers such as Terry Richardson, Joseph Szabo, Karine Laval and Hans van der Meer.

Exhibited Artists Ellie Davies
Karine Laval

Represented Artists	Rosa Basurto	John Holloway
	Polly Borland	Shiho Kito
	Giacomo Brunelli	Jochen Klein
	Rob Carter	Karine Laval
	Lisa Creagh	Jeff Chien-Tsing Liao
	Ellie Davies	Judith Lyons
	Jeff Divine	Christoph Morlinghaus
	Tim Flach	Michael Ormerod
	Chris Frazer Smith	Morgan Silk
	Samuel Hicks	Elliot Wilcox
	Jane Hilton	Rachel Louise Brown
	Hugh Holland	Giles Revell

Contact enquiries@cranekalmanbrighton
cranekalmanbrighton.com

132 New Church Road
Brighton BN3 4JD
United Kingdom



Karine Laval
Heterotopia #54, 2016
Series: Heterotopia
C-type print
162.6x121.9cm

Duncan Miller Gallery

Director Daniel Miller

Founded 2008

About Duncan Miller Gallery is an internationally recognised fine art photography gallery specialising in 20th- and 21st-century photographic works. With one of the largest collections of vintage photographic prints in the world, the gallery maintains diverse and extensive holdings including works by Henri Cartier-Bresson, Edouard Boubat, Robert Doisneau, Ruth Orkin, Marc Riboud, and Edward Weston.

Exhibited Artists Ed Asmus
Chris McCaw
Jacqueline Woods

Represented Artists Ed Asmus
Christopher Colville
Jacob Gils
Jamie Johnson
Peter Liepke
Valentina Loffredo
Chris McCaw
Björn Persson
Jacqueline Woods

Contact info@duncanmillergallery.com
duncanmillergallery.com

10959 Venice Blvd
Los Angeles, CA 90034
United States



Ed Asmus
Untitled #5, 2015
Series: Surma Tribe of the Omo Valley
Silver gelatin print
40.6x50.8cm

Echo Fine Arts

Director	Eve d'Oréface
Founded	2020
About	Based on the French Riviera, Echo Fine Arts is a remote art gallery with a focus on contemporary photography. Stripping the classic gallery from its static space, it aims to reposition the main focus on the audience's encounter with art. Whether it be exhibitions by tomorrow's leading artists or established figureheads, Echo Fine Arts is in constant search for reinvention.
Exhibited Artists	Alain Laboile David LaChapelle Marc Lagrange Bas Meeuws Jan C. Schlegel Joachim Schmeisser Olivier Valsecchi Albert Watson
Represented Artists	Sylvie Blum David Drebin Tim Flach Jan Gulfoss Alain Laboile Marc Lagrange JeeYoung Lee Bas Meeuws Zhu Ming Jeff Robb Dean West and Nathan Sawaya Jan C. Schlegel Joachim Schmeisser Olivier Valsecchi Etienne Viard Albert Watson
Contact	info@echofinearts.com echofinearts.com



Albert Watson
The Flower Seller's Hands, Marrakesh, 1989
Archival pigment print
76x61cm

Eleven Fine Art

Director Charlie Phillips

Founded 2005

About Eleven is committed to supporting the best of international contemporary art by both established and emerging artists. Eleven operates from a permanent gallery space in Twickenham, west London, which is open by appointment. Eleven also acts as an art advisory service and with over 25 years of experience in the art world, Charlie Phillips is well placed to help clients looking to start a collection or build on an existing one.

Exhibited Artists Harry Cory Wright
Jane Hilton

Represented Artists Kent Christensen
Harry Cory Wright
Adam Dix
Gerry Fox
Rick Giles
Jonathan Glynn-Smith
Roland Hicks
Jane Hilton
Natasha Kissell
Natasha Law
Jennie Ottinger
Martha Parsey
Jonathan Yeo

Contact info@elevenfineart.com
elevenfineart.com

17 Gothic Road
Twickenham TW2 5EH
United kingdom



Jane Hilton
Angel Phoenix, 2020
Series: Drag Queen Cowboys
Archival pigment print
71x58cm

England & Co

Director Jane England

Founded 1987

About England & Co has established an individual identity that reflects its historically aware, research-based curatorial approach. In recent years, the gallery has become known for exploring artists' use of photography as both medium and method for documentation, particularly in relation to performance. It works with artists' and photographers' archives; it researches and curates retrospective and collective exhibitions that reappraise artists of the British and international avant-garde from the 1930s through to the 1980s. It advises and sells works to private collectors, curates exhibitions in various locations, participates in photography and art fairs, and initiates projects, with a particular focus on continuing England & Co's established history of selling and lending significant works to British and international museums and institutions.

Exhibited Artists	Sue Barnes	Susan Hiller
	Anne Bean	Iraida Icaza
	Zoe Bedeaux	Tina Keane
	Rose Boyt	Angus McBean
	John F. Brown	Clay Perry
	Rolph Gobits	Howard Selina

Contact info@englandgallery.com
englandgallery.com

216 Westbourne Grove, First Floor
London W11 2RH
United Kingdom



Rose Boyt
In the Studio 11, 1978
Silver gelatin print
27.2x40.4cm

Fisheye Gallery

Directors Benoit Baume
Salomé d'Ornano

Founded 2016

About Fisheye Gallery is located in the 10th arrondissement of Paris in a space exclusively dedicated to photography, a stone's throw from the Saint-Martin Canal. It recently opened a second space in Arles. Fisheye is proud to represent artists with diverse points of view and to support cultural initiatives, for example partnerships with the Circulation(s) and La Gacilly festivals.

The gallery is chaired by Benoit Baume, co-founder of the Fisheye group, whose eponymous magazine focuses on the current state of photography and the role of this art in our society from an economic, cultural and sociological point of view.

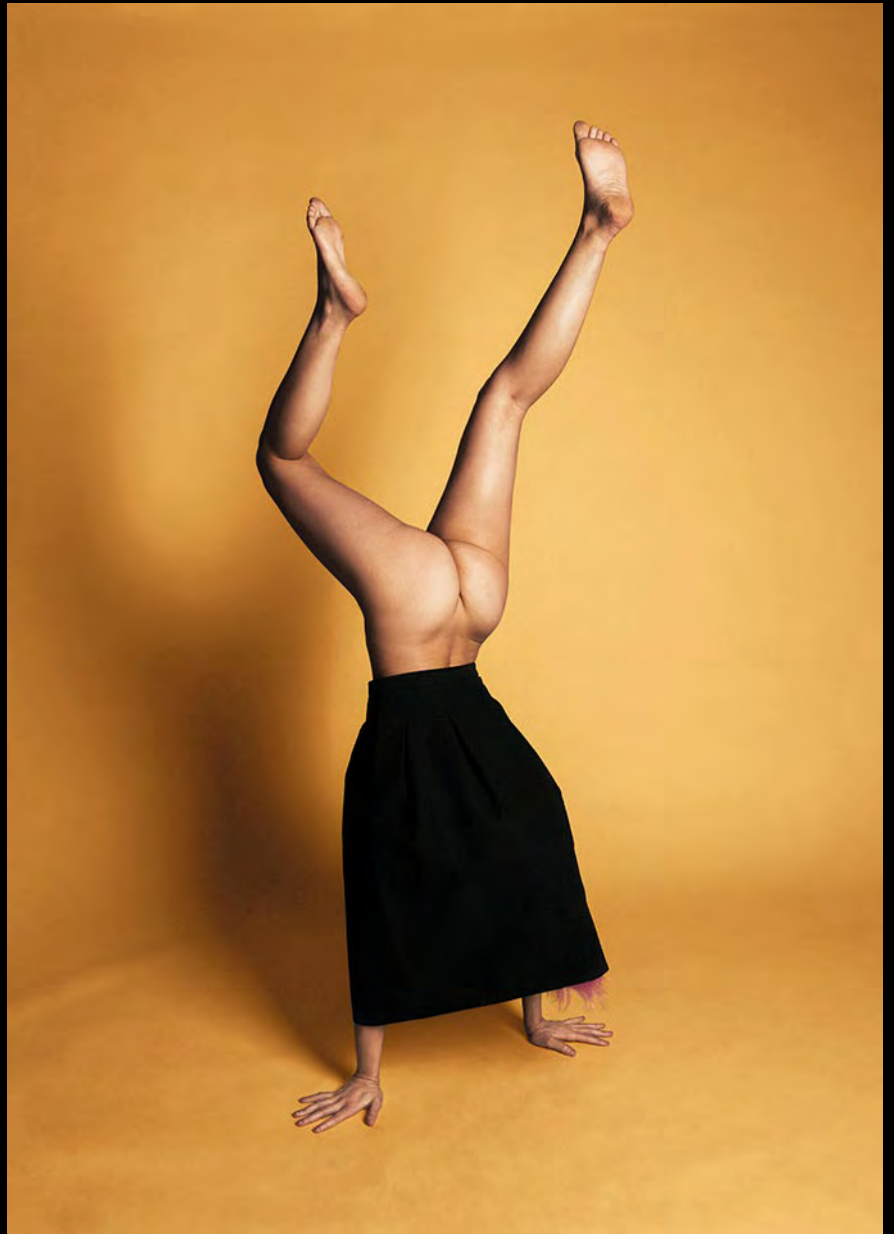
Exhibited Artists Charlotte Abramow
Delphine Diallo
Stéphane Lavoué
Almudena Romero

Represented Artists Charlotte Abramow
Delphine Diallo
Sandrine Elberg
Théo Gosselin & Maud Chalard
Thomas Klotz
Stéphane Lavoué
Almudena Romero

Contact contact@fisheyegallery.fr
fisheyegallery.fr

2, Rue de l'Hôpital Saint-Louis
75010 Paris
France

19, Rue Jouvène
13200 Arles
France



Charlotte Abramow
Equilibre Instable, 2014
Inkjet print on baryta paper
60x40cm

Flowers Gallery

Director Matthew Flowers

Founded 1970

About Established in 1970 by Angela Flowers, Flowers Gallery has two London exhibition spaces in Mayfair and Shoreditch along with a space in Hong Kong and a team in New York. Flowers Gallery represents 48 international artists working across a diverse range of media, with a dedicated photography space, established in 2008, recognised for its engagement with important socio-cultural, political and environmental themes.

Exhibited Artists Edward Burtynsky
Scarlett Hooft Graafland
Nadav Kander
Simon Roberts
Esther Teichmann
Michael Wolf

Represented Artists Michael Benson
Boomoon
Edward Burtynsky
Edmund Clark
Julie Cockburn
Scarlett Hooft Graafland
Nadav Kander
Mona Kuhn
Jason Larkin
Tom Lovelace
Janelle Lynch
John MacLean
Robert Polidori
Simon Roberts
Esther Teichmann
Lorenzo Vitturi
Shen Wei
Michael Wolf

Contact info@flowersgallery.com
flowersgallery.com

82 Kingsland Road
London E2 8DP
United Kingdom



Edward Burtynsky
Natural Order #5, Grey County, Ontario, Canada, Spring, 2020
Archival pigment print
122x162.5cm

Gabriel Wickbold Gallery

Director Gabriel Wickbold

Founded 2015

About Founded by the photographer Gabriel Wickbold, the gallery represents renowned national and international artists in the field of contemporary photography. With around 20 artists represented, the gallery has participated in art fairs in Brazil and around the world. The gallery promotes art talks, art workshops, as well as art exhibitions.

Exhibited Artist Gabriel Wickbold

Represented Artists David Ballam
Flora Borsi
Donal Boyd
Laurent Chéhère
Victor Collor
Sebastian Copeland
Robert Farber
Marcel Van Luit
Desiree Mattsson
Luiz Moreira
Jason Peterson
Eduardo Rezende
Christy Lee Rogers
Hugo Santarem
Marius Sperlich
Tian Wei
Gabriel Wickbold
David Yarrow

Contact art@gabrielwickbold.com.br
gwgallery.com.br

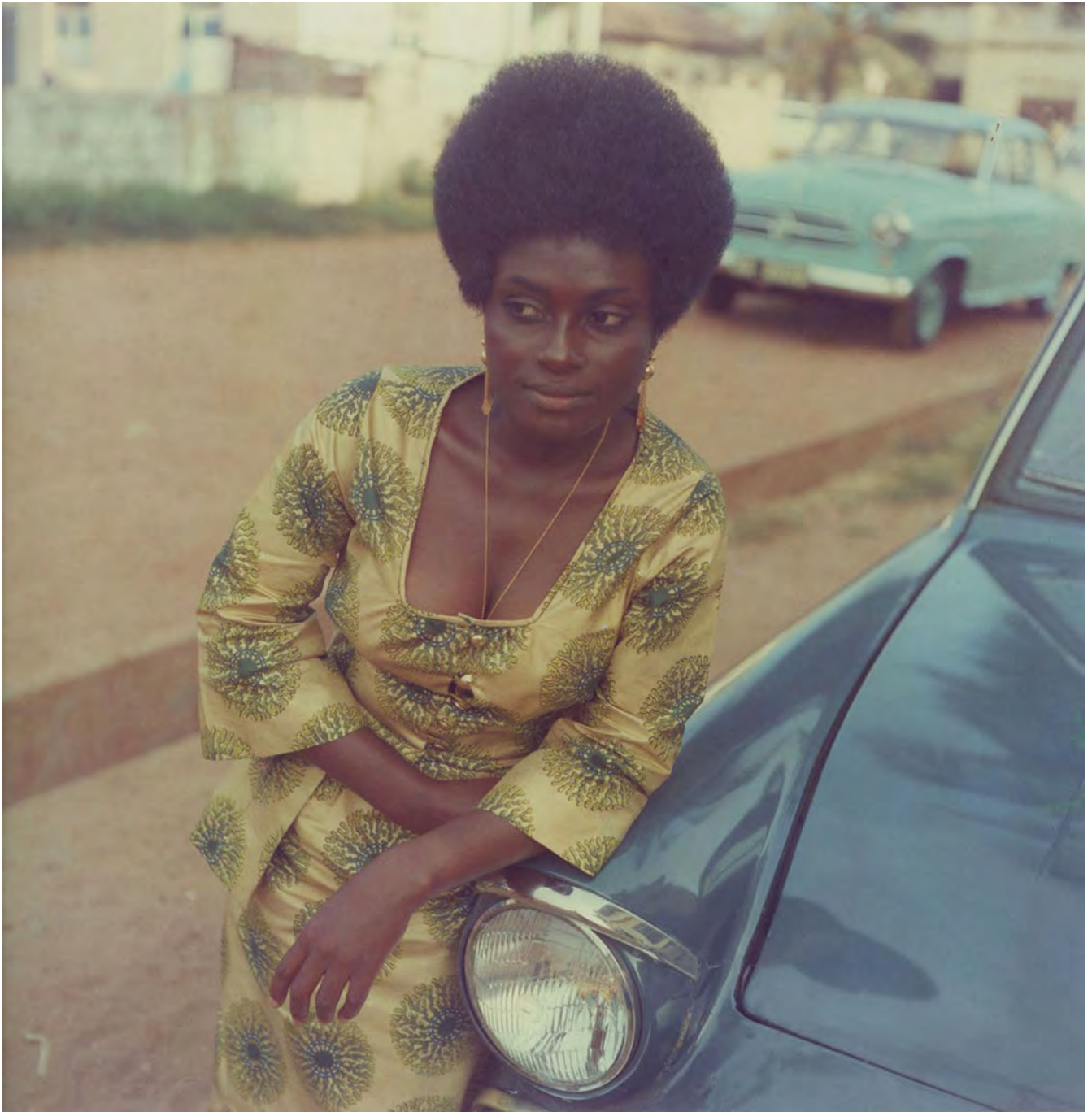
Rua Lourenço de Almeida 167
Vila Nova Conceição
São Paulo 04508000
Brazil



Gabriel Wickbold
Sexual Colors #9, 2009
Archival pigment print
110x160cm

Galerie Clémentine de la Féronnière

Director	Clémentine de la Féronnière
Founded	2011
About	<p>The gallery Clémentine de la Féronnière showcases monographic exhibitions and publishes photobooks of mainly modern photographers. The gallery often selects artists who are developing a long-term project, supporting and promoting their practice for the long run. Artists represented by the gallery are regularly exhibited in international institutions and their works are part of major public and private collections. In 2020, the gallery extended its space, opening Maison CF, a photobook space.</p>
Exhibited Artists	James Barnor Peter Mitchell John Myers Martin Parr
Represented Artists	Tom Ray-Jones FLORE Guillaume Zuili Malick Welli Marco Barbon James Barnor Adrien Boyer Gilles Favier Peter Mitchell John Myers Anne Rearick Munem Wasif Mikiya Takimoto
Contact	<p>mail@galerieclémentinedelaferonniere.fr galerieclémentinedelaferonniere.fr</p> <p>51, Rue Saint-Louis en l'Île 2e cour 75004 Paris France</p>



James Barnor
Sophia Salomon, Daughter of James Barnor's landlord, Accra, 1972
C-print from original negative
75x75cm

Galerie Esther Woerdehoff

Director Esther Woerdehoff
Jehan de Bujadoux

Founded 1996

About Based in the Montparnasse district of Paris, the Galerie Esther Woerdehoff is one of the few French galleries exclusively devoted to photography. The gallery offers a classic selection of the great photographers of the second half of the 20th-century alongside works of contemporary European photography.

Exhibited Artists Erwin Blumenfeld
Albarrán Cabrera
Elliott Erwitt
FLORE
Stephen Shames
Michael von Graffenried

Represented Artists

Gregor Beltzig	Chema Madoz
René Burri	Guillaume Martial
Thierry Cohen	Gérard Musy
Xavier Dauny	Jacques Pugin
Martin Essl	PUTPUT
Maia Flore	Pedro Slim
René Groebli	Nikolas Tantsoukes
Iris Hutegger	Elene Usdin
Thomas Jorion	Christian Vogt
Simone Kappeler	Michael von Graffenried
Jens Knigge	Karlheinz Weinberger

Contact galerie@ewgalerie.com
ewgalerie.com

36 Rue Falguière
75015 Paris
France

Rue M.Dellenbach / Bergalone 3
1205 Geneva
Switzerland



Stephen Shames
Boys Smoking, New York City, 1976
Signed vintage silver gelatin print
15x23cm

Galerie Frederic Moisan

Director Frédéric Moisan

Founded 2007

About Galerie Frédéric Moisan exhibits contemporary photographers and visual artists from all over the world. These authors and creators can be either emerging or established. As part of Photo London, the gallery is pleased to showcase the Taiwanese artist Hsu Ching-Yuan. Through his original vision, bringing personal life experience into his creative process, Hsu explores the relationship between the human being and his environment, and criticises the impact of industrialisation on our planet and its inhabitants. Two videos, for which the artist has been qualified for Taipei Art Awards 2020, will be unveiled along with some twenty prints.

Exhibited Artist Hsu Ching-Yuan

Represented Artists Fouad Bellamine
Hsu Ching-Yuan
Nicolas Dieterle
Bernard Guillot
Didier Hamey
Ise
Véronique Masurel
Ayako Miyawaki
Muriel Moreau
Alfredo Vilchis Roque

Contact contact@galerie-fmoisan.fr
galerie-fmoisan.fr

72 Rue Mazarine
75006 Paris
France



Hsu Ching-Yuan
The Statue of Liberty #084, 2020
Archival pigment print
144x180cm

Galerie Prints

Director Stuart Möller

Founded 2011

About Galerie Prints is an established London gallery with a global client reach, offering works by well-known masters and emerging talent from across the world. Works offered include pieces by Helmut Newton, Slim Aarons, Duffy, Gered Mankowitz, Terry O'Neill, Milton Greene and Norman Parkinson.

Exhibited Artists Justin De Villeneuve
Murray Garrett
Thurston Hopkins
Markus Klinko
Helmut Newton
Terry O'Neill
Mick Rock
Tom Stoddart

Represented Artists BATIK
Al Brydon
Dan Court
Duffy
John French
Alain Le Garsmeur
Martyn Goddard
Bert Hardy
Thurston Hopkins
Markus Klinko
Sergey Melnitchenko
Stuart Möller
Fleur Olby
Mick Rock
Mark Shaw Archive
Christopher Simon Sykes
Ian Weldon
Kevin Westenberg
V&A Photography Archive

Contact info@galerieprints.com
galerieprints.com

152 Arthur Road
London SW19 8AQ
United Kingdom



Alain Le Garsmeur
Waiting To Cross, 1973
Archival pigment print
76x51cm

Grob Gallery

Director David Grob

Founded 1981

About Grob Gallery specialises in Modern and Contemporary art across all mediums from paintings to photography. Grob Gallery prides itself as one of the first galleries to exhibit photography alongside works of painters and sculptures. Early exhibitions included works by Brancusi, Alfred Stieglitz, Edward Steichen, Edward Weston, Paul Strand, Man Ray and Helmut Newton alongside works by Picasso, Giacometti, Henry Moore, Medardo Rosso and Julio Gonzalez. Acquisitions by distinguished museums worldwide include Tate, London, Metropolitan Museum of Art, New York and Centre Pompidou, Paris. 40 years since its foundation, Grob Gallery continues to present works from the masters of the last hundred years.

Exhibited Artists Nobuyoshi Araki
Damion Berger
Rory Blair
Constantin Brancusi
Lucien Clergue
Frantisek Drtikol
Ralph Gibson
Heinz Hajek-Halke
Sam Haskins
Charles Jones
André Kertész
William Klein
Nick Knight
Helmut Newton
Irving Penn
Marc Quinn
Man Ray
Lucas Samaras
Emmanuel Sougez
Andy Warhol

Contact info@grobgallery.com
grobgallery.com

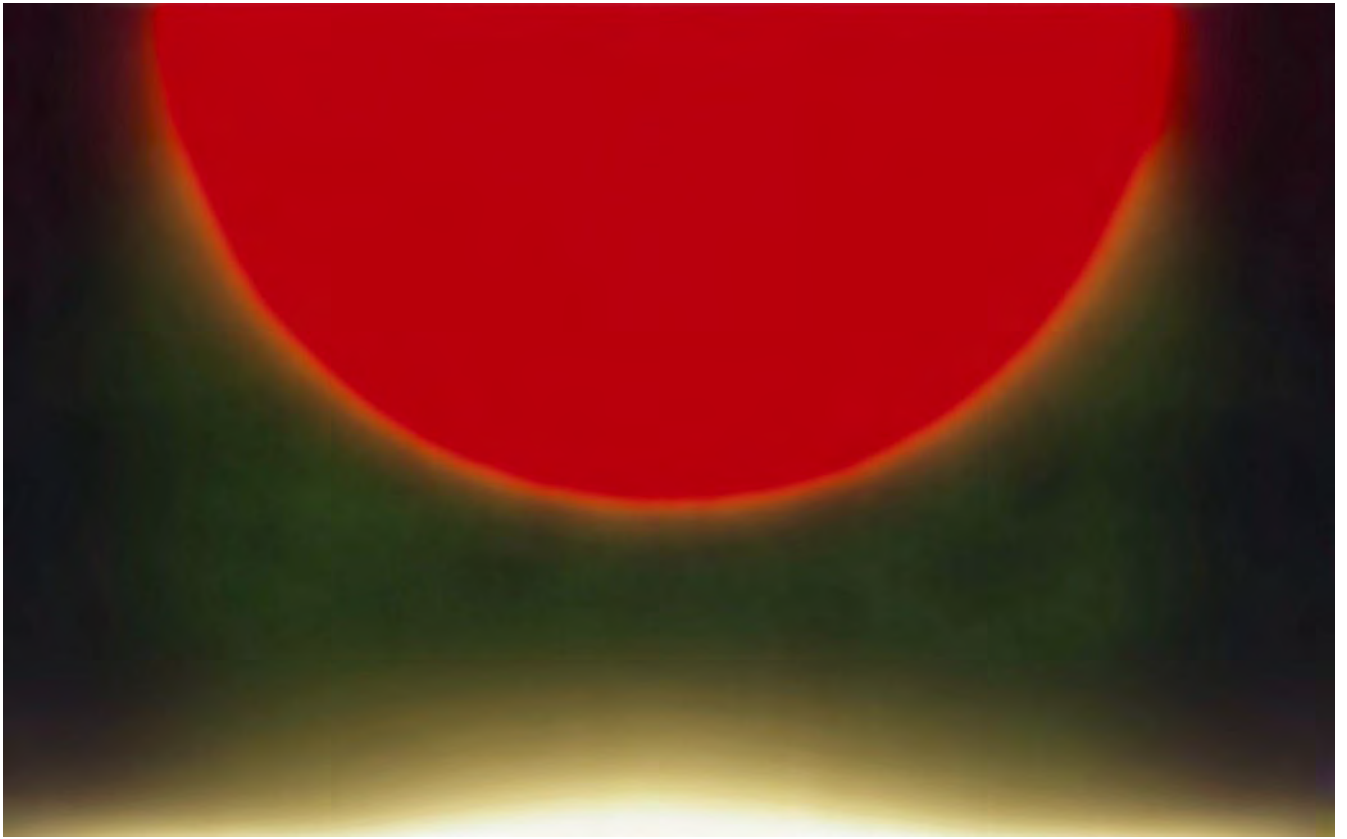
6A Route du Grand-Lancy
1227 Les Acacias
Geneva
Switzerland



Man Ray
Sunflower, 1930
Vintage gelatin silver print
23.2x18.1cm

HackelBury Fine Art

Directors	Marcus Bury Phil Crook Sascha Hackel
Founded	1998
About	HackelBury Fine Art deals in 20 th - and 21 st -century artworks. The gallery continues to evolve and progress through an expanding programme of gallery exhibitions, museum projects and publishing ventures. Its primary focus is on pioneering contemporary mid-career artists, with an emphasis on museum projects. Pushing the boundaries of various media, the work and practice of these artists encompass the worlds of photography, painting, drawing, sculpture, architecture and performance.
Exhibited Artists	Oli Kellett William Klein Garry Fabian Miller Nadezda Nikolova-Kratzer Doug and Mike Starn Alys Tomlinson
Represented Artists	Bill Armstrong Pierre Cordier Stephen Inggs Oli Kellett The Estate of Pascal Kern William Klein Katja Liebmann Ian McKeever Garry Fabian Miller Nadezda Nikolova-Kratzer Malick Sidibe Doug and Mike Starn Alys Tomlinson Coral Woodbury
Contact	gallery@hackelbury.co.uk hackelbury.co.uk 4 Launceston Place London W8 5RL United Kingdom



Garry Fabian Miller
Hinge, 2020
Light, Oil, Lambda c-type print from dye destruction print
95.3x152.4cm

hi~noon

Directors	Brenna Horrox Rut Blees Luxemburg Sophy Rickett
Founded	2019
About	hi~noon is an artist-led platform specialising in curated selections of photographic works in unique limited editions. Inspired by the culture of support and cooperation that thrives in artistic communities around the world, hi~noon celebrates and sustains artistic practice through dynamically combining real world events – street poster campaigns, DJ sets and exhibitions – with a distinct online presence.
Exhibited Artists	Jenevieve Aken Ingrid Berthon-Moine Yutao Gao Felicity Hammond Karen Knorr Yushi Li Rut Blees Luxemburg Alix Marie Wendy McMurdo Tish Murtha Loreal Prystaj Sophy Rickett Lindsay Seers Eva Stenram Choo Ly Tan Catherine Yass Tereza Zelenkova Bettina Von Zwehl
Contact	info@hi-noon.net hi-noon.net



Yushi Li
The Feast, outside, 2020
Handprinted C-type print
35x40cm

House of the Nobleman

Director	Victoria Golembiovskaya
Founded	2010
About	House of the Nobleman is a multi-faceted art consultancy, offering a full spectrum of creative, advisory and curatorial services to both individual collectors and corporate clients worldwide. It nurtures a global network of private collectors, galleries, artists, and professional advisors to call upon, and has access to experts in photography, modern, post-war and contemporary art and design. From this select group of professionals, it recruits specific partners for each project as suits the brief. House of the Nobleman pioneered the use of ultra-luxury residential and commercial properties as gallery spaces, bringing together collectors of high-end art and buyers of luxury real estate.
Exhibited Artists	Dmitry Oskin
Represented Artists	Sasha Pivovarova Dmitry Oskin Wolfe von Lenkiewicz
Contact	info@houseofthenobleman.com houseofthenobleman.com Third Floor, 104-108 Oxford Street London, W1D 1LP United Kingdom



Dmitry Oskin
Butterfly 2, 2018
Series: Butterflies
C-type print, metallic paper, tray frame
127x127cm

IBASHO

Directors Martijn van Pieterseon
Annemarie Zethof

Founded 2014

About IBASHO means 'a place where you can be yourself' in Japanese. IBASHO is a young gallery in Antwerp that opened its doors in March 2015, showing fine art Japanese photography. Works range from those by well-known Japanese photographers to younger contemporary Japanese artists, as well as works from Western photographers who were inspired by Japan. IBASHO hopes to show the versatility and beauty of Japanese photography in its many guises, from the raw and unpolished to the minimalist and still.

Exhibited Artists Nobuyoshi Araki
Hiroshi Hamaya
Ariko Inaoka
Nobuyuki Kobayashi
Sean Lotman
Daido Moriyama
Asako Narahashi
Ryudai Takano
Shoji Ueda
Yu Yamauchi

Represented Artists	Albarrán Cabrera	Sean Lotman
	Casper Faassen	Yoshinori Mizutani
	Hitoshi Fugo	Asako Narahashi
	Mika Horie	Naoyuki Ogino
	Yoko Ikeda	Kumi Oguro
	Ariko Inaoka	Tokyo Rumando
	Hideyuki Ishibashi	Toshio Shibata
	Miho Kajjoka	Ryudai Takano
	Ken Kitano	Hiromi Tsuchida
	Nobuyuki Kobayashi	Yu Yamauchi

Contact info@ibashogallery.com
ibashogallery.com

Tolstraat 67
2000 Antwerp
Belgium



Nobuyuki Kobayashi
wa, 2000
Platinum-palladium print on Hosokawa paper
27.5x34.2cm

Iconic Images Gallery

Director Robin Morgan

Founded 2014

About Iconic Images Gallery, in Chelsea, London, represents many of the most collected photographers in the world. Its photographers' art hangs in the permanent collections of major museums and galleries worldwide. The gallery aims to exhibit the most collectible and iconic photography, in limited-editions, estate-stamped or signed by the artist.

Exhibited Artists Michael Brennan
Kevin Cummins
Lawrence Fried
Terry O'Neill
Norman Parkinson
Robin Platzer
George Rodger
Tom Stoddart
Michael Ward
Ted Williams

Represented Artists	Michael Brennan	Terry O'Neill
	Greg Brennan	Steve Parke
	Ed Caraeff	Norman Parkinson
	Kevin Cummins	Robin Platzer
	Gavin Evans	George Rodger
	Gerald Fearnley	Al Satterwhite
	James Fortune	Norman Seeff
	Lawrence Fried	Eva Sereny
	Milton H. Greene	John Swannell
	Michael Grecco	Tom Stoddart
	Michael Joseph	Justin de Villeneuve
	Douglas Kirkland	Michael Ward
	Janet Macoska	Ted Williams
	Gered Mankowitz	Baron Wolman
Charles Moriarty		

Contact carrie@iconicimages.net
iconicimages.net

13a Park Walk, Chelsea
London SW10 0AJ
United Kingdom



Tom Stoddart
Meliha Varešanović in Sarajevo, 1995
Gelatin silver print
63.5x96.5cm

Imitate Modern

Director Jacqueline Brantjes

Founded 2012

About With its roots in contemporary and street art, Imitate Modern prides itself in being pioneers in the London art scene. Based in central London, Imitate Modern cultivates talent and discovers artists and trends, creating an atmosphere to produce innovative and sometimes controversial works of art. The gallery shows a line-up of artists at various stages of their practice and careers. Exhibitions range from internationally acclaimed solo shows to debuts of young artists.

Exhibited Artists

Lukas Avalon	Paul Oz
David Bailey	Sara Pope
Teresa Escobar	Tyler Shields
Half a Roast Chicken	Luc Waring
Henry Hate	DeLaSoulChild
LA II (Angel Ortiz)	Max Wiedemann
Illuminati Neon	

Represented Artists

Lukas Avalon
Oliver Dunsch
Teresa Escobar
Half a Roast Chicken
Raymond Salvatore Harmon
Henry Hate
Illuminati Neon
Paul Oz
Sara Pope
Tyler Shields
Mairi-Luise Tabbakh
The Dotmaster
Luc Waring
Max Wiedemann

Contact info@imitatemodern.com
imitatemodern.com

The Stage, 2 Fairchild Place
London EC2A 3EN
United Kingdom



David Bailey
Miles Davis, 1969
Inkjet on Hahnemühle FineArt Pearl
58.4x58.4cm

James Hyman Gallery

Director James Hyman

Founded 1999

About James Hyman Gallery was founded in 1999 and aspires to deal in museum quality fine art of art historical significance. The gallery specialises in Modern British, paintings, drawings and sculpture, especially by the School of London painters, and in vintage photography from William Henry Fox Talbot to the present. Solo exhibitions have included painters Francis Bacon, Lucian Freud, Derrick Greaves and Bridget Riley, and photographers Raymond Cauchetier, Bert Hardy, Andre Kertesz and Linda McCartney.

Exhibited Artists Heather Agyepong
Bill Brandt
Anna Fox
Andre Kertesz
Ruth Orkin
Man Ray
Tony Ray-Jones
Jo Spence
Edward Steichen

Represented Artists Heather Agyepong
Shirley Baker
Raymond Cauchetier
Anna Fox
Brian Griffin
Paul Hill
Dafydd Jones
Andre Kertesz
Linda McCartney
Paul Reas
Helen Sear
Jon Tonks

Contact info@jameshymangallery.com
jameshymangallery.com

PO Box 72888
London N2 2FH
United Kingdom



Heather Agyepong
Le Cake-Walk: Rob This England (#1), 2020
Series: Wish You Were Here
C-Type colour print on Hahnemuhle paper
63.5x44cm

Large Glass

Director Charlotte Schepke

Founded 2011

About Large Glass is an independent, commercial gallery. For a decade now, the gallery has worked with a range of significant international artists – including Craigie Horsfield, Helen Mirra and Alice Channer, among others - to conceive of and curate solo and group exhibitions through a particular and uncommon lens. The gallery's effort is to show art in a wider cultural context that is thought provoking, rigorous, innovative and of exceptional quality.

This year's Photo London presentation features two unique, and yet related, bodies of work: 'Bunker - Along the Atlantic Wall' by the Italian photographer Guido Guidi and 'Bunker', an ongoing series by the LA based artist Mark Ruwedel. Both photographers have featured prominently in Large Glass's programme over the past ten years.

Exhibited Artists Guido Guidi
Mark Ruwedel

Represented Artists H el ene Binet
Cesare Fabbri
Guido Guidi
Mark Ruwedel

Contact charlotte@largeglass.co.uk
largeglass.co.uk

392 Caledonian Road
London N1 1DN
United Kingdom



Guido Guidi
Løkken, DK, 6 August 2005, 2005
C-type print on Fujicolor Crystal Archive paper
30x25cm

Lee Miller Archives

Directors Ami Bouhassane
Antony Penrose

Founded 1978

About The Lee Miller Archives formed shortly after Lee Miller's death in 1977. Based in Lee Miller and Roland Penrose's home, Farleys, the archive is dedicated to conserving and cataloguing the lifestyle and holding of their work and that of their associates. Promoting scholarship and dissemination of Lee Miller's work, the archive publishes, curates, contributes to, and exhibits internationally, preserving her legacy for future generations.

The Archives have been selling Fine Archival Gelatin Silver prints, hand printed in Lee Miller's home, mostly from original negatives, by its estate printer, Carole Callow, since the early 1980s and platinum editions made by 31 Studio since the 1990s.

Exhibited Artists Lee Miller
David E Scherman

Represented Artists Andrew Lanyon
Lee Miller
Theodore Miller
Roland Penrose
Antony Penrose
David E Scherman

Contact photo@leemiller.co.uk
leemiller.co.uk

Farleys House, Farley Farm
Muddles Green
Chiddingly BN8 6HW
United Kingdom



Lee Miller
Model wearing Digby Morton Suit, London, England, 1941
Platinum palladium print on Arches Platine paper
28.0x26.8cm

Long-Sharp Gallery

Directors Rhonda Long-Sharp
Nicole Sharp

Founded 2005

About Long-Sharp Gallery (LSG) specialises in works on paper, multiples and drawings by modern and contemporary masters including Picasso, Miró, Francis, Frankenthaler, Gilliam, Warhol, Haring, Indiana and Lichtenstein.

In addition, LSG is dedicated to a contemporary programme that incorporates paintings, photography and sculpture, as well as conceptual and multimedia art by a growing roster of regional, national and international artists.

Exhibited Artists David Hockney
Robert Indiana
William John Kennedy
Spiller + Cameron
Andy Warhol

Represented Artists	Dale Enochs	Wendy Taylor
	Sylvestre Gauvrit	Lavett Ballard
	Patrick Hurst	Spiller + Cameron
	Charlie Kaplan	Tarik Currimbhoy
	Amy Kirchner	Tamar Kander
	Sabina Klein	William John Kennedy
	Miriam Londoño	Constance Edwards Scopelitis
	Jason Myers	Mary Pat Wallen
	Nicole Pietrantonio	Wayne Warren
	Cha Jong Rye	Julian Wild
	David Spiller	Russell Young

Contact info@longsharpgallery.com
longsharpgallery.com

1 N Illinois Street, Suite A
Indianapolis 46204
United States



William John Kennedy
Warhol Holding Marilyn Acetate
Executed in 1964 / Printed in 2012
Silver gelatin fiber print
20x16in / 50.8x40.6cm

Magnum Photos

Directors Nicolas Smirnoff
Samantha McCoy
Chelsea Jacob
Irene Lombardo

Founded 2005

About The Magnum Gallery represents Magnum photographers, members, founders and estates. A cultural force, the agency was founded by Henri Cartier-Bresson, Robert Capa, George Rodger and David Seymour in 1947. Today, Magnum represents generations of photographers and estates engaged with the medium, maintaining its founding ideals at the crossroads of art and photojournalism.

The Magnum Gallery, which expanded both online and offline in 2021,, aims to honour the legacy of its founders and estates, while nurturing the careers of its younger generation of photographers, hereby placing their works in the best collections around the world.

Exhibited Artists Eve Arnold
Bruno Barbey
René Burri
Robert Capa
Ernest Cole
Antoine D'Agata
Bruce Davidson
Raymond Depardon
Elliott Erwitt
Bruce Gilden
Harry Gruyaert
Philippe Halsman
Hiroji Kubota
Alex Majoli
Marc Riboud
Sim Chi Yin
Alex Webb

Contact gallery@magnumphotos.com
magnumphotos.com

63 Gee Street
London EC1V 3RS
United Kingdom

68 Rue Léon Frot
75011 Paris
France



Antoine D'Agata
*Thermal photography, Place de Clichy, Grands Boulevards,
Gare du Nord, Gare de L'Est, Place de la République, Bastille,
St Lazare. Lockdown. March 17, 2020*
From the 'Virus' project, 2020

Michael Hoppen Gallery

Director Michael Hoppen

Founded 1992

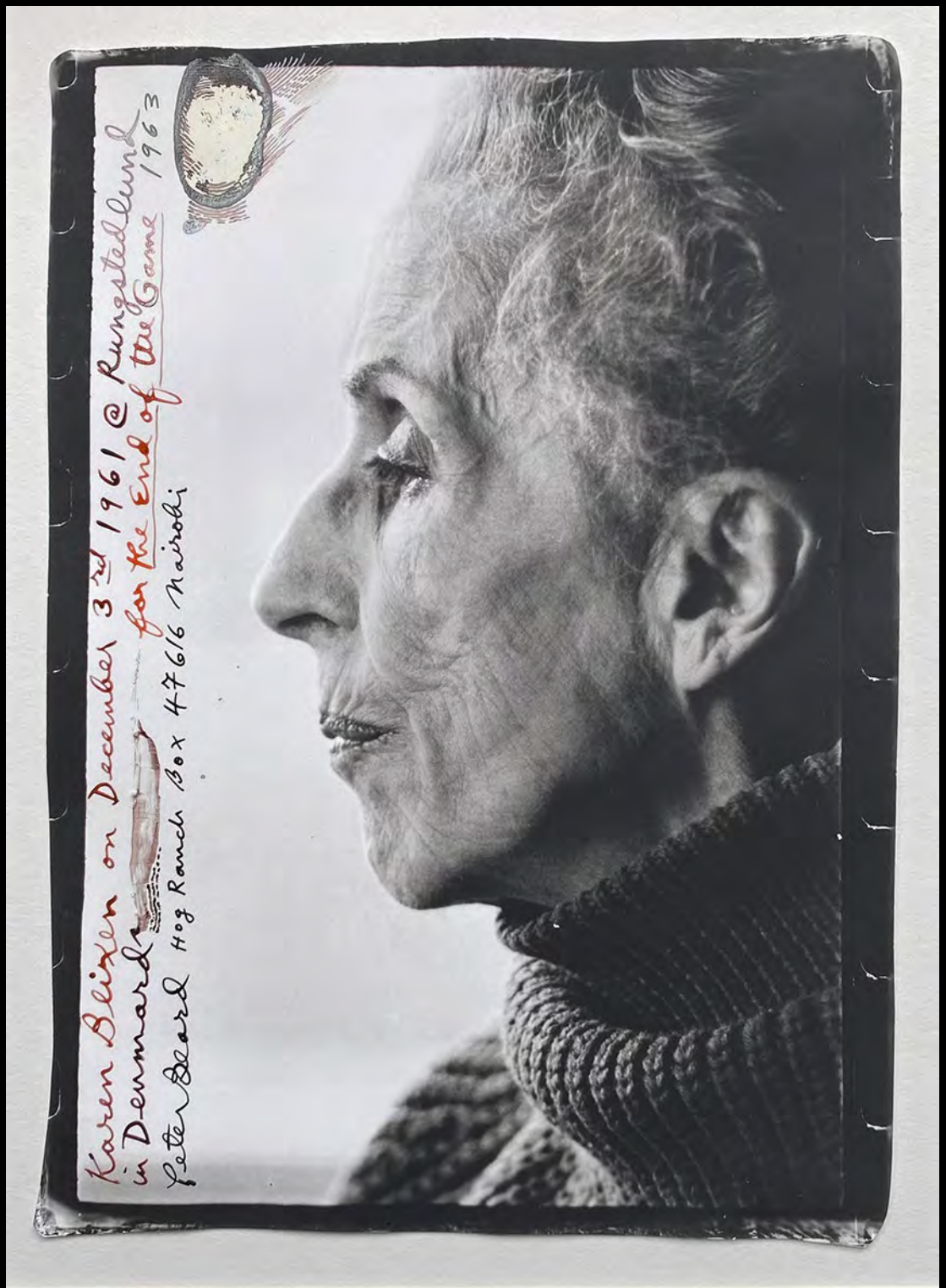
About The Michael Hoppen Gallery is founded on a passion for photography. The gallery is renowned for nurturing the careers of new and interesting artists and exhibiting them alongside acknowledged 19th-, 20th- and 21st-century photographic masters.

Exhibited Artists	Nobuyoshi Araki	Enrique Metinides
	Peter Beard	Tina Modotti
	Lola Àlvarez Bravo	Sarah Moon
	Manuel Alvarez Bravo	Sohei Nishino
	Henri Cartier-Bresson	Paolo Pellegrin
	Siân Davey	Abigail Reynolds
	Eamonn Doyle	Tim Walker
	Kati Horna	Harley Weir
	Dr. Lakra	Kiki Xue
	Thomas Mailaender	

Represented Artists	Nobuyoshi Araki	Charles Jones
	Peter Beard	Kikuji Kawada
	Bill Brandt	Jacques Henri Lartigue
	Albarrán Cabrera	Thomas Mailaender
	Jean Curran	Sarah Moon
	Siân Davey	Daido Moriyama
	John Davies	Sohei Nishino
	Eamonn Doyle	Simon Norfolk
	Michael Eastman	Paolo Pellegrin
	Dr Harold Edgerton	Edward Quinn
	Lucas Foglia	Chloe Sells
	Fernand Fonssagrives	Joseph Szabo
	Manuel Franquelo	Andre Villers
	Masahisa Fukase	Tim Walker
	Juana Gómez	Bradford Washburn
	Hiroshi Hamaya	Harley Weir
	Kati Horna	Brett Weston
	Eikoh Hosoe	Yusuke Yamatani
	Ishiuchi Miyako	

Contact gallery@michaelhoppengallery.com
michaelhoppengallery.com

PL10 Pall Mall Deposit, 124-128 Barlby Road
London W10 6BL
United Kingdom



Peter Beard
Karen Blixen, Rundstedlund, Denmark, 1961
Silver gelatin print
25x20cm

MMX Gallery

Directors Mark Shackleton
Magdalena Shackleton

Founded 2014

About Founded in a former photography studio in London by Mark and Magdalena Shackleton, the gallery uses photography as a catalyst to exhibit new and established photographers and photographic artists. Its love of vintage prints marries with the desire to discover the art of the new. The image is everything and is celebrated by the gallery with conviction and belief that what is seen is to be treasured. Since its inception, represented artists' work has been acquired by numerous international institutions and private collectors.

Exhibited Artists Michael L Abramson
Valda Bailey
Michał Cała
Katie Eleanor
Jasper Goodall
Brian Griffin
Michael G Jackson

Represented Artists Michael L Abramson
Valda Bailey
Michał Cała
Katie Eleanor
Brian Griffin
Michael G Jackson
George McLeod
Neil Shirreff

Contact info@mmxgallery.com
mmxgallery.com

448 New Cross Road
London SE14 6TY
United Kingdom



Brian Griffin
Sliced Bread - 'Mother's Pride', 1986
Vintage silver gelatin print
34x34cm

October Gallery

Directors Chili Hawes
Elisabeth Lalouschek

Founded 1979

About In its forty years of existence, October Gallery has continuously provided an innovative platform for contemporary artists, presenting works which are provocative, riveting and continuously fuelling current art discourse. Within this context, it has been instrumental in nurturing and shaping the careers of many artists including El Anatsui, Rachid Koraïchi, and Romuald Hazoumè.

Exhibited Artists James Barnor
Romuald Hazoumè
Alexis Peskine
Benji Reid

Represented Artists	El Anatsui	Nnenna Okore
	Jordan Ann Craig	Owusu-Ankomah
	James Barnor	Alexis Peskine
	William S. Burroughs	Gérard Quenum
	Ira Cohen	Benji Reid
	Golnaz Fathi	Laila Shawa
	Sylvie Franquet	Julien Sinzogan
	Ablade Glover	Sokari Douglas Camp
	Govinda Sah 'Azad'	Daniele Tamagni
	Tapfuma Gutsa	Rafael Trelles
	Brion Gysin	LR Vandy
	Romuald Hazoumè	Tian Wei
	Eddy Kamuanga Ilunga	Gerald Wilde
	Rachid Koraïchi	Aubrey Williams
	Jukhee Kwon	Huang Xu
	Hassan Massoudy	Kenji Yoshida
Naomi Wanjiku Gakunga		

Contact art@octobergallery.co.uk
octobergallery.co.uk

24 Old Gloucester Street
London WC1N 3AL
United Kingdom



Alexis Peskine
Oxaláland 1, 2018
Archival pigment print on Hahnemühle German Etching
310gsm paper on Dibond
150x100cm

Parafin

Directors	Ben Tufnell Matt Watkins
Founded	2014
About	Parafin's primary focus is on its exhibition programme – placing an emphasis on rigorously curated solo shows and ambitious group exhibition projects – but it also publishes catalogues and initiates and supports institutional projects for its artists. The gallery represents a broad range of artists working across many media, from emerging artists such as Indre Serpytyte, Fred Sorrell and Hynek Martinec, to major figures such as Tim Head, Hamish Fulton and Nancy Holt. Within a diverse array of artistic strategies two key strands perhaps emerge: contemporary painting and practices associated with the inception and legacies of Land and Conceptual art.
Exhibited Artists	Melanie Manchot Sophy Rickett Indre Serpytyte Melanie Smith
Represented Artists	Nathan Coley Hamish Fulton Tim Head Nancy Holt Tania Kovats Melanie Manchot Hynek Martinec Justin Mortimer Hiraki Sawa Indrė Šerpytytė Melanie Smith Fred Sorrell Alison Watt Hugo Wilson Uwe Wittwer
Contact	info@parafin.co.uk parafin.co.uk 18 Woodstock Street London W1C2AL United Kingdom



Sophy Rickett
Untitled 2 (Nature Study), 2009
C-print
50x50cm

Paul Stolper Gallery

Director Paul Stolper

Founded 1998

About Paul Stolper Gallery is a contemporary London art gallery and a leading publisher of contemporary editions. The gallery works directly with artists to publish limited edition prints and sculptures while also running an exhibition programme in the gallery throughout the year. Works published by the gallery have been included in the following collections: Government Art Collection, Tate Britain, British Council, MoMA New York and Arts Council.

Exhibited Artists David Bailey
Susannah Baker-Smith
Don Brown
Kevin Cummins
Jeremy Deller
Pablo Genovés
Julian Simmons & Sarah Lucas

Represented Artists	Susannah Baker-Smith	Marcus Harvey
	Peter Blake	Susie Hamilton
	Don Brown	Sarah Hardacre
	Mat Collishaw	Damien Hirst
	Keith Coventry	Rachel Howard
	Kevin Cummins	Tanya Ling
	Jeremy Deller	Sarah Lucas
	John Dove & Molly White	Claire Pestaille
	Brian Eno	Jamie Reid
	Shepard Fairey	Peter Saville
	Magne Furuholmen	Julian Simmons
	Pablo Genovés	Gavin Turk

Contact rachel@paulstolper.com
paulstolper.com

31 Museum Street
London WC1A 1LH
United Kingdom



Kevin Cummins
Silent Echo I, 2021
Photographic print on Hahnemühle Fine Art Pearl,
mounted onto Diasec
114.3x35.6 cm

Prahlad Bubbar

Director Prahlad Bubbar

Founded 2010

About Since 2001, Prahlad Bubbar has collected and exhibited 19th- and 20th-century photography. The gallery has worked with museums and private collections in sourcing the best material. Past photographic exhibitions in its Mayfair gallery have received critical acclaim from the international press. Prahlad Bubbar gallery specialises in the arts of South Asia and 20th-century masterpieces of art, photography and design, while also promoting projects of contemporary art.

Exhibited Artists Shubha Taparia
Gianni Berengo Gardin

Represented Artists Felice Beato
Samuel Bourne
Raja Deen Dayal
Marcel Duchamp
Gianni Berengo Gardin
Richard Lannoy
Dr. John Murray
Man Ray
Shubha Taparia
Linnaeus Tripe

Contact info@prahladbubbar.com
prahladbubbar.com

33 Cork Street
London W1S 3NQ
United Kingdom



Shubha Taparia
Palace Street, 2019
24ct gold leaf on Fine Art Pigment Print
101x151.5cm

Project 2.0 / Gallery

Director Coen van den Oever

Founded 2008

About A true connoisseur recognises a work of art by its intrinsic, timeless quality. Value is not determined by price or pretensions, but by a singular quality that connects the artist to those enjoying their work. This belief forms the foundation of Project 2.0 / Gallery: a gallery of modern art that is ambitious rather than pretentious. It is not afraid to stray from the beaten track now and then. It has proven, time and time again, that there is no dichotomy between quality and accessibility in art. Over the past ten years, groups of artists and art lovers have attached themselves to Project 2.0 / Gallery. Together with the gallery, they have discovered new experiences in art appreciation.

Exhibited Artist Casper Faassen

Represented Artists Larissa Ambachtsheer
Julien Chatelin
Monique Eller
Casper Faassen
Sacha Goldberger
David Hummelen
Tom D Jones
Kim de Molenaer
Rachel Nieborg
Stephane Noël
Denis Rouvre
Kourtney Roy
Rogier van 't Slot
Jan Stel
Ben Thomas
Jacquie Maria Wessels
Patrick Willocq
Danielle van Zadelhoff

Contact info@project20.nl
project20.nl

Noordeinde 57
2514 GC The Hague
The Netherlands



Casper Faassen
Meng Ke I, 2021
UV Print and oil paint on setasand
180x150cm

Purdy Hicks

Directors Rebecca Hicks
Nicola Shane

Founded 1995

About Photography has always been a strong focus for the gallery and it continues to push the boundaries of contemporary practice. It exhibits the work of established practitioners alongside young and upcoming artists. Work by photographers represented by Purdy Hicks Gallery has been acquired by many major collections including the V&A, London; Museum of Modern Art, New York and The Getty, Los Angeles.

Exhibited Artists Takashi Arai
Céline Bodin
Susan Derges
Sandra Kantanen
Eeva Karhu
Leila Jeffreys
Anni Leppälä
Diana Matar
Jorma Puranen
Tessa Traeger
Santeri Tuori
Bettina von Zwehl

Represented Artists	Takashi Arai	Eeva Karhu
	Chan-Hyo Bae	Anni Leppälä
	Céline Bodin	Edgar Martins
	Susan Derges	Diana Matar
	Joakim Eskildsen	Jorma Puranen
	Samuel Fosso	Anna Reivilä
	Tom Hunter	Tessa Traeger
	Leila Jeffreys	Santeri Tuori
	Sandra Kantanen	Bettina Von Zwehl

Contact contact@purdyhicks.com
purdyhicks.com

25 Thurloe Street
London SW7 2LQ
United Kingdom



Sandra Kantanen
Forest 21, 2021
Pigment print

Richard Saltoun Gallery

Director Richard Saltoun

Founded 2012

About Richard Saltoun Gallery specialises in contemporary art, with an emphasis on Feminist, Conceptual and Performance artists from the 1960s onwards. It is guided by a strong focus on rediscovering the work of important yet under-recognised artists through a yearly exhibition programme at its central location on Dover Street and participation in numerous art fairs around the world.

Exhibited Artists Ulay and Marina Abramović
Rose English
Eleanor Antin
Rose Finn-Kelcey
Renate Bertlmann
Alexis Hunter
Mariella Bettineschi
Penny Slinger
Helen Chadwick
Jo Spence
Siân Davey

Represented Artists Eleanor Antin
Bice Lazzari
Renate Bertlmann
Barbara Levittoux-Świdarska
Bracha (Bracha L. Ettinger)
Roelof Louw
Alexander Brodsky
Eliseo Mattiacci
Paulo Bruscky
Gustavo Pérez Monzón
Jagoda Buić
Tony Morgan
Victor Burgin
Everlyn Nicodemus
Helen Chadwick
Gina Pane
Henri Chopin
Marinella Pirelli
Lili Dujourie
Su Richardson
Rose English
Greta Schödl
Silvia Giambrone
Berni Searle
Malcolm Le Grice
Marinella Senatore
David Hall
Penny Slinger
John Hilliard
Annegret Soltau
Dom Sylvester Houédard
Jo Spence
Alexis Hunter
Ulay
Peter Kennard
Edgardo Antonio Vigo
Vivienne Koorland
Shelagh Wakely
Friedl Kubelka
Li Yuan-Chia
Bob Law

Contact info@richardsaltoun.com
richardsaltoun.com

41 Dover Street
London W1S 4NS
United Kingdom



Eleanor Antin
Constructing Helen from "Helen's Odyssey", 2007
Chromogenic print
155x269x7.6cm

Robert Hershkowitz Ltd

Directors Robert Hershkowitz
Paula Hershkowitz

Founded 1977

About Internationally recognised for 40 years, Robert Hershkowitz Ltd is the leading British dealer specialising in significant European photographs from the 1840s to the 1860s. The gallery represents pioneering first exponents of the art including Talbot, Le Gray, Marville, Fenton and Tripe.

Exhibited Artists

Duchenne de Boulogne & Adrien Tournachon	Charles Marville
Julia Margaret Cameron	Lewis Morris Rutherford
P.H. Emerson	Charles Negre
Frederick Evans	Auguste Salzmann
Roger Fenton	Felix Teynard
William Henry Fox Talbot	Linnaeus Tripe
Francis Frith	Roman Vishniac
Hill and Adamson	Charles L. Weed
	Henry White

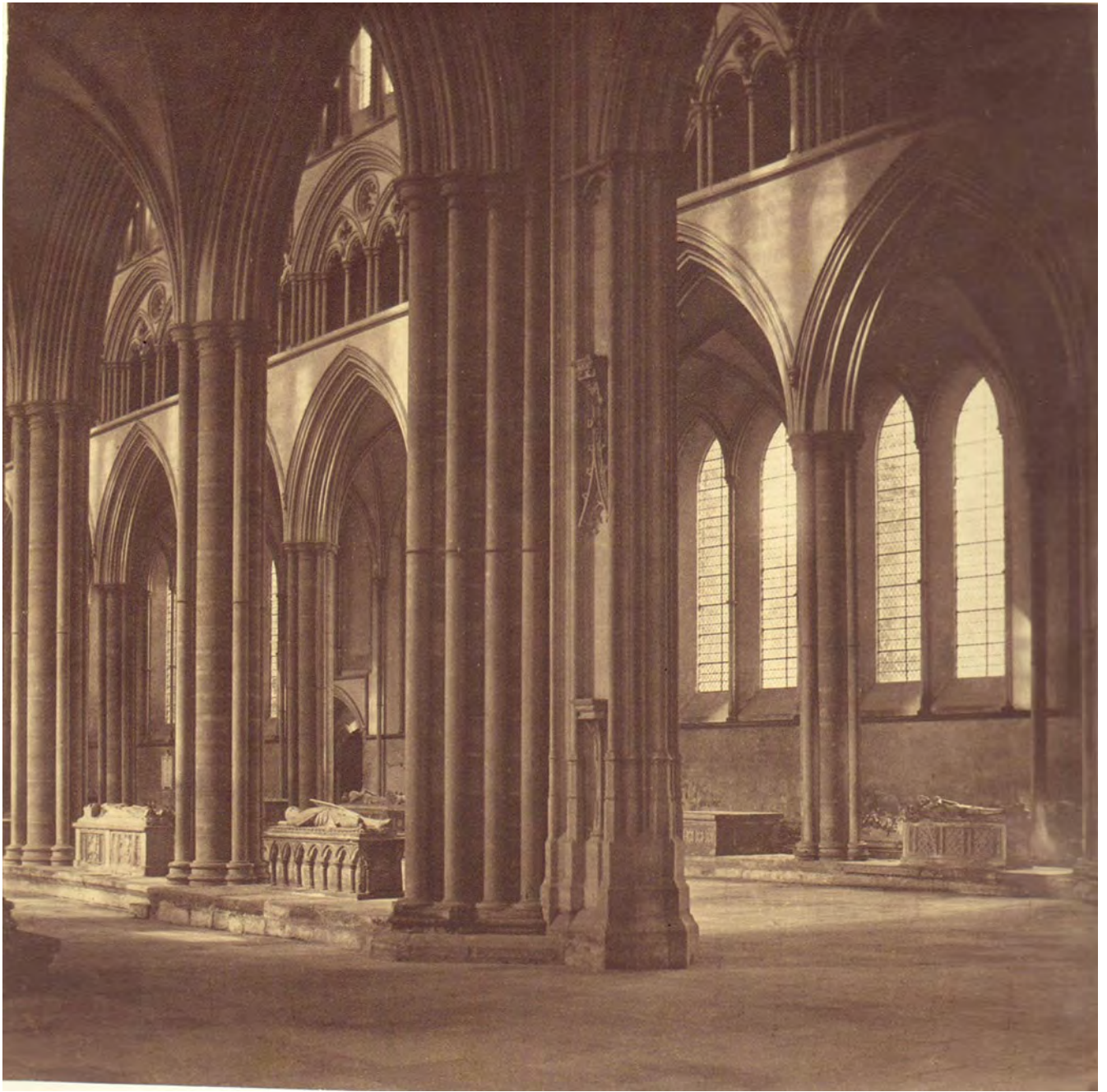
Represented Artists

Édouard Baldus	Gustave Le Gray
Samuel Bourne	Henri Le Secq
Julia Margaret Cameron	Eugène Le Dien
Lewis Carroll	Paul Mares
Charles Clifford	Charles Marville
Duchenne de Boulogne & Adrien Tournachon	Auguste Mestral
Louis de Clercq	Nadar
V. Dijon	Charles Nègre
Peter Henry Emerson	Eugène Piot
Frederick Evans	Oscar Rejlander
Roger Fenton	Auguste Salzmann
Francis Frith	William Henry Fox Talbot
André Giroux	Félix Teynard
Hill and Adamson	Linnaeus Tripe
Robert Howlett	Benjamin Brecknell Turner
Louis Adolphe Humbert de Molard	Julien Vallou de Villeneuve
	Joseph Vigier
	Charles L Weed

Contact prhphoto@hotmail.com
photolondon.org

3 Sloane Avenue
London SW3 3JD
United Kingdom

Cockhaise
Monteswood Lane
Lindfield RH16 2QP
United Kingdom



Roger Fenton
Salisbury Cathedral, 1858
Albumen print from a glass negative

Robert Morat Galerie

Director Robert Morat

Founded 2004

About Robert Morat Galerie is a contemporary art gallery primarily focussing on emerging positions in contemporary photography and photo-based art. Founded in Hamburg, the gallery has since moved to Berlin and is now located on Linienstrasse in the Mitte art district. The gallery is a member of the Association of International Photography Art Dealers and a regular exhibitor at international art fairs such as Paris Photo, Photo London, Unseen Amsterdam and The Photography Show, New York.

Exhibited Artist Jessica Backhaus

Represented Artists	Jessica Backhaus	Shane Lavalette
	Peter Bialobrzeski	Ute Mahler &
	José Pedro Cortes	Werner Mahler
	Lia Darjes	Bertien van Manen
	Roger Eberhard	Christian Patterson
	Joakim Eskildsen	Andrew Phelps
	Bernhard Fuchs	Peter Puklus
	Andrea Grützner	Richard Renaldi
	Enver Hirsch	Simon Roberts
	Bill Jacobson	Hans-Christian Schink
	Ron Jude	Claudius Schulze
	Mårten Lange	Henrik Spohler
	Michael Lange	Robert Voit

Contact info@robertmorat.de
robertmorat.de

Linienstraße 107
10115 Berlin
Germany



Jessica Backhaus
Cut Out #44, 2020
Digital Chromogenic Print
112.5x75cm

Roland Belgrave Vintage Photography

Director Roland Belgrave

Founded 2010

About Roland Belgrave Vintage Photography specialises in the century and deals in photography from its inception to the pioneers of the medium who travelled the globe taking the earliest views of its people and places. Travel and exploration are Roland Belgrave's main themes, although he buys all early imagery that is exotic and eclectic.

Calotypes, daguerreotypes, early and unusual views of an ethnographic nature are all items he looks for and sells. Photographic albums and photo books from India, China and Southeast Asia are also examples of material he holds that is highly collectable and sought by various collections. Climate change and the environment are themes that are very much of interest, especially in how these themes can be shown through photography.

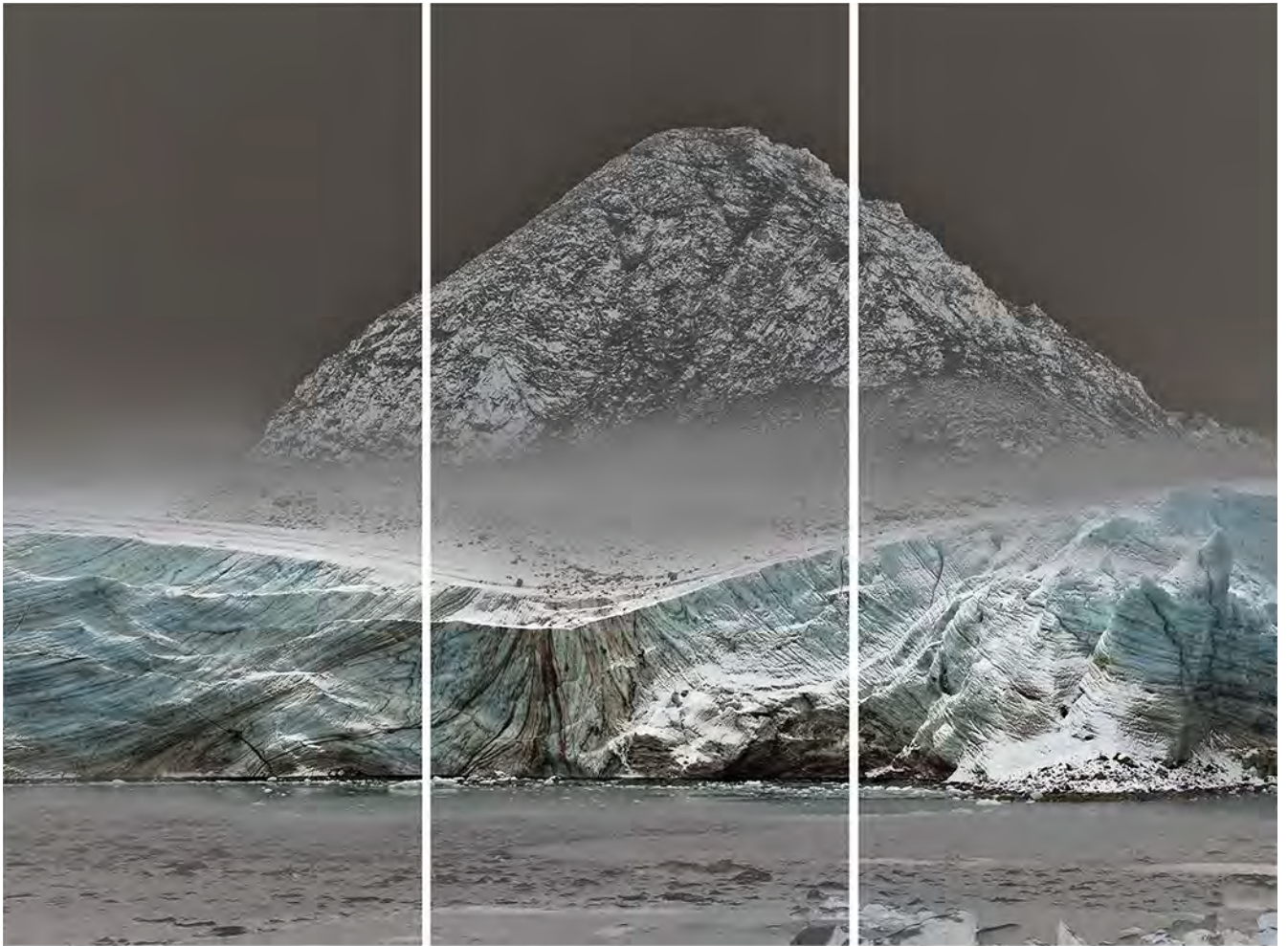
Exhibited Artists Ian Van Coller
Frederick Henry Evans
Inga Middleton
Beth Moon
Dr Robert Murray
Kasumasa Ogawa
Augusto Stahl
Felix Teynard

Represented Artists

Hector Acebes	Marta Hoepffner
Felice Beato	Thurston Hopkins
Frederic Boissonnas	Derry Moore
Samuel Bourne	John Murray
Maxime Du Camp	Robert Murray
Deen Dayal	Herbert Ponting
Roger Fenton	James Robertson
Marc Ferrez	Giorgio Sommer
Francis Frith	John Thomson
Vicenzo Galdi	Linnaeus Tripe

Contact roland.belgrave@gmail.com
rolandbelgravevintagephotography.com

49 Hova Villas
Brighton BN3 3DJ
United Kingdom



Ian Van Coller
Scheibreen Stratigraphy, Svalbard, Norway, 2019
Pigment print, on Asuka (Japanese Washi Paper)

Shtager Gallery

Director Marina Shtager

Founded 2017

About Shtager Gallery specialises in Russian and international contemporary art and has been active in London for five years. Bringing expertise from St. Petersburg, the cultural free-thinking capital of Russia, the founder Marina Shtager continues to introduce to the British public the important contemporary Russian and international artists. Among them are Alexander Shishkin-Hokusai, who represented Russia at the 58th Venice Biennale; pioneer of digital art Marina Alexeeva; acclaimed photographers Gregory Maiofis and Valery Katsuba; Japanese multimedia artist and filmmaker Yusuke Akamatsu; and London-based sculptor Katia Kesic. Establishing and sustaining the dialogue between Eastern European, Russian and international artistic practices is among the core aims of the Shtager gallery program.

Exhibited Artists Yusuke Akamatsu
Valery Katsuba
Gregori Maiofis
Sandro Mamasakhlisi

Represented Artists Marina Alexeeva
Maria Arendt
Yusuke Akamatsu
Vita Buivid
Valery Katsuba
Katia Kesic
Elena Kolesnikova
Valery Konevin
Gregori Maiofis
Vitaly Pushnitsky
Alexander Shishkin-Hokusai

Contact curatorial@shtagergallery.co.uk
shtagergallery.co.uk

Studio 24
87 Crampton Street
London SE17 3AZ
United Kingdom



Gregori Maiofis
The Digital, 2019
Bromoil print
112x92cm

SmithDavidson Gallery

Directors David Smith
Gabrielle Davidson

Founded 1969

About SmithDavidson Gallery exhibits a dynamic range of leading modern and contemporary art in various mediums. The gallery's mission is to acquire and present the work of significant artists in different disciplines, whose work has either defined or is expanding the parameters of the visual arts.

SmithDavidson Gallery is known for their collection of Modern, Contemporary and Australian Aboriginal art. The gallery has three permanent locations, in Amsterdam, Mexico City and Miami.

Exhibited Artists Marc Lagrange
Marie Cecile Thijs
Miroslav Tichý

Represented Artists Ingo Arndt
Federico Bianchi
Lita Cabellut
Marc Lagrange
Gonçalo Mabunda
Marie Cecile Thijs
Terry O'Neill
Marcel Pinas

Gavin Rain
Paul Rousso
Spar Street
Willem van Weeghel
Zhuang Hong Yi
Irene Zundel
Ronald A. Westerhuis

Contact info@smith-davidson.com
smith-davidson.com

Prinsengracht 570
1017 KR Amsterdam
The Netherlands

7520 NE 4th CT
Suite 106
Miami FL 33138
United States



Marie Cecile Thijs
Girl in Green Jacket, 2019
Series: Amazones
Lambda C-print on dibond with
matted plexi and black floating frame

Stewart & Skeels with Bernard Quaritch

Directors	Joanna Skeels Lindsey Stewart Donovan Rees (Bernard Quaritch)
Founded	2019 and 1847
About	<p>Stewart & Skeels are private dealers based in London and Scotland, specialising in 19th and early 20th century photographs and photographically illustrated books, primarily focusing on the work of British photographers including those working overseas. They act as agents for the sale of photographs and photographic collections, with an emphasis on placing significant historical work in public institutions, and represent the Roger Mayne Archive and Mike Seaborne. This year they are collaborating with booksellers Bernard Quaritch Ltd. Dealers of rare books and manuscripts in all fields, and latterly photobooks and photography, Quaritch have been in business since 1847, offering in addition to their large stock, auction commission and valuation services.</p> <p>Their show features modern British photography from the second half of the 20th century with an emphasis on traditional and industrial landscape, the photographers often pushing the black and white medium to its utmost. These contrast with a selection of tranquil mid-19th century views in the subtle tones of salt and albumen.</p>
Exhibited Artists	John Blakemore Bill Brandt Peter Cattrell Julia Margaret Cameron John Davies Fay Godwin Augustus Kelham Chris Killip Roger Mayne Raymond Moore Tony Ray-Jones Mike Seaborne
Represented Artists	Roger Mayne Mike Seaborne
Contact	photographs@stewartandskeels.co.uk stewartandskeels.co.uk rarebooks@quaritch.com quaritch.com London and Scotland



Mike Seaborne
Glen Terrace, Manchester Road, London, 1983
Pigment print on fibre-based paper
38.1x25.4cm

The Music Photo Gallery

Director Sebastian Alderete

Founded 2018

About The Music Photo Gallery (TMPG) seeks to validate music photography as fine art photography. It represents some of the most important photographers of music history worldwide, whose work captured the culture and idols of the 60s, 70s and 80s in the US and UK.

Based in New York City and co-working from Buenos Aires, TMPG creates, produces and develops original cultural content in innovative formats partnering with artists, photographers, filmmakers, curators, local producers, writers, designers and professionals from related areas, in order to legitimise the music photography genre as an accepted fine art expression.

Exhibited Artists Bob Gruen
Daniel Kramer
Elliott Landy
Ebet Roberts

Represented Artists Roberta Bayley
Kevin Cummins
Ian Dickson
David Godlis
Bobby Grossman
Bob Gruen
Rose Hartman
Daniel Kramer
Elliot Landy
Andrew Maclear
Marcia Resnick
Ebet Roberts
Mick Rock
Chris Stein
Allan Tannenbaum

Contact info@themusicphotogallery.com
musicphoto.net

Arroyo 877
C1007 AAA Buenos Aires
Argentina



Daniel Kramer
Bob Dylan. New York City, 1964
Gelatin Silver Fiber Print
28x35cm

The Photographers' Gallery

Directors Brett Rogers
Anthony Hartley

Founded 1971

About The Photographers' Gallery was founded in London's Covent Garden in 1971 as the first public gallery in the UK dedicated to the photographic medium. From the outset it has been instrumental in promoting photography's value to the wider world and ensuring its position as one of our most significant artforms.

The Print Sales Gallery is a dedicated space for the sale and exhibition of works from new and established international photographers. All profits from Print Sales support The Photographers' Gallery public programme and further allow us to support younger emerging artists at crucial stages of their careers.

Exhibited Artists Evgenia Arbugaeva
Paul Cupido
Jessa Fairbrother
Miho Kajioka
Vasantha Yoganathan

Represented Artists

Evgenia Arbugaeva	Nicolas Hughes
Shirley Baker	Miho Kajioka
Manuel Alvarez Bravo	Chrystel Lebas
Julie Cockburn	Martina Lindqvist
Paul Cupido	Sebastiao Salgado
Tamas Dezso	Pentti Sammallahti
Elliott Erwitt	Chris Steele Perkins
Jessa Fairbrother	Luke Stephenson
Bert Hardy	Kurt Tong
Alma Haser	Vasantha Yoganathan

Contact printsales@tpg.org.uk
thephotographersgallery.org.uk

16-18 Ramillies Street
London W1F 7LW
United Kingdom



Paul Cupido
Teardrop, 2018
Archival pigment print
24x16cm

TJ Boulting

Director Hannah Watson

Founded 2011

About TJ Boulting was founded in 2011 and is run by Director Hannah Watson. The gallery takes its name after the historic building it occupies in Fitzrovia, London. TJ Boulting represents a deliberately small group of emerging artists, and works with established artists through thematic group shows in its programme. The gallery is also the home of Trolley Books, independent publisher of photography and contemporary art books.

Exhibited Artist Poulomi Basu

Represented Artists Poulomi Basu
Juno Calypso
Maisie Cousins
Juliana Cerqueira Leite
Kate Dunn
Bénédicte Kurzen
Haley Morris-Cafiero
HelenA Pritchard
Stephanie Quayle
Boo Saville
Shoplifter / Hrafnhildur Arnardottir

Contact info@tjboulting.com
tjboulting.com

59 Riding House Street
London W1W 7EG
United Kingdom



Poulomi Basu
From the series 'Centralia', #33, 2010–2020

Webber Gallery

Directors Chantal Webber
Fiona Rogers

Founded 2014

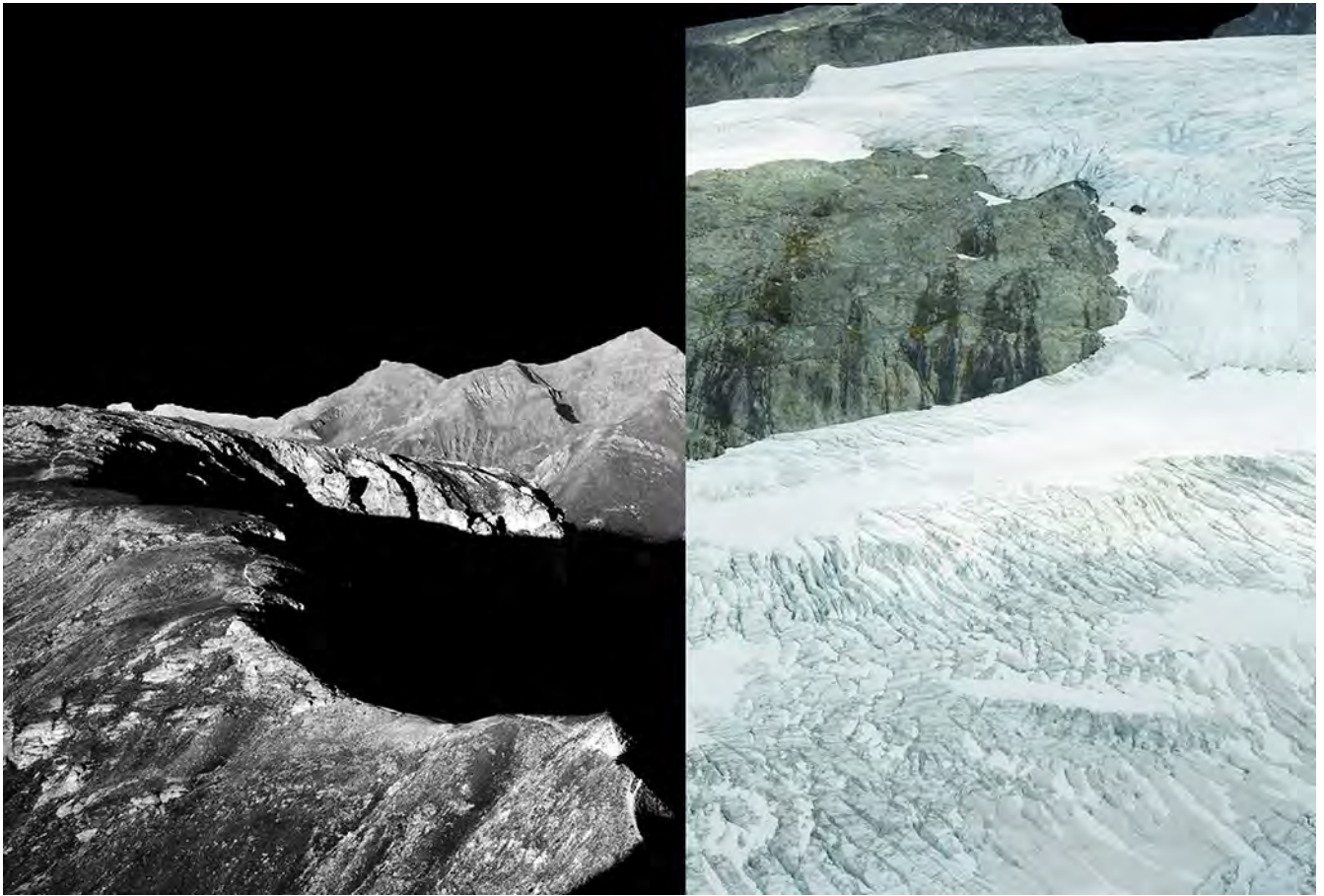
About Webber Gallery is a contemporary photographic space in the heart of London's Fitzrovia, dedicated to celebrating the diversity of the medium. The gallery's innovative programme of exhibitions, artist talks and book launches have explored contemporary photographic themes; from solo presentations of narrative works to experimental group presentations.

Exhibited Artist Steve Harries

Represented Artists Thomas Albdorf
Mel Bles
Robbie Lawrence
Zora J Murff
Marton Perlaki
Chris Rhodes
Daniel Shea
Senta Simond
Theo Simpson

Contact info@webber.gallery
webber.gallery

18 Newman Street
London W1T 1PE
United Kingdom



Steve Harries
Landscape I, 2021
Series: Octopus
Bromide print combined with C-type print,
mounted to aluminium
61x40.6cm

DISCOVERY

A.I. LONDON
Albumen Gallery LONDON
Black Box Projects LONDON
ECAD LONDON LONDON
Encounter LONDON
Galerie Number 8 BRUSSELS
Galerie—Peter—Sillem FRANKFURT
Gas Gallery LONDON
GUDBERG NERGER HAMBURG
indigo+madder LONDON
Kovet.Art LONDON
l'étrangère LONDON
Open Doors Gallery LONDON
PHOTIQ LEAMINGTON SPA
Photon Gallery VIENNA
SEAGER LONDON
Sid Motion Gallery LONDON
TINTERA CAIRO



A.I.

Director	Anne-Marie Tong
Founded	2015
About	<p>A.I. is a gallery platform for early career artists; it is committed to encouraging dialogue and challenging the notions of the East and West.</p> <p>Its extended exhibition programming takes place online and at Cromwell Place in South Kensington.</p>
Exhibited Artists	Weixin Quek Chong Mayumi Hosokura Elizabeth Gabrielle Lee Fiona Ones
Represented Artists	Haffendi Anuar Amy Bernstein Sam Blackwood Weixin Quek Chong Laura Hindmarsh Mayumi Hosokura IDN Sarah Choo Jing Elizabeth Gabrielle Lee Fiona Ones Herman Rahman XING
Contact	<p>anne@a-i-gallery.com a-i-gallery.com</p> <p>1a Tenter Ground, London, E1 7NH United Kingdom</p>



Elizabeth Gabrielle Lee
Like Watermarks, 2019
Series: We've got the sun under our skin
Archive pigment print
39x31cm

Albumen Gallery

Director Stephan Schmid

Founded 2013

About Albumen Gallery is a London-based fine art photography dealer and gallery project. It was set up to provide an international platform for original photographic art through its online gallery space.

Its curated online exhibitions programme is internationally recognised for its accessibility and artistic interest. Actively utilising its online presence enables Albumen Gallery to extend its reach in introducing emerging artists and to a wider international audience as well as discovering work by more established artists.

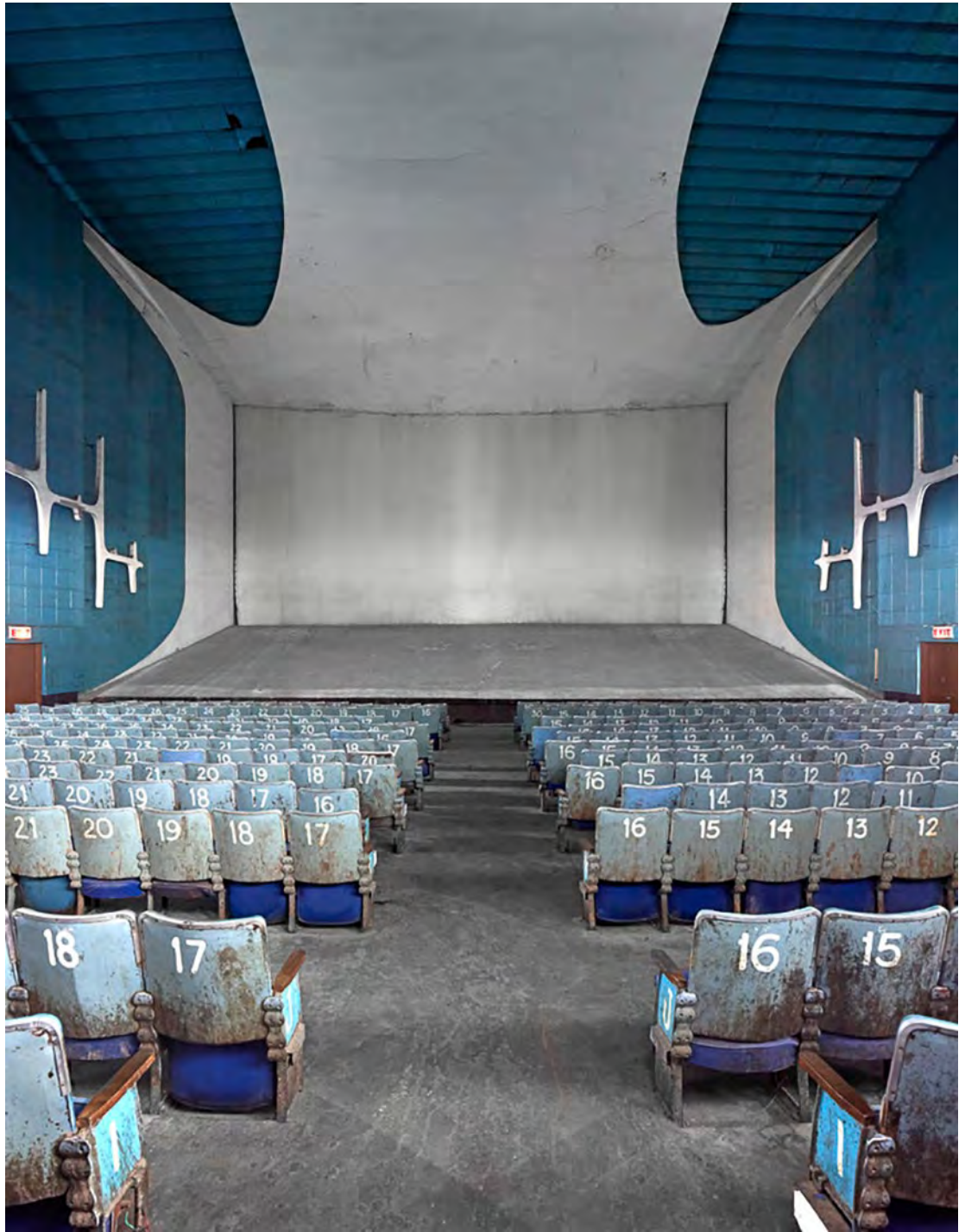
Its advisory service is tailored to the requirements of lovers of fine art photography and collectors who seek a trustworthy partner for growing their collection.

Exhibited Artists Robert Conrad
Jonathan Moore
Edmund Sumner

Represented Artists	Charles Brabin	Alireza Movahedi
	Robert Conrad	Monique Relova
	Griselda Duch	Andrés Rozo
	Ed Eckstein	Iggy Smalls
	Rosa Gauditano	Niklas Soestmeyer
	Jeremy Hunter	William Stewart
	Thomas Kemnitz	Edmund Sumner
	Richard Konecky	Diego Echevers Torrez
	Giulio Magnifico	Rachel Wolfe
	Javier Molina	Nevzat Yildirim
	Jonathan Moore	

Contact info@albumen-gallery.com
albumen-gallery.com

21 Heathfield Gardens
London W4 4JU
United Kingdom



Edmund Sumner
Nelam Cinema, 2017
Pigment print
48x60cm

Black Box Projects

Director Kathlene Fox-Davies

Founded 2017

About Black Box Projects specialises in contemporary photography and contemporary art that is created using photographic materials. The gallery is committed to working with artists who push the limits of traditional photographic practice.

The gallery does not keep a permanent space, as founding members of Cromwell Place, we base our exhibition programme within the various galleries of this arts-collaborative based in South Kensington. Black Box Projects aims to be a pioneer of the changing gallery model, as well as presenting a transparent working model with artists, clients and other gallerists that fosters community, creativity and collaboration.

Exhibited Artists Brendan Barry
Joanne Dugan
Adam Jeppesen
Steve Macleod
Chris McCaw
Liz Nielsen
Joni Sternbach

Represented Artists Brendan Barry
Joanne Dugan
Adriene Hughes
Adam Jeppesen
Timo Lieber
Steve Macleod
Eleanor Macnair
Chris Mccaw
Liz Nielsen
Victoria Marques Pinto
Joni Sternbach

Contact info@blackboxprojects.art
blackboxprojects.art

1-4 Cromwell Place
London SW7 2JE
United Kingdom



Chris McCaw
Sunburned GSP#1016 (Mexico), 2018
Silver gelatin paper negatives, Unique
20.3x25.4cm (each print)

ECAD LONDON

Director Eugene Codjoe

Founded 2017

About ECAD LONDON is a pioneering art gallery with a focus in fine art photography. The brand at ECAD specialises in the genre of black and white photography as its DNA, but also embraces works of colour that are strategic and complimentary as a selective accompaniment to the monochrome works of art that the gallery promotes. The Peckham based gallery, attracts and exhibits work from emerging, mid-career and internationally acclaimed artists.

Exhibited Artists Eurivaldo Bezerra
David Magee

Represented Artists Eurivaldo Bezerra
David Caldwell
Eugene Codjoe
Mark Long
David Magee
John Yabrifa

Contact info@ecadlondon.co.uk
ecadlondon.co.uk

117 Bellenden Road
Peckham
London SE15 4QY
United Kingdom



David Magee
Simi Tree, 2019
Archival Pigment Print
54x63cm

Encounter

Director Alexander Caspari

Founded 2013

About Encounter runs an international 'moving' exhibition program curating academically rigorous and immersive projects. It works closely with a core group of leading emerging and established contemporary artists helping to develop their practices through creative projects, critical exposure and sales. Since its inception, Encounter has focused on building dynamic relationships with both new and established collectors, institutions and foundations who are dedicated to supporting diverse contemporary art practices. Encounter is committed to exploring the role of artist and curator outside the gallery walls. This has resulted in creative collaborations in the public realm with some of the world's leading architects and developers.

Exhibited Artists Antony Cairns
Nicolas Feldmeyer
Whitney McVeigh

Contact athorold@encountercontemporary.com
encountercontemporary.com

6 Diamond Terrace
London SE10 8QN
United Kingdom



Nicolas Feldmeyer
Estate 3, 2018
Series: Estate
Giclee Print on Hahnemuhle paper
33x41cm

Galerie Number 8

Director Marie Gomis-Trezise

Founded 2016

About GALERIE NUMBER 8 is a young contemporary art gallery representing a globally diverse roster of emerging artists in photography and mixed media.

The brainchild of founder and chief curator Marie Gomis-Trezise, GALERIE NUMBER 8 presents work that looks to broaden common perceptions of identity, representation and the human condition.

The gallery operates online from Brussels.

Exhibited Artists Bettina Pittaluga
David Uzochukwu
Ruby Okoro

Represented Artists Djeneba Aduayom
Josué Comoe
Kader Diaby
Alexia Fiasco
Olga De La Iglesia
Justin Keene
Kvavadwo
Héctor Mediavilla
Ruby Okoro
Joe Penney & Abdou Ouologuem
Bettina Pittaluga
David Uzochukwu
Kyle Weeks
Samia Ziadi

Contact hello@galerienumber8.com
galerienumber8.com

1050 Brussels
Belgium



Ruby Okoro
Untitled, 2021
Pigment inkjet print on fine art paper
90x60cm

Galerie—Peter—Sillem

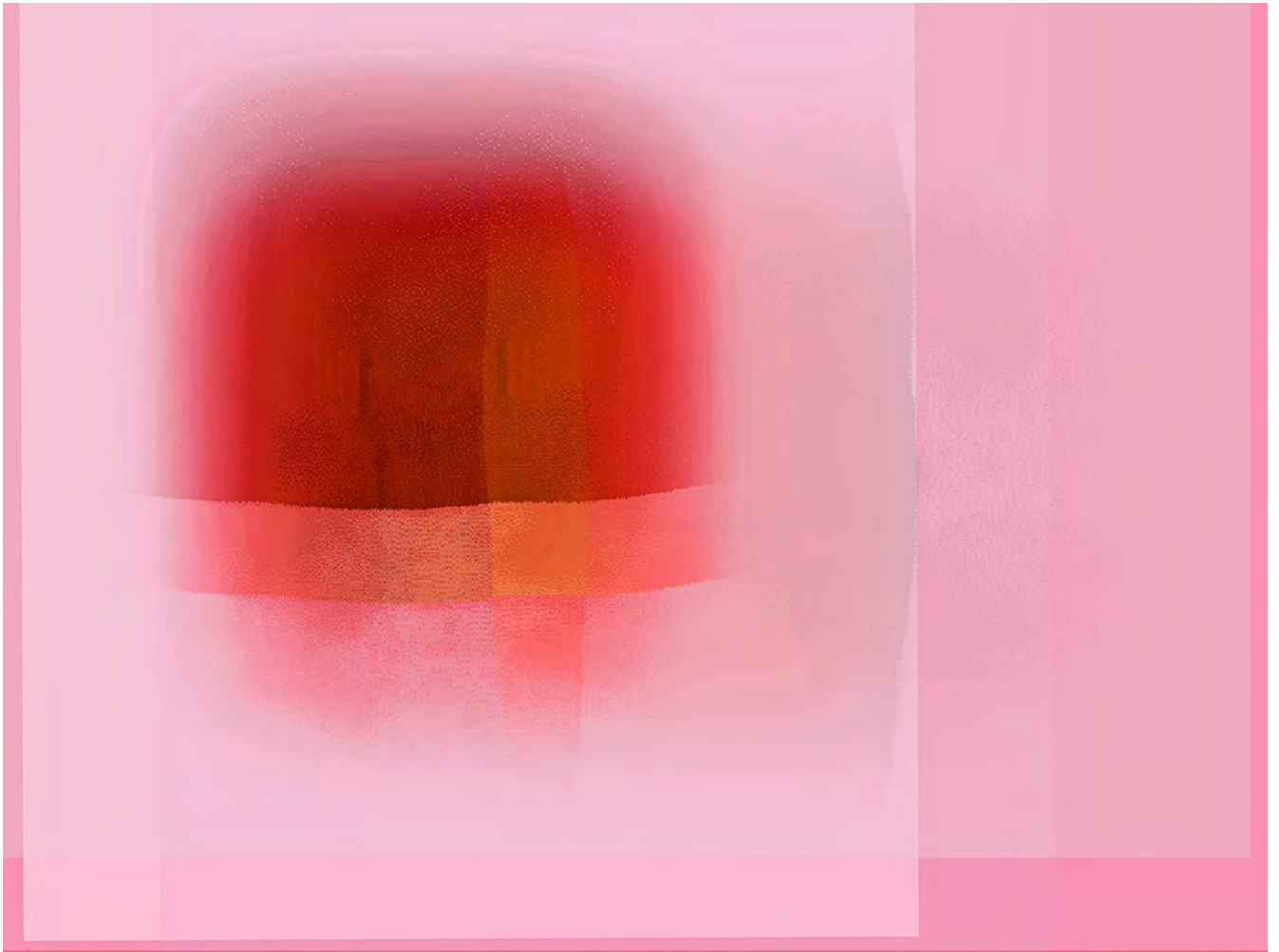
Director	Peter Sillem
Founded	2017
About	<p>Galerie—Peter—Sillem focuses on international contemporary photography, taking into account positions of both young and established artists from all over the world. In addition to classic gallery work, the gallery also advises on the development and continuation of private and corporate collections. The gallery is a member of the Federal Association of German Galleries and Art Dealers (BVDG).</p>
Exhibited Artist	Alia Ali
Represented Artists	Alia Ali Peter Bialobrzeski Wolf Böwig Denis Dailleux Jitka Hanzlová Barbara Klemm Liu Xia Frank Mädler Laura J. Padgett Malte Sänger Anastasia Samoylova Walter Schels Grit Schwerdtfeger Christoph Sillem Robert Voit
Contact	<p>info@galerie-peter-sillem.com galerie-peter-sillem.com</p> <p>Dreieichstraße 2 60594 Frankfurt am Main Germany</p>



Alia Ali
Flight, 2021
Series: MIGRATION
Archival Pigment Print, mounted, upholstered frame
(wood, wax print)
152.5x111.7x7.5cm

Gas Gallery

Director	Gina Cross
Founded	2011
About	Gas Gallery is a London based collaborative art organisation founded and curated by Gina Cross. Specialising predominantly in contemporary abstract art, the gallery showcases works ranging from original paintings, experimental photography and printmaking to 3-D works.
Exhibited Artists	Jo Bradford Christine Wilkinson
Represented Artists	Kate Banazi Katy Binks Jo Bradford Kevin Dutton Anna Marrow Jo de Pear Natalie Ryde Christine Wilkinson
Contact	art@gasgallery.co.uk gasgallery.co.uk Studio 28, Coldharbour Studios 26-34 Southwell Road London SE5 9PG United Kingdom



Christine Wilkinson
Pixels Escaping, 2020
C-type print on aluminium
60x80cm

GUDBERG NERGER

Directors Jan Mueller-Wiefel
Juergen Nerger

Founded 2014

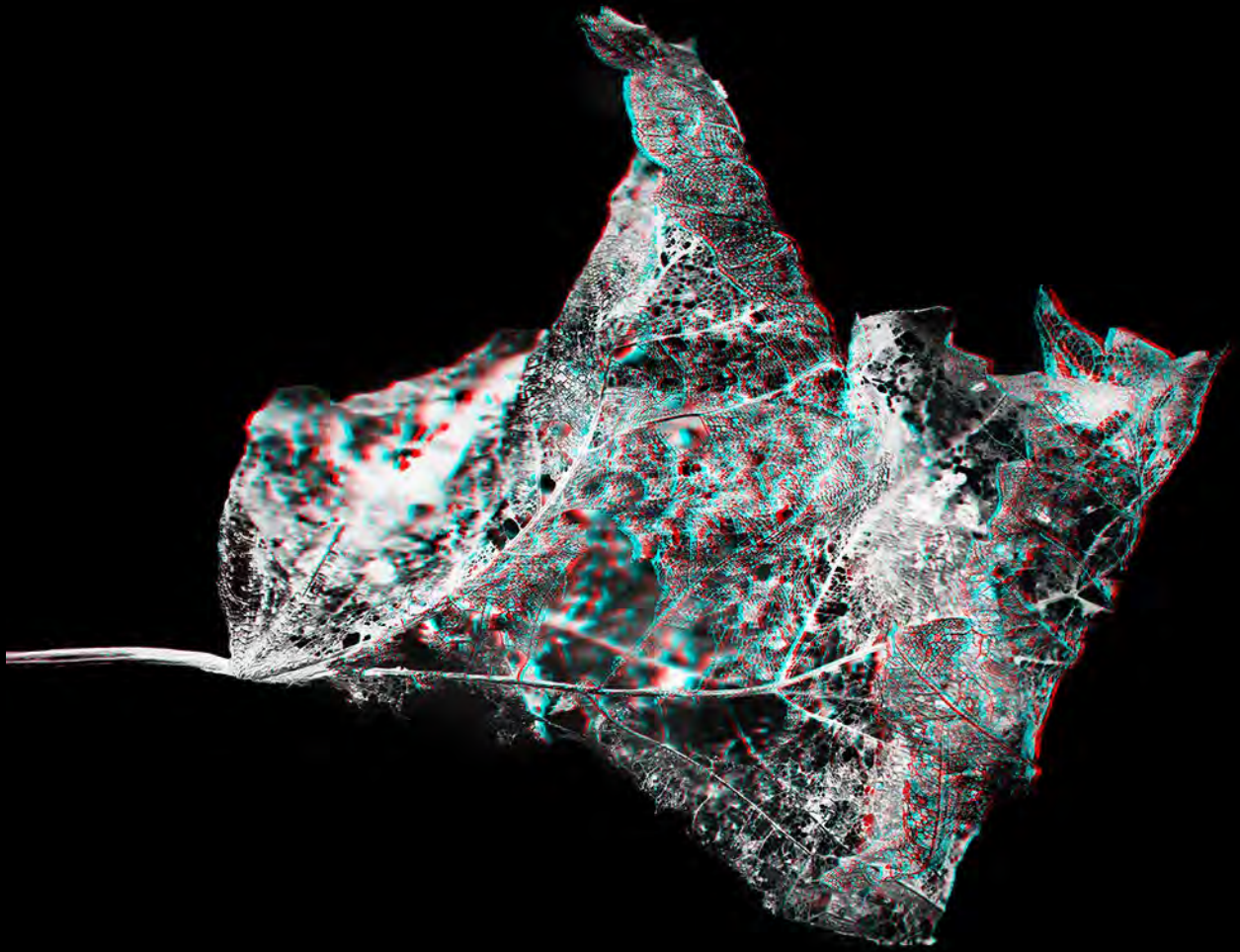
About GUDBERG NERGER is a gallery of contemporary art, photography and design based in the centre of Hamburg, playing an important role in the city's cultural life. The gallery represents international artists in the areas of painting, photography, illustration and design, has put on several exhibitions, and participates at national and international fairs. GUDBERG NERGER also runs a publishing house for art and design books and a think tank for art and design projects.

Exhibited Artist Sebastian Cramer

Represented Artists Sebastian Cramer
Jill Tegan Doherty
Felix Eckardt
Timo von Eicken
Sarah Kretchmer
Uwe Lewitzky
Svenja Maaß
Nike Schröder

Contact post@gudbergnerger.com
gudbergnerger.com

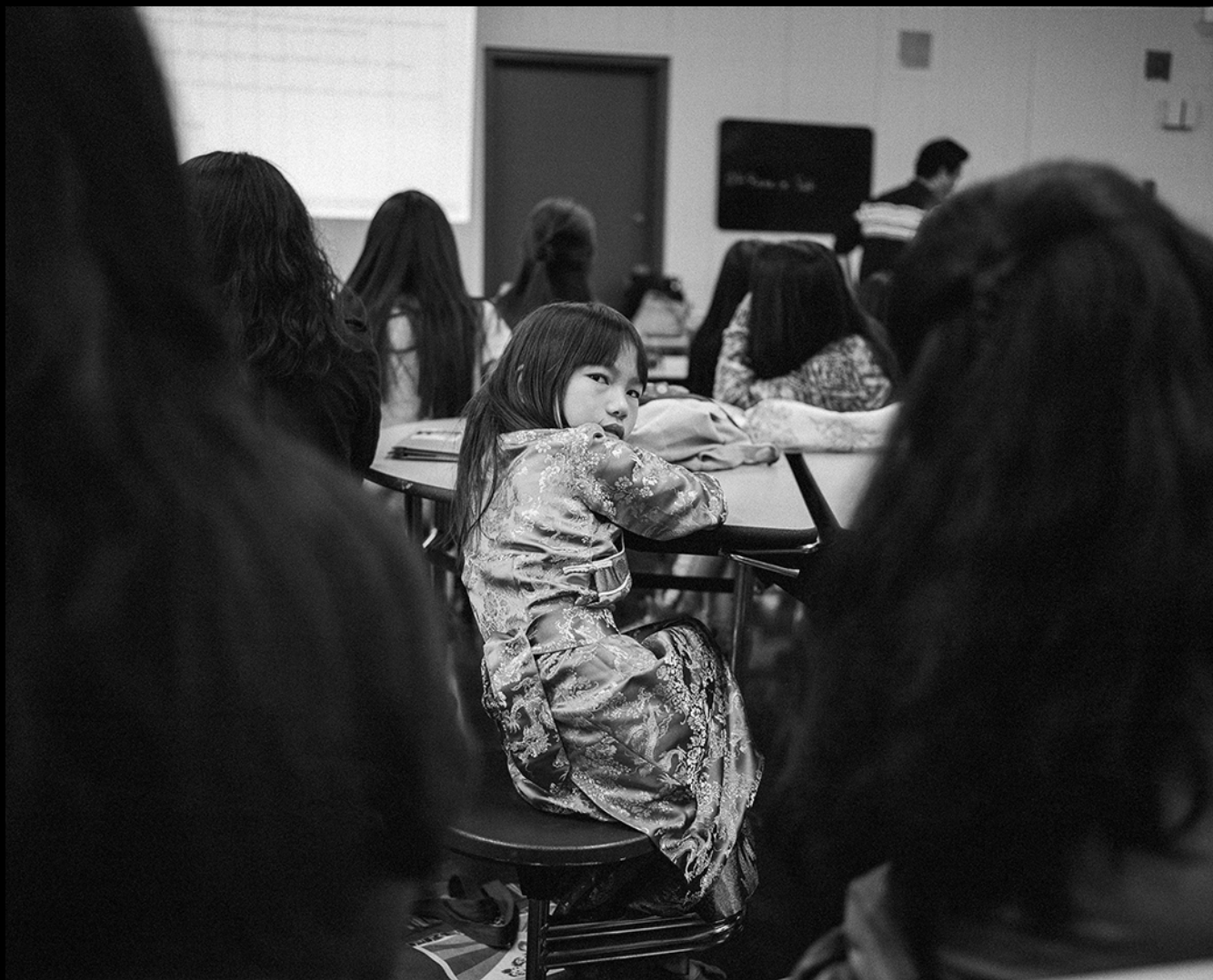
Poolstraße 8
20355 Hamburg
Germany



Sebastian Cramer
Leaf IV - Black, 2018
Series: Alcoplants
Archival pigment print
130x104cm / 70x56cm

indigo+madder

Directors	Ipshita Sen Krittika Sharma
Founded	2018
About	Indigo+madder is a London-based art gallery with a special focus on contemporary art from South Asia and its diaspora. It organises curated exhibitions in collaboration with emerging and mid-career artists, from the region and beyond, with a view towards generating impactful cross-cultural discourse.
Exhibited Artists	Tenzing Dakpa Srinivas Kuruganti Spandita Malik
Represented Artists	Tenzing Dakpa Haroun Hayward Anousha Payne
Contact	info@indigoplusmadder.com indigoplusmadder.com Enclave 5 50 Resolution Way London SE8 4AL United Kingdom



Tenzing Dakpa
Sunday School, Boston, 2014
Archival pigment print
30.5x38cm

Kovet.Art

Director Saras Rachupalli

Founded 2020

About Kovet.Art presents expertly curated online exhibitions and pop-up physical shows, combining curatorial expertise and technological innovation through the showcasing of thought-provoking artworks by recent graduates, sensitive to the zeitgeist. Kovet.Art is supported by the guidance and mentorship of the Mayor of London (London Partners) and was selected by the Creative Industries Council as 'Ones to Watch 2020'. The gallery represents artists through a strong mentoring programme, and collaborates with leading UK universities, providing visibility, integration and support for graduating artists and curators within the international market.

Exhibited Artists Femi Adeleye
Fiorella Angelini
Tom Faber
Michael Forbes
Anna-Lena Krause
Loreal Pristaj
James Wilde
Xu Yang & Victoria Cantons

Represented Artists Kristy M Chan
Tom Faber
Giovanna Petrocchi
Loreal Prystaj
K Blick

Contact info@kovet.art
kovet.art

College House
17 King Edwards Road
London HA4 7AE
United Kingdom



Xu Yang
Female Artist Self-portrait 02062021, 2021
(photographic collaboration with Victoria Cantons)
Print on aluminium
43.5x31cm

l'étrangère

Director Joanna Gemes

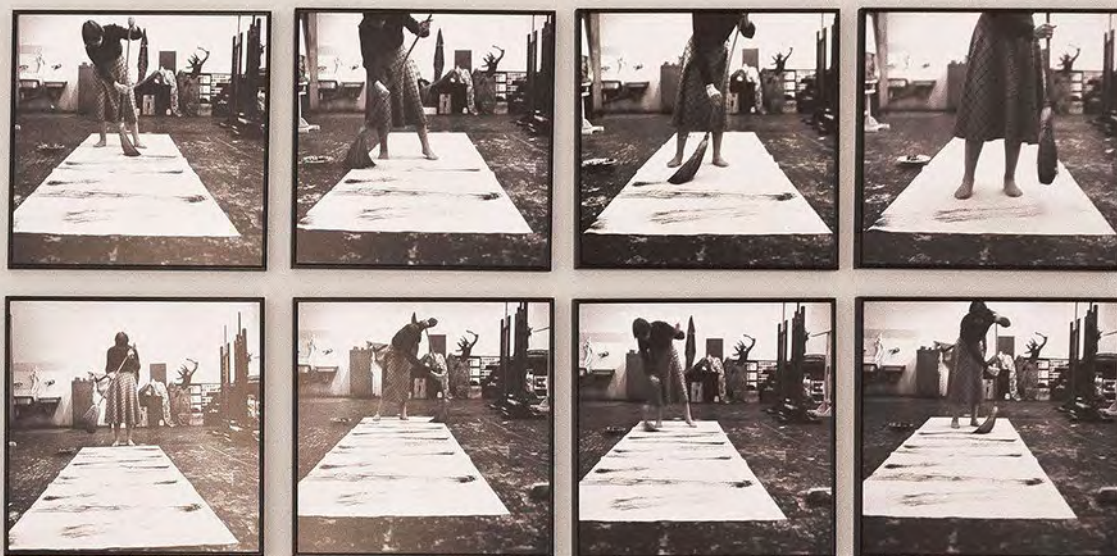
Founded 2015

About The l'étrangère programme has been inspired by the concept of 'liquid modernity' as defined by Zygmunt Bauman, which examines contemporary society's state of flux, being uprooted, unstructured and increasingly hostile to 'the Other'. Defining the current times as 'software-based modernity', it addresses complex issues of identity, alienation, sense of belonging, and global environment. l'étrangère showcases artists of different generations, highlighting their relevance within the current socio-political context.

Exhibited Artist Anna Kutera

Represented Artists Güler Ates
Shaun C. Badham
Anna Baumgart
Filip Berendt
Sława Harasymowicz
Antoni Malinowski
Małgorzata Markiewicz
Yelena Popova
Joanna Rajkowska
Su Richardson
Karen Tang
Jan Eric Visser
Agata Wieczorek
Anita Witek
Tatiana Wolska

Contact mail@letrangere.net
letrangere.net



Anna Kutera
Feminist Painting, series of 8, 1973/2021
Epson Ultrachrome HDX Ink in Epson Traditional Photo Paper
35x35cm each

Open Doors Gallery

Directors	Tom Page Luke Meadows		
Founded	2017		
About	<p>Open Doors Gallery is a global platform for contemporary photographic artists. The gallery aims to give the world's best emerging talent an opportunity to reach new audiences.</p> <p>As well as representing the developing careers of several award winning photographic artists, Open Doors believes in making art accessible and affordable. It aims to surprise people by challenging what they believe photographic art to be whilst also respecting the more traditional photographic methods. Art is for all and the gallery's aim is to show art lovers that photography is the perfect medium to explore and to collect.</p>		
Exhibited Artists	Shae Detar Kensuke Koike Maria Lax Denisse Ariana Pérez		
Represented Artists	<table><tr><td>Giorgia Bellotti Shae Detar Megan Doherty Robin Friend Anthony Gerace Monty Kaplan Luka Khabelashvili Kensuke Koike Jennifer Latour</td><td>Maria Lax Max Miechowski Arnaud Montagard Denisse Ariana Pérez Juan Miguel Ramírez-Suassi Jeremy Snell Sayako Sugawara Berber Theunissen Kit Young</td></tr></table>	Giorgia Bellotti Shae Detar Megan Doherty Robin Friend Anthony Gerace Monty Kaplan Luka Khabelashvili Kensuke Koike Jennifer Latour	Maria Lax Max Miechowski Arnaud Montagard Denisse Ariana Pérez Juan Miguel Ramírez-Suassi Jeremy Snell Sayako Sugawara Berber Theunissen Kit Young
Giorgia Bellotti Shae Detar Megan Doherty Robin Friend Anthony Gerace Monty Kaplan Luka Khabelashvili Kensuke Koike Jennifer Latour	Maria Lax Max Miechowski Arnaud Montagard Denisse Ariana Pérez Juan Miguel Ramírez-Suassi Jeremy Snell Sayako Sugawara Berber Theunissen Kit Young		
Contact	<p>tom@opendoors.gallery opendoors.gallery</p> <p>3 Anderson Court Shepherds Hill, Haslemere GU27 2NE United Kingdom</p>		



Maria Lax
Heavenly Fire #16, 2020
Series: Some Kind of Heavenly Fire
Giclée print on German Etching paper
83x56cm

PHOTIQ

Director Nathaniel Coalson

Founded 2019

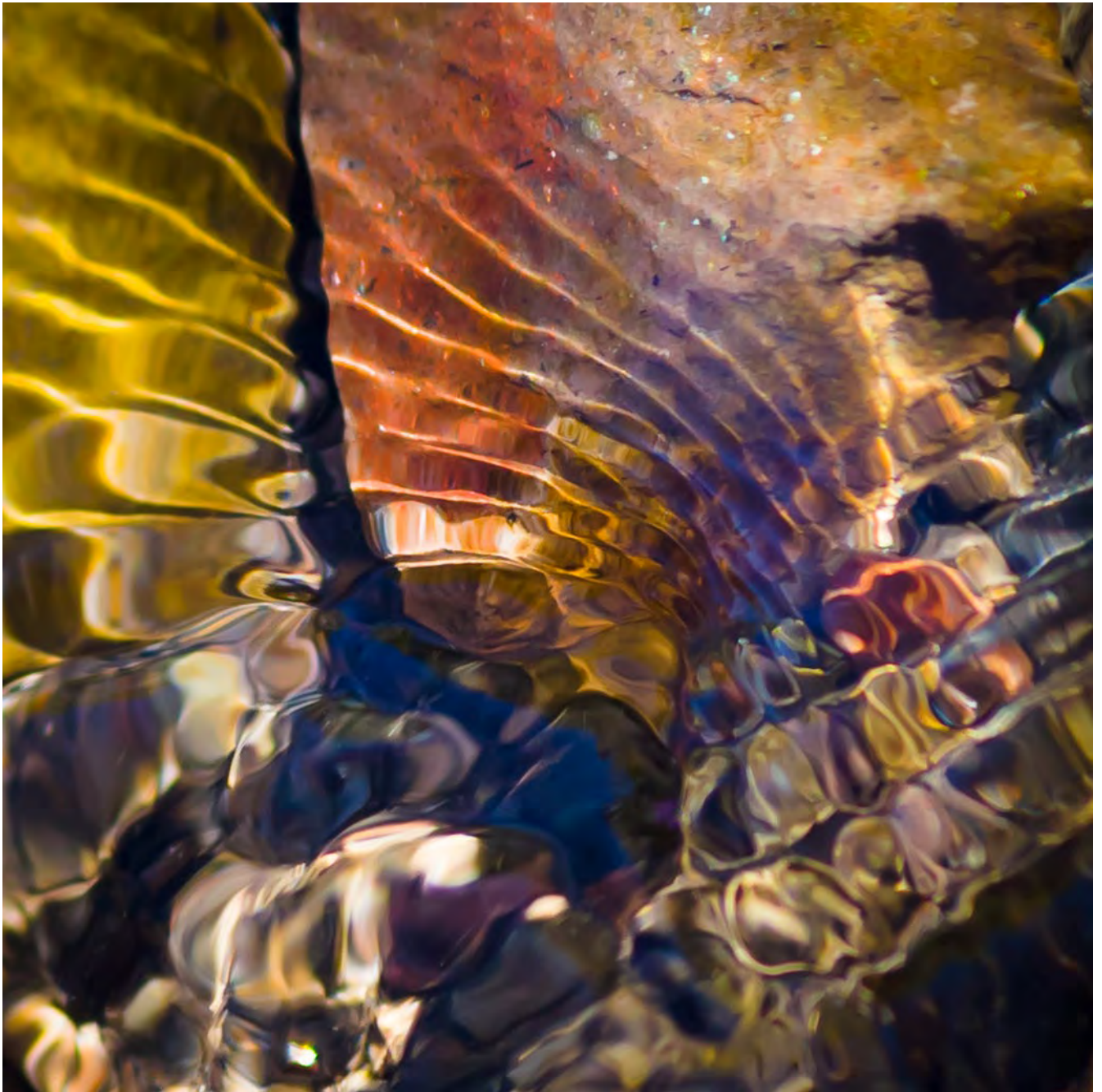
About PHOTIQ is an artist-run, commercial gallery launched by photographic artist Nathaniel Coalson ARPS and his wife Ruth Coalson. With over 30 years as a photographer, visual artist and designer, Nat's mission for the gallery is to nurture education and appreciation of photography as fine art while building a creative community and serving clientele across the UK and internationally. PHOTIQ currently represents the work of four resident photographic artists and also produces ongoing temporary exhibitions featuring guest photographers. All the photographic artworks offered by PHOTIQ are selected for their expressive qualities, conveying the unique vision of each artist. Most of the prints are produced in-house; all are made using the highest quality archival materials and processes. All prints are either unique originals or strictly limited editions.

Exhibited Artists Nathaniel Coalson
Ron Cooper
Andrew Kerr

Represented Artists Nathaniel Coalson
Ron Cooper
Martin Evening
Trevor Hunter
Andrew Kerr
Paul O'Flanagan
Ray Spence
Tony Sweet

Contact gallery@photiq.uk
photiq.uk

40 Park Street
Royal Leamington Spa CV32 4QN
United Kingdom



Nathaniel Coalson
Flutterby, 2019
Archival pigment print, hand embellished with acrylic
90x90cm

Photon Gallery

Director Dejan Sluga

Founded 2003

About Photon Gallery was founded to represent and promote photographic artists from Central and South-Eastern Europe. The gallery exhibits work by both established and young, emerging photographers. It frequently collaborates with many of the leading photographic institutions, galleries and festivals in Europe and annually participates in various international art fairs, especially those specialised in photography. The gallery cooperates with Art Market Budapest, a leading regional fair, where Photon acts in a partner role in organising a parallel Art Photo Budapest fair. In addition to operating the premises of the Centre for Contemporary Photography in Ljubljana, Photon expanded its activities abroad in 2013 and opened a gallery space in Vienna city centre.

Exhibited Artists Dino Kužnik
Ladislav Postupa Goran Trbuljak
Eva Petrič

Represented Artists

Goran Bertok	Aniko Robitz	Žiga Kariž
Roman Bezjak	Rudolf Sikora	Gábor Kerekes
Ana Bilankov	Olja Triaška Stefanović	Nataša Košmerl
Rajko Bizjak	Bálint Szombathy	Borut Krajnc
Branko Cvetkovič	Alexander Valchev	Paula Muhr
Balázs Deim	Laurent Ziegler	Nika Oblak &
Markus Guschelbauer	Antonio Živkovič	Primož Novak
Stane Jagodič	Uroš Acman	Alen Ožbolt
Janez Korošin	Matija Brumen	Zuzana Pustaiová
Peter Koštrun	Marco Citron	Gregor Radonjič
Roberto Kusterle	Tandem diSTRUKTURA	Katarina Radović
Dino Kužnik	Jošt Dolinšek	Bojan Salaj
Branko Lenart	Anna Fabricius	Nataša Segulin
Marko Lipuš	Ben Gyula Fodor	Matej Sitar
Borut Peterlin	Aleš Gregorič	Tomaž Tomažin
Eva Petrič	Gerhard Gross	Sandra Vitaljič
Ladislav Postupa	Eli Joteva	Špela Volčič

Contact info@photon.si
photon.si

Trg prekomorskih brigad 1
1000 Ljubljana
Slovenia



Dino Kužnik
Stop, 2019
Series: Shaped by the West
Archival photo paper
60x80cm

SEAGER

Director Irina Bourmistrova

Founded 2018

About SEAGER is a newly established commercial art gallery located in Deptford, South East London. The programme is focused on art that uses digital technology in its process, as its product, or as its subject. By bringing digital methods into the physical gallery space, SEAGER endeavours to reflect on the implementations of digitisation for society and provide a context for new positions around art and life to emerge.

Pop-up shows; residencies; physical and online exhibitions reflect our interest in the development of emerging artistic voices, a vital element to our ambitious activities which also extend to showcasing local and international artists in art fairs. SEAGER welcomes multi-vocal and fresh critical perspectives. The gallery remains open and approachable for proposals on presentations of work or live events.

Exhibited Artists Monique Atherton
Liz Calvi

Represented Artists Ze Aya
Mark Gerard Brogan
Liz Calvi
Samuel Capp
Tiz Creel
Pippa Eason
Caterina Gobbi
Ceel Mogami De Haas
Evi Kalogiropoulou
Jake Moore
Gerard Ortín
Eevi Rutanen

Contact info@seagergallery.com
seagergallery.com

Distillery Tower
2 Mill Lane
London SE8 4HP
United Kingdom



Liz Calvi
Femme Honnete, 2021
Series: My Girls
Lambda C-type print on Fujicolor Crystal Archive Matte Paper

Sid Motion Gallery

Directors Sid Motion
Jan Dalley

Founded 2016

About Sid Motion Gallery opened in June 2016, and in 2019 relocated to a larger exhibition space in South East London. The gallery brings a range of vibrant artists working within different media to the fore - often showcasing them for the first time and offering emerging and mid-career artists exposure to an international audience.

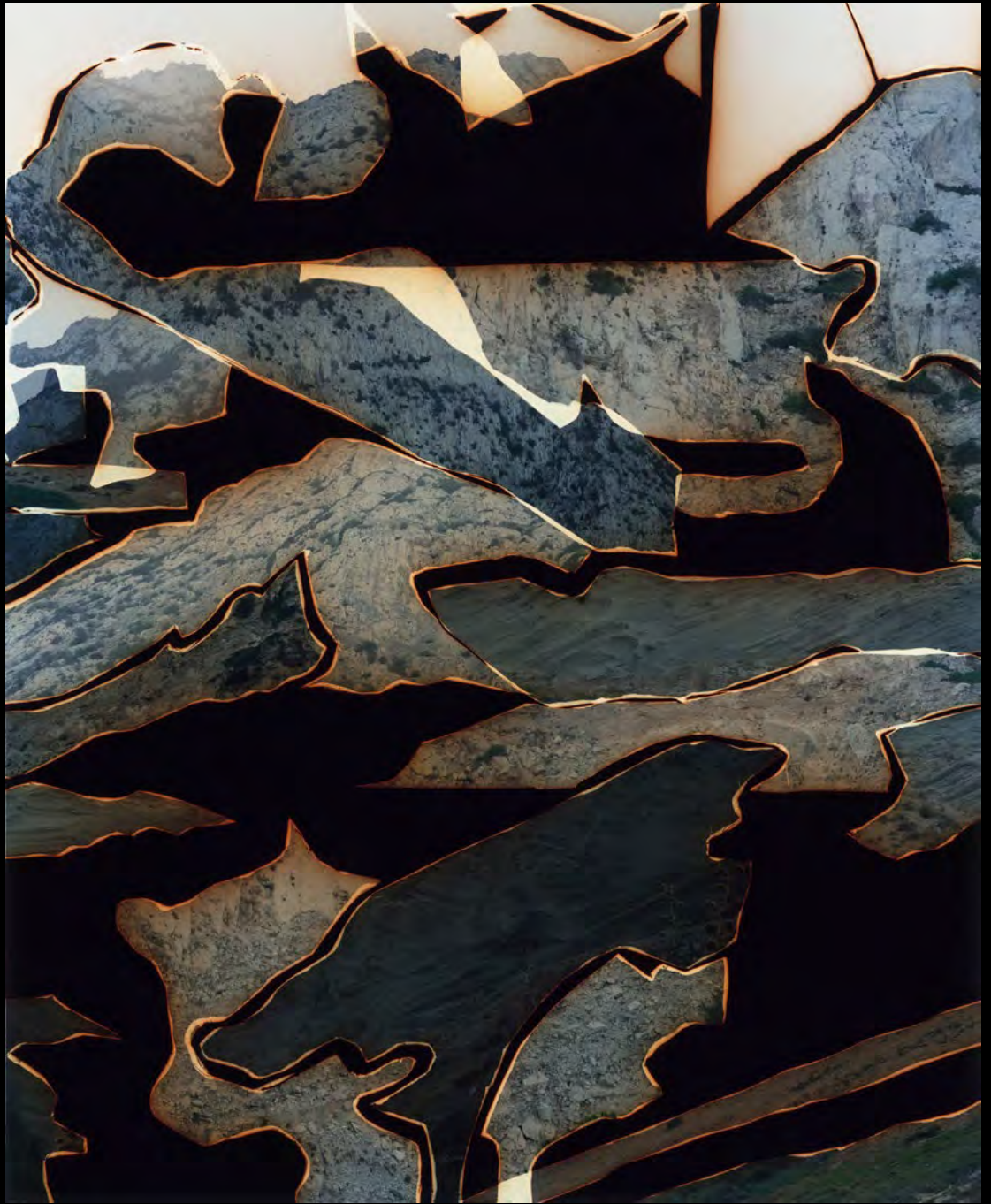
For Photo London 2021, the gallery is pleased to present new work by Dafna Talmor, expanding her 'Constructed Landscapes' series. Produced by collaging negatives, the work stems from a personal archive of photographs initially shot as keepsakes across different locations. In addition to large-scale handprints, the presentation will include studies, a spatial intervention and bespoke book display, showcasing her first monograph published by Fw:Books in 2020.

Exhibited Artist Dafna Talmor

Represented Artists Vincent Hawkins
Dafna Talmor
Max Wade
Morgan Wills

Contact info@sidmotiongallery.co.uk
sidmotiongallery.co.uk

24a Penarth Centre
Hatcham Road
London SE15 1TR
United Kingdom



Dafna Talmor
Untitled (GI - 19191919191919-1), 2019
Series: Constructed Landscapes
C-type handprint made from eight collaged negatives
81.8x101.6cm

TINTERA

Directors	Zein Khalifa Heba Farid
Founded	2019
About	TINTERA is the only private gallery in Egypt dedicated to photography. Its aim is to raise the profile of contemporary and historical photography in and of Egypt through a program of exhibitions, events and research projects. It represents artists from Egypt and elsewhere, emerging and established, with Egypt being the common inspiration in their work. Since opening in 2019 it has placed its artists' work in major museums and in prominent private collections.
Exhibited Artists	Ibrahim Ahmed Heba Khalifa
Represented Artists	Ibrahim Ahmed Roger Anis Nabil Boutros René Clement Paula Crociani Bryony Dunne Paul Geday Bernard Guillot Anthony Hamboussi Barry Iverson Amina Kadous Heba Khalifa Mohamed Mahdy Xenia Nikolskaya Maria Saba Sara Sallam
Contact	heba@tintera.art zein@tintera.art tintera.art 17 Bahgat Aly Street Cairo 11211 Egypt



Ibrahim Ahmed
You can't recognise what you don't know, figure #83, 2021
Unique photo collage
65.5x55.5cm

PUBLISHERS & SPECIAL EXHIBITORS

Association of Photographers LONDON

GOST LONDON

Hoxton Mini Press LONDON

Loose Joints MARSEILLE/LONDON

Days Of Punk / Michael Grecco NEW YORK/SANTA MONICA

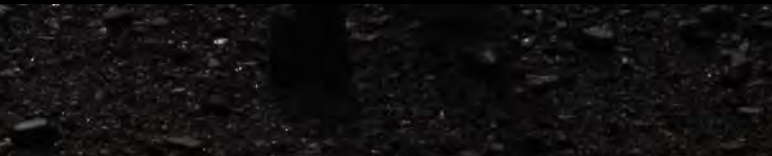
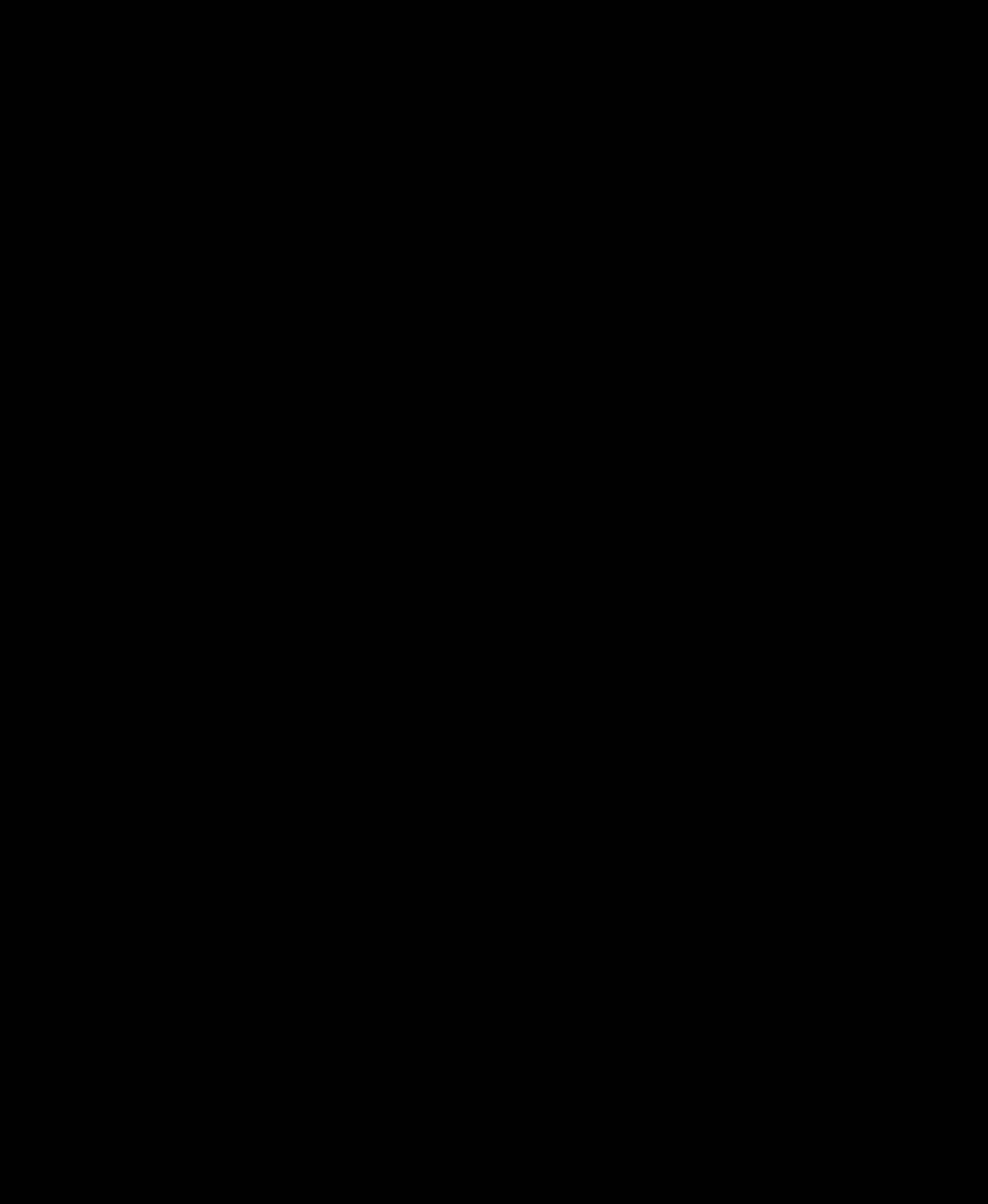
Prix Pictet

Setanta Books LONDON

TASCHEN LONDON

Thames & Hudson LONDON

The View Magazine LONDON



Association of Photographers

The Association of Photographers (AOP) is a professional organisation for photographers and creative image makers. Formed in 1969, it is the standard bearer of creative excellence in both business and artistic practice. It lobbies, informing legislative changes and providing much needed support and community, whilst championing all photographers and challenging misconceptions.

The AOP sits on policy groups covering sustainability, diversity, intellectual property and copyright both in the United Kingdom and farther afield. The annual AOP Awards, which have celebrated excellence in image making for almost 40 years, are the Oscars of photography and are highly anticipated by the creative image making industry.

the-aop.org



Sophie Mayanne
Zach and Rio

GOST

GOST Books is an independent visual arts and photography publisher based in London. It prides itself on an uncategorisable output of diverse subject matter and design: from a chronicle of seven men claiming to be the Messiah; a study of Turkish soap operas; artworks inspired by the largest breeding grounds for flamingos in the Southern Hemisphere; archive photographs from the Mexico City police department; to portraits of winners of state-run competitions in Belarus. GOST aims to not only provide a platform for the work of emerging artists but contribute to print legacies of masters in the medium.

gostbooks.com

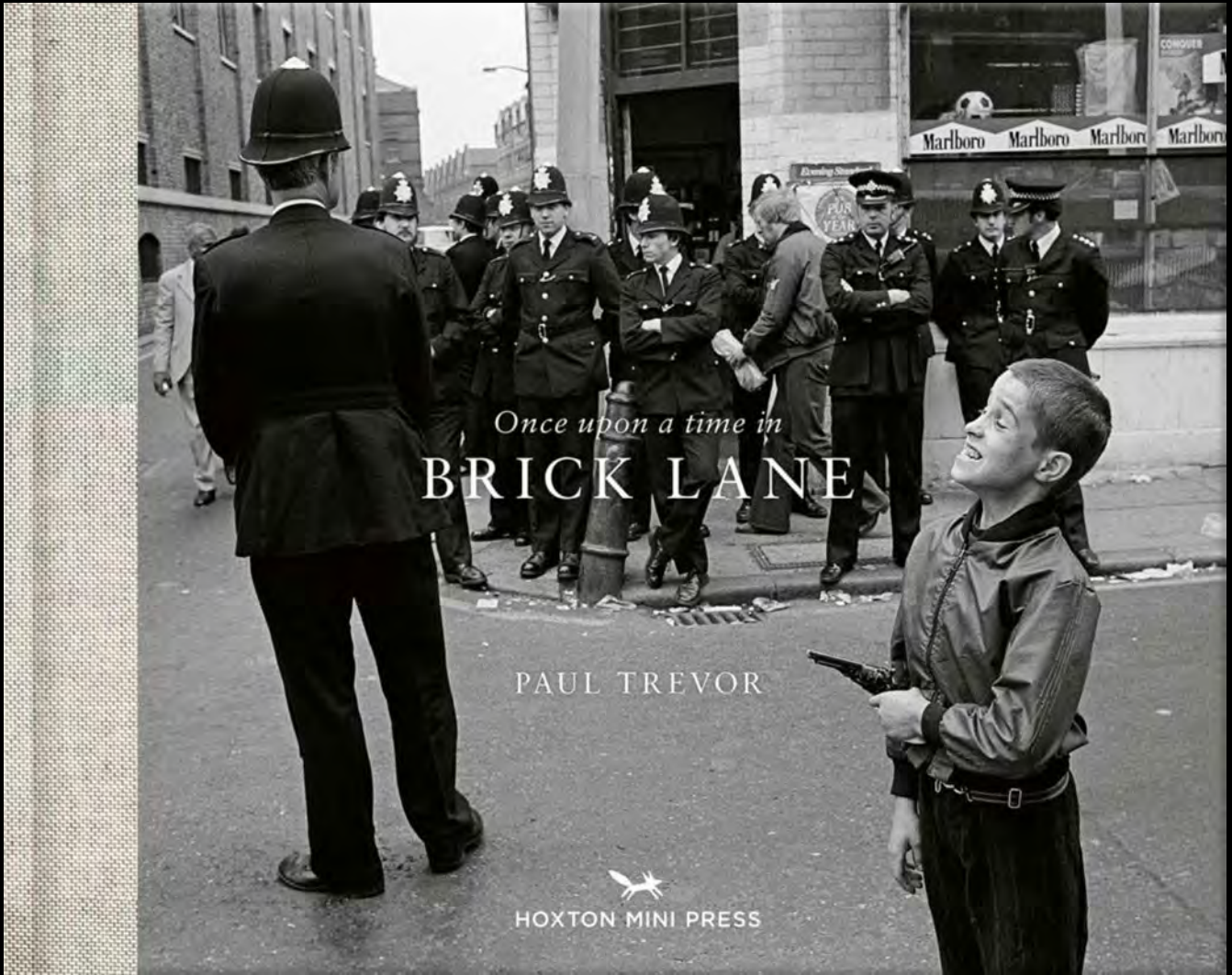


Elliott Erwitt / Magnum Photos
New York City, 1948
From *Found, Not Lost* published by GOST Books, 2021

Hoxton Mini Press

Hoxton Mini Press is a small, award-winning independent publisher based in East London. Its goal is to make collectable photography books that are beautiful and accessible. It started out by making books just about East London, working with local photographers. It now makes books about topics all over the world but it is still inspired by the local, urban stories of neighbourhood life. As the world goes online, it believes that books, and the stories within them, should be cherished and passed down through generations.

hoxtonminipress.com



Paul Trevor
Once Upon a Time in Brick Lane, 2019

Loose Joints

Loose Joints is an award-winning independent publishing house, collaborating with leading and emerging artists on contemporary approaches to photography in book form. Loose Joints circulates new visual perspectives through a dedicated list seeking to elevate underrepresented voices in photographic discourse.

The gallery's holistic approach to publishing allows it to work in close collaboration with artists from start to finish, with all design, editing and production done in-house.

Loose Joints also runs Ensemble, a bookshop and gallery dedicated to contemporary photography in Marseille, France. Ensemble is a dynamic space, incorporating an atelier, a public bookshop and an exhibition space, presenting a carefully selected range of titles by independent art and photography publishers from across the world, alongside Loose Joints' own books and editions.

loosejoints.biz



Chloe Dewe Mathews
Thames Log, 2021
76 colour plates, softcover with French-fold pages
24x29.5cm

Days Of Punk / Michael Grecco

In the cultural crucible of the very non-socially-distanced late 1970s, punk rock music expanded and morphed into the post-punk and new wave movements that prevailed until the early 1990s. During this time, Los Angeles-based fine art, editorial and celebrity portrait photographer and director Michael Grecco was down and dirty in the thick of it, shooting shows in Boston and New York. His was a unique opportunity to be embedded in this revolutionary scene from the very beginning both as a chronicler and a participant – a self-described ‘club kid.’ Selections from this body of work – all previously unseen – comprise Grecco’s newest book, *Punk, Post Punk, New Wave: Onstage, Backstage, In Your Face, 1978–1991* and the Days of Punk exhibit.

daysofpunk.com



Michael Grecco
Wendy O. Williams, The Plasmatics #2, Boston,
Massachusetts, 1980, 1980
Series: Days of Punk
Ilford Gold Fiber Gloss

Prix Pictet

The Prix Pictet is the world's leading prize for photography and sustainability. It aims to harness the power of photography – all genres of photography – to draw global attention to issues of sustainability, especially those concerning the environment. To date, there have been nine cycles of the award each of which has highlighted a particular facet of sustainability. The themes are *Water, Earth, Growth, Power, Consumption, Disorder, Space, Hope*, and now *Fire*.

Chair Stephen Barber explains the choice of the theme: 'Fire has hardly been out of the news since the inferno that consumed Notre Dame in Paris in early 2019. We have seen record rainforest blazes in the Amazon, forest and bush fires in Australia and conflagrations in California. It is the fourth element. Fire destroys and it renews. Fire means survival, renewal, and economic prosperity. Yet our abuse of this most capricious of elements is the source of most of our environmental woes.'

The shortlist of 13 photographers for *Fire* was revealed at a presentation during the opening week of Les Rencontres d'Arles. The winner will be announced on Wednesday 15 December 2021, at the opening of an exhibition of works by the shortlisted photographers at the Victoria and Albert Museum, London.

The shortlisted photographers are:

Joana Hadjithomas and Khalil Joreige (Lebanon)

Rinko Kawauchi (Japan)

Sally Mann (USA)

Christian Marclay (USA/ Switzerland)

Fabrice Monteiro (Belgium/Benin)

Lisa Oppenheim (USA)

Mak Remissa (Cambodia)

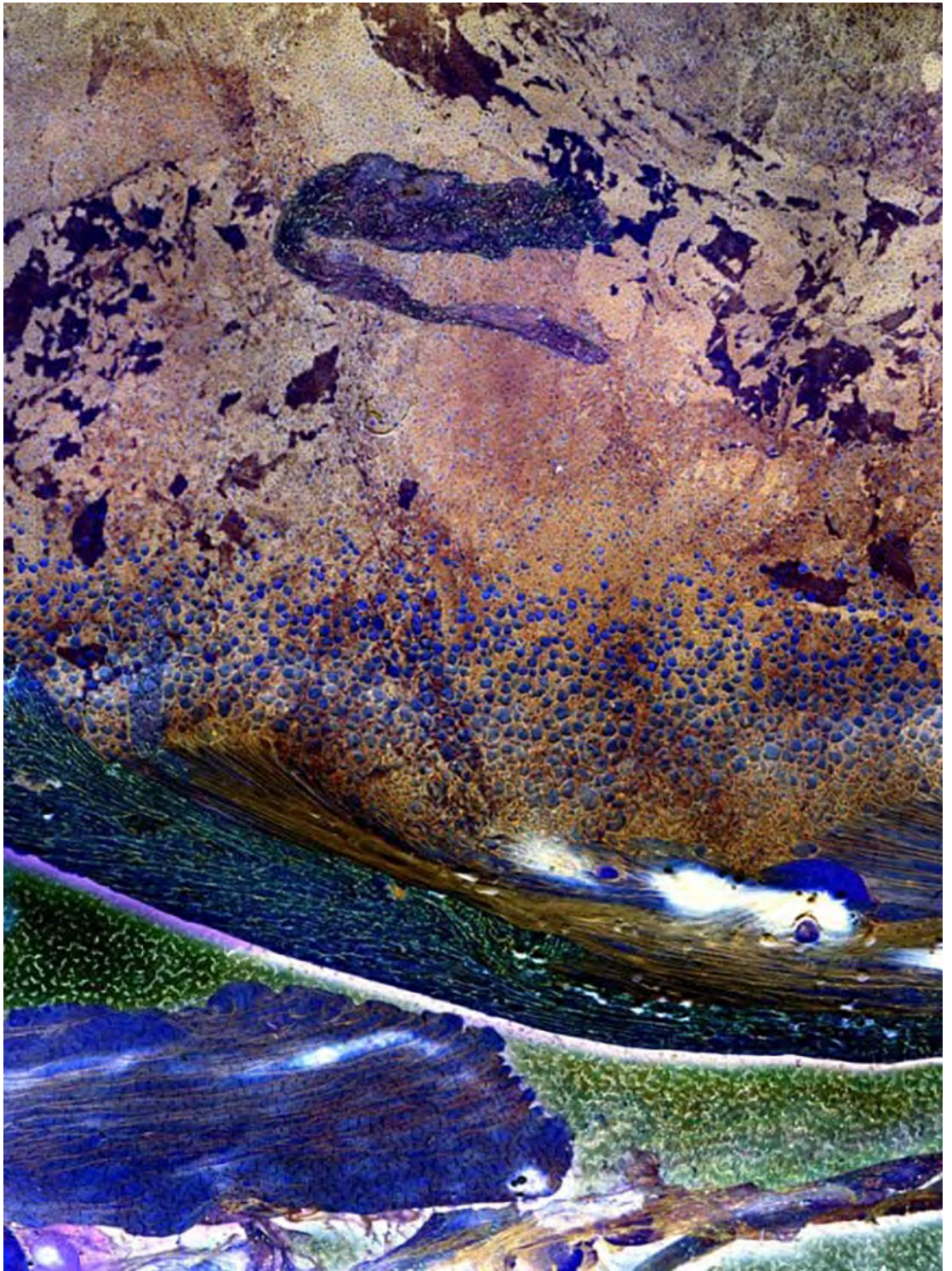
Carla Rippey (Mexico)

Mark Ruwedel (USA)

Brent Stirton (South Africa)

David Uzochukwu (Austria/Nigeria)

Daisuke Yokota (Japan)



Daisuke Yokota
Untitled, 2016
Series: Matter / Burn Out, 2016

Setanta Books

Setanta Books is a photography publisher based in London. As well as designing and publishing great quality photography books, its stocks a great number of rare and out of print photography titles that its sells worldwide on our website.

It is passionate about contemporary and fine art photography, and about paving the way for new talent. Setanta Books finds projects it loves and works closely with the artists to create beautiful books that its team, the photographers and the customers love. Some of the photographers it has published include Ian Howorth, Maria Lax, Josh Edgoose, Joshua K Jackson, Jeremy Snell, Paola Franqui, Jill Freedman and Megan Doherty, among others.

setantabooks.com



Joshua K. Jackson
Untitled, 2017
Series: London Bridge

TASCHEN

From Helmut Newton's *SUMO* in 1999 to *Annie Leibovitz* and *David Hockney. A Bigger Book*, TASCHEN's monumental and limited edition books are the pinnacle of the global publisher's program. Conceived and curated in direct collaboration with the artists, they represent not only spectacular feats of print publishing, but also art investments in their own right.

TASCHEN is proud to highlight *Sebastião Salgado. Amazônia* at Photo London, a six year project by the acclaimed photojournalist and his latest effort to underscore the importance of the indigenous peoples of the Amazon as guardians of the region's natural resources and biodiversity. This SUMO-sized Collector's Edition is not only a celebration of stunning photography, but also a tribute to the planet's largest rainforest in the face of an unrelenting assault by the outside world. Designed and edited by Lélia Wanick Salgado, the book is limited to 2,400 signed and numbered copies with a corresponding bookstand designed by Renzo Piano.

taschen.com



Sebastião Salgado
*Amazônia. Art Edition No. 301–400 'The Paraná connecting
the Rio Negro with the Cuyuni River'*
Gelatin silver print on Ilford FB warmtone paper

Thames & Hudson

Thames & Hudson is the global publisher of books on the visual arts. Its list includes the works of leading photographers such as Alex Prager, Bill Brandt, Bruce Gilden, Daido Moriyama, Edward Burtynsky, Erik Madigan Heck, Fabio Ponzio, Harry Gruyaert, Henri Cartier-Bresson, Mona Kuhn, Roger Ballen, Sergio Larrain, Stephen Shore and Tim Walker amongst others, alongside the books of photography curators David Company and Nathalie Herschdorfer, and photo agency Magnum Photos.

thamesandhudson.com



Alex Prager
Alex Prager: Silver Lake Drive, 2018
Quarterbound/PLC
30.5x24.5cm

The View Magazine

An important new project highlighting how women prisoners are seen and understood with the ultimate aim of reimagining the justice system will launch at Photo London this autumn, alongside an online benefit auction hosted by leading global online art marketplace Artsy. The exhibition highlights that every woman is someone's daughter and, by photographing women who have been stigmatised by the law, the courts and the media in the administration of justice, it will portray their stories in a fresh light. These women will be seen through the same lens as well-known women who are leaders in their field.

Someone's Daughter, presented by *The View Magazine*, will see internationally respected photographers take portraits of women who have been affected by the criminal justice system, whether as prisoners, activists or professionals. Curator Jennie Ricketts, comments on the importance of this project: 'By placing the images of former prisoners alongside professional women working within the criminal justice space, this exhibition seeks to change how formerly incarcerated women are seen and ultimately the way justice is served.' The incredible women being spotlighted include gamechangers within the fields of politics, law, justice activism and broadcasting such as: Rt Rev Rachel Treweek (Bishop of Gloucester and Anglican Chaplain for Prisons), Helena Kennedy QC (barrister, broadcaster, and Labour member of the House of Lords), Baroness Brenda Hale (former Supreme Court Justice), Bianca Jagger (human rights activist), MM McCabe (Emeritus Professor of Ancient Philosophy, King's College, London and Founder, Philosophy in Prisons), Anna Higgs Smith (burlesque dancer and body-positive campaigner), Jen Reid (Black Lives Matter activist), Ivana Bacik (Irish Labour party politician), Lady Edwina Grosvenor (prison philanthropist) and Bidisha (journalist, academic, curator and author).

theviewmagazine.org

SUMMER 2021

THE VIEW MAGAZINE

for women with conviction

**Personality Disorder
the latest verdict**

by Sue Wheatcroft

Sentencing Decisions

HHJ Jinder Singh Boora

**Trauma &
the Family Courts**

Amelia Troubridge

Someone's Daughter

Bianca Jagger

Baroness Hale

Jen Reid

Bidisha

Gina Miller

Lady Edwina Grosvenor

MM McCabe

**ON THE CASE FOR
JUSTICE REFORM**



NEWS VIEWS AND TRUES BY WOMEN IN THE JUSTICE SYSTEM

Hannah Starkey

Whitney Clark, activist, 2021

Series: Someone's Daughter

Cover photo The View Summer 2021 Whitney Clark by

Hannah Starkey

DIGITAL

African Arty PARIS/CASABLANCA
ASZ Fine ART BUENOS AIRES
Black Box Publishing CAPE TOWN
CLAIRbyKahn ZURICH
Dewi Lewis STOCKPORT
Elizabeth Houston Gallery NEW YORK
EUQINOM Gallery SAN FRANCISCO
Galerie de Bellefeuille TORONTO
Kehrer Verlag HEIDELBERG
Monroe Gallery of Photography SANTA FE
Sakhile&Me FRANKFURT



African Arty

Director Jacques-Antoine Gannat

Founded 2018

About African Arty is an art gallery and cultural intelligence platform dedicated to the art of the African continent. The gallery offers tailor-made support to artists in their career to promote their work and develop their opportunities through exhibitions and international art fairs. With a network developed over the years on different continents, African Arty sets up partnerships with institutions and curators in order to connect the different cultural actors and to discover the talents we represent. The gallery operates, in parallel with its annual programme of international fairs, on the basis of a programme of temporary events with exhibition spaces in Marrakesh, Casablanca, Paris and London.

Exhibited Artists Yannis Davy Guibinga
Malick Kebe
Tsoku Maela
Claire Marboeuf
Dagmar van Weeghel

Represented Artists Malala Andrialavidrazana
Amadou Opa Bathily
Kingsley Dzade
Yannis Davy Guibinga
Malick Kebe
Tsoku Maela
Famakan Magassa
Claire Marboeuf
Cinthia Sifa Mulanga
Franck Kemkeng Noah
Cédrick Sungo
Ange Swana
Maya-Inès Touam
Dagmar van Weeghel

Contact jagannat@africarty.com
africarty.com

3 rue Bir El Jadid
Casablanca 20000
Morocco



Tsoku Maela
I Gave You a Rose, 2016
Glossy crystal archive paper
115x115 cm

ASZ Fine ART

Director	Ana Sánchez Zinny
Founded	2015
About	ASZ Fine ART specialises in contemporary photography and is dedicated to supporting and presenting the work of emerging Argentinian artists. The gallery aims to promote photographers who explore the narrative and the symbolic in their art, whilst focusing their artistic processes in the creation of new meanings.
Exhibited Artists	Ingrid Weyland Claudia Leonelli Adeline Thibaud Clau Cebrian Agustín Estrada Claudia Behrensen
Represented Artists	Solange Baques Claudia Behrensen Sonia Braun Clau Cebrian Agustín Estrada M. Marta Estrada Sole Huidobro Claudia Leonelli Alicia Maqueda Irene Momesso Andrea Stefano Pilar Tavelli Adeline Thibaud Lucila Traverso Ingrid Weyland
Contact	aszfoto@gmail.com aszfineart.com Palermo Buenos Aires Argentina



Claudia Behrens
Las Ocultas, 2020
Edition of 5 + AP
Digital photography. Fine Art Giclée print
105x150cm

Black Box Publishing

Directors Ross Armstrong
Andrew Harvey

Founded 2019

About Black Box Publishing, also known as foto / black box, is a form of creative think tank focused on the medium of photography and its relationship to the notion of the narrative. Functioning effectively as a 'journey' recorder - ie 'black box' - it tracks both the visual and conceptual pathways associated with the medium and making of photographs.

Consistent with this framework of reference it does not operate from a fixed gallery but functions as a form of mobile project space whereby it collaborates with invited artists based on a particular project or point of focus. It assists these photographers and lens-based artists with the production and presentation of a given curated project which is then exhibited in conjunction with selected galleries and at international art fairs.

Central to the endeavours of Black Box Publishing is a commitment to cultivating a culture of collaboration. To this end, it works with selected photographers, print specialists, writers, book makers and designers to produce and publish hand-crafted, limited edition photo box 'books' and photographic editions. Committed to excellence, it is the aim of Black Box Publishing to present photo projects that are both singularly aesthetic and culturally engaging.

Exhibited Artist Garth Meyer
Tshepiso Seleke
Alastair Whitton

Contact info@blackboxpublishing.photography
blackboxpublishing.photography

Cape Town
South Africa



Tshepiso Seleke
Umleqwa (Hard Body), 2021
Series: Sowetan
Archival pigment print on Hahnemühle photo rag
30cmx45cm

CLAIRbyKahn

Director Anna-Patricia Kahn

Founded 2008

About CLAIRbyKahn is a photography gallery that represents a selection of history's most important photographers and some of the most compelling contemporary artists in the field of photography. Anna-Patricia Kahn, the director of CLAIRbyKahn, has earned a reputation for excellence as a result of her work curating exhibitions and editing books of photography. She collaborates closely with international collectors, artists, archives, and museums to safeguard the legacy of prestigious photographers and to enhance the value of photographic artworks.

Exhibited Artists Chien-Chi Chang
Philippe Halsman
Seán Hillen
Sigalit Landau
Inge Morath

Represented Artists

Micha Bar-Am	Vera Mercer
Chien-Chi Chang	Lee Miller
Alvin Langdon Coburn	Inge Morath
Thomas Dworzak	Shigeichi Nagano
Gundula Friese	Mohammad Rakibul Hasan
Philippe Halsman	Boris Savelev
Erich Hartmann	David "Chim" Seymour
Frank Horvat	Klavdij Sluban
Seán Hillen	Cristiano Tassinari
Eikoh Hosoe	Newsha Tavakolian
Jacques Henri Lartigue	Marcos Zimmermann
Adriana Lestido	Patrick Zachmann
Petr Lovigin	

Contact apkahn@clairbykahn.com
clairbykahn.com

Bahnhofstraße 6
CH-8703 Erlenbach/Zürich
Switzerland



Sigalit Landau
Salt-Crystal Bridal Gown IV, 2014
Archival inkjet print
163x109cm

Dewi Lewis

Founded in 1994, Dewi Lewis Publishing is internationally known for its photography list. Its authors include leading British and international photographers as well as emerging photographers.

Dewi Lewis presents new work by Catherine Balet, Dougie Wallace, Paul Hart, Kajsa Gullberg, Poulomi Basu, Kurt Tong, Anne Helene Gjelstad, Charles Rozier, Paddy Summerfield and Theo Derksen.

dewilewis.com



Anne Helene Gjelstad
From "Big Heart, Strong Hands", 2020
Published by Dewi Lewis

Elizabeth Houston Gallery

Director Elizabeth Houston

Founded 2015

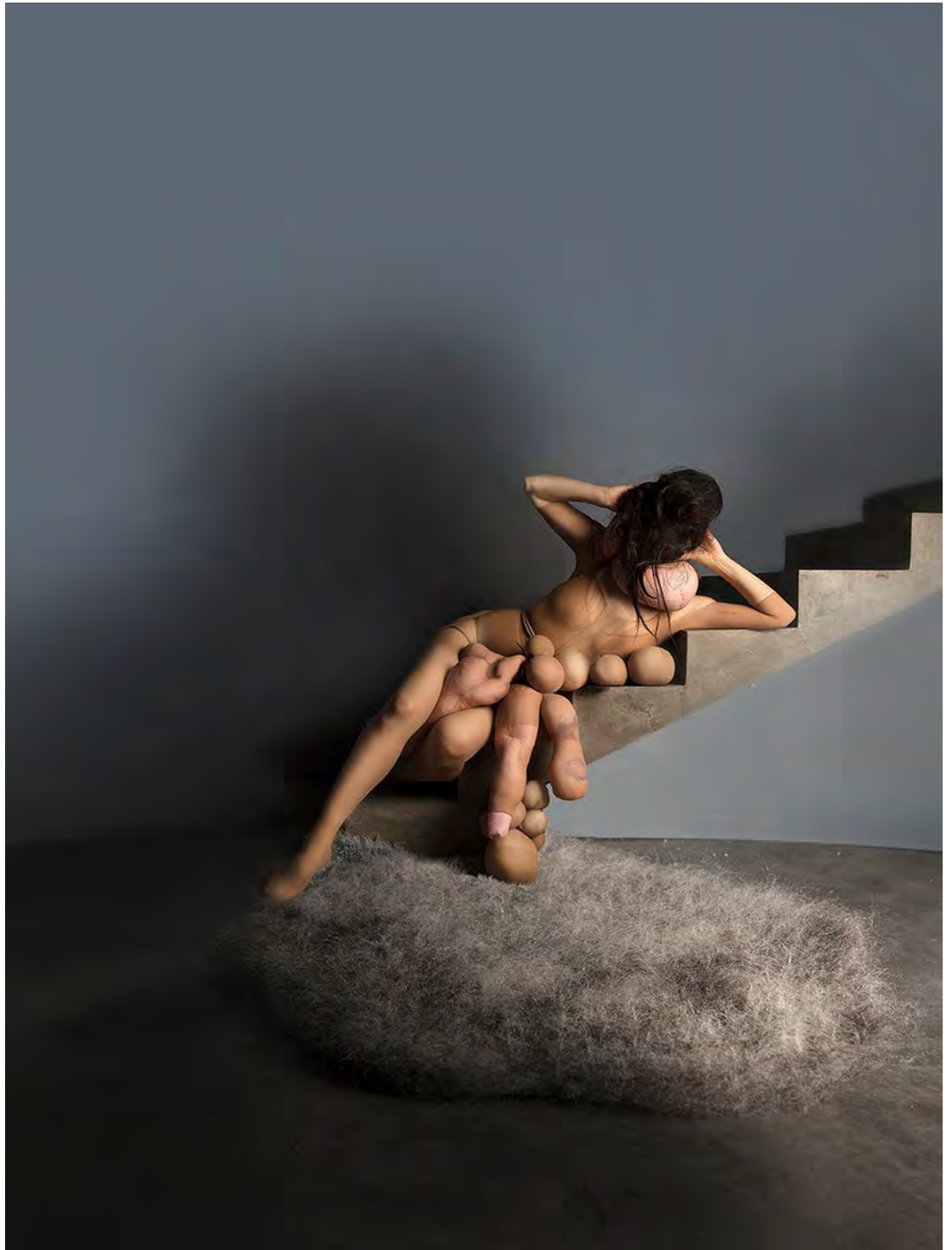
About Elizabeth Houston Gallery showcases a carefully selected group of contemporary artists who explore a wide range of issues and topics within a variety of media. Based on an intermedia approach, these diverse artists are linked by a commitment to technical mastery and conceptual depth. The gallery has placed artwork in many important collections including the San Francisco Museum of Modern Art, J. Paul Getty Museum, and The Museum of Fine Arts, Houston, among others.

Exhibited Artists Gary Burnley
Daniel W. Coburn
Robyn Day
Daniela Edburg
Mark Lyon
Andy Mattern
Chloe Rosser

Represented Artists Gary Burnley
Daniel W. Coburn
Daniela Edburg
Nico Krijno
Katinka Lampe
Mark Lyon
Andy Mattern
Chloe Rosser
Edouard Taufenbach
Melanie Willhide

Contact hello@elizabethhoustongallery.com
elizabethhoustongallery.com

190 Orchard Street
New York 10002
United States



Daniela Edburg
Figure B, 2018
Series: Figures with autoimmune disease (After Bacon)
Archival digital ink print on Hahnemuhle paper
66x51cm

EUQINOM Gallery

Directors Monique Deschaines
Melanie Ross

Founded 2015

About EUQINOM Gallery (formerly EUQINOMprojects) represents emerging and mid-career contemporary artists. The gallery is focused on presenting multidisciplinary work that expands the boundaries of photo-based practices. Ranging from the ephemeral to the documentary, the program champions work that is rigorous in process and practice and demonstrates a lively engagement with photo and art histories. EUQINOM Gallery represents their artists and works closely with their clients to create a tailored and thoughtful approach in all relationships. The gallery is proud of its dynamic roster of artists and continues to grow artist practices through a combination of interdisciplinary artist talks, museum placements, publishing and other dynamic career opportunities.

Exhibited Artists Janet Delaney
Michael Light
Christina Seely
Rodrigo Valenzuela

Represented Artists Scott B. Davis
Janet Delaney
Christine Elfman
McNair Evans
Julia Goodman
Mona Kuhn
Michael Light
Michael Lundgren
Klea McKenna
Ansley West Rivers
Christina Seely
Rodrigo Valenzuela

Contact monique@euqinomgallery.com
euqinomgallery.com

1295 Alabama Street
San Francisco CA 94110
United States



Janet Delaney
Broadway-Lafayette Station, 1984
Series: Manhattan - 1980s
Archival Pigment Prints
53.34x53.34cm

Galerie de Bellefeuille

Directors Helen Bellefeuille
Jacques Bellefeuille

Founded 1980

About Galerie de Bellefeuille is one of the largest independently run art galleries in Canada. Quickly recognising the underrepresentation of international art in the Canadian market, the directors worked to develop a relationship with a number of internationally acclaimed artists. As a result, Galerie de Bellefeuille played host to the first North American showing of British sculptors Nicola Hicks (1997) and Sophie Ryder (2001), as well as the first Canadian solo exhibitions of Jim Dine (1997), Damien Hirst (2010) and Mel Bochner (2016).

Exhibited Artist T.M. Glass

Represented Artists

Peter Anton
John Barkley
Hanneke Beaumont
Carmelo Blandino
Mel Bochner
David Burdeny
Simon Casson
Yehouda Chaki
Victor Cicansky
Barbara Cole
Darlene Cole
Jason de Graaf
Franco DeFrancesca
Sophie DeFrancesca
Shaun Downey
David Drebin
Joan Elliott
Stephen Fox
Anne-Karin Furunes
Judy Garfin
Gerard Gauci
Max Steven Grossman

Mike Hammer
Michael Harrington
Peter Hoffer
Tom Hopkins
Jennifer Hornyak
Peter Horvath
Jason Walker (b. 1970)
Fabian Jean
Joshua Jensen-Nagle
Peter Krausz
James Lahey
Norman Laliberte
Pierre Lefebvre
Andris Leimanis
David Ligare
Nathalie Maranda
Robert Marchessault
Alexandre Masino
Brent McIntosh
André Monet
Mr. Brainwash
Jacques Payette

Barbara Pratt
Jean-Francois Provost
Joan Pujol
Alvin Richard
Paul Rouso
Patrick Rubinstein
Nicolas Ruel
Sophie Ryder
Tony Scherman
Harald Schmitz-Schmelzer
Jonathan Seliger
Hunt Slonem
Kevin Sonmor
T.M. Glass
Yves Tremblay
Nick Veasey
Jane Waterous
John Webster
Gordon Young
Russell Young

Contact art@debellefeuille.com

debellefeuille.com

1367 Greene Avenue
Montréal
Québec H3Z 2A8
Canada

87 Avenue Road, Suite 2
Toronto
Ontario M5R 3R9
Canada



T.M. Glass

Blue Poppy in a Blue and White Chinese Vase, 2018

Archival Pigment Print

58x58in

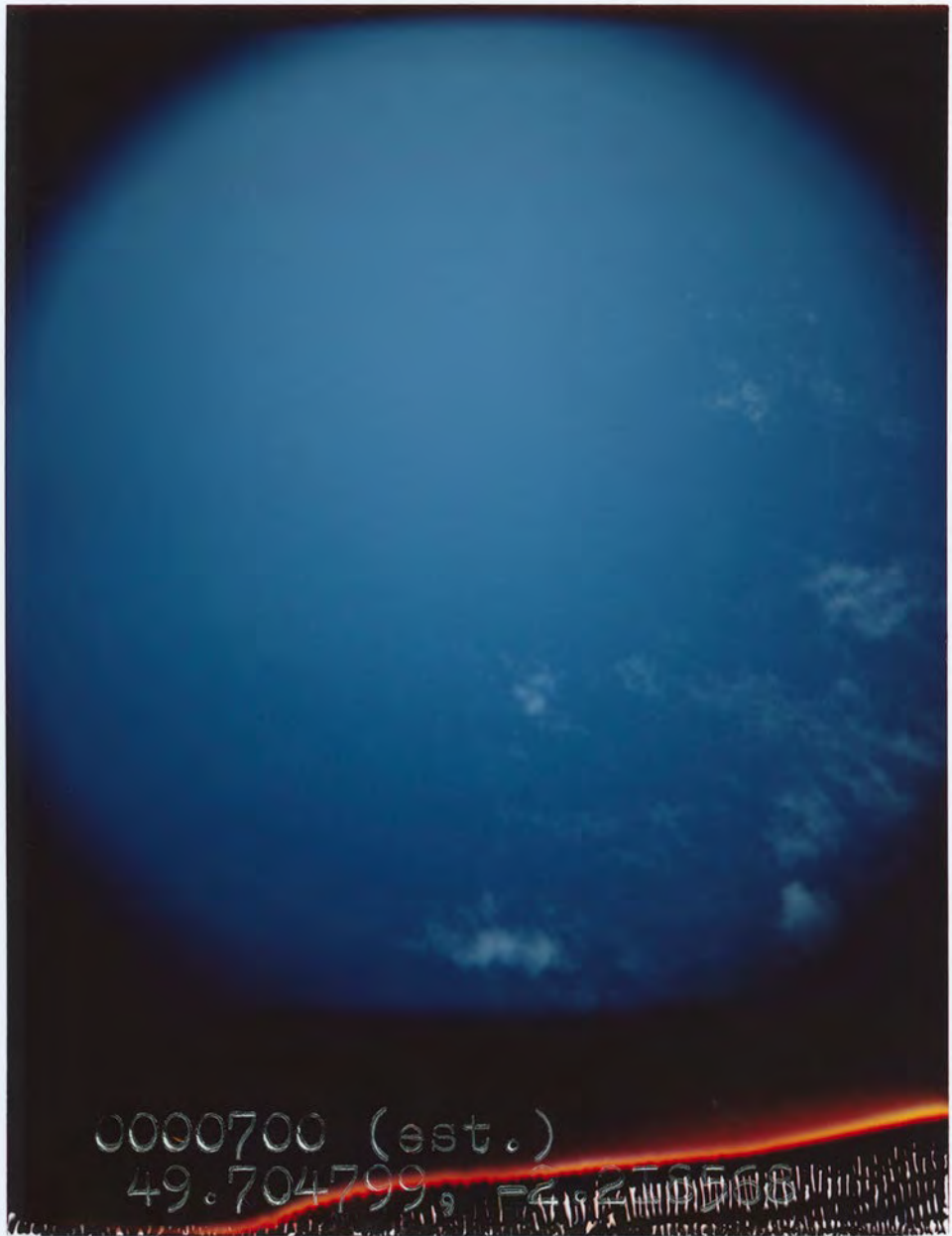
Vessel courtesy of Les Jardins de Métis / Reford Gardens

Kehrer Verlag

Founded in 1995, Kehrer Verlag is an independent publisher specialising in photography and fine art books. Its list includes leading photographers such as Helen Levitt, Saul Leiter, Arno Rafael Minkkinen, Sarah Moon, Stephen Shore and Nicholas Nixon, as well as numerous emerging artists. Over the years, many Kehrer publications have been nominated for and honoured with international book awards. Kehrer regularly participates in national and international fairs and festivals.

At Photo London it will present new photography books by Renate Aller, Ragnar Axelsson, Jessica Backhaus, Christoph Bangert, Elina Brotherus, Richard Gosnold, Damian Heinisch, Susan Hefuna, Ed Kashi, Anton Kusters, Bas Losekoot, Sonia Lenzi, Arno Rafael Minkkinen, Gregor Sailer, Christopher Taylor, Tariq Zaidi and others. Kehrer Verlag are delighted to announce new editions of its classics: Saul Leiter, Helen Levitt, and Fred Stein, as well as an exquisite selection of our finest Collector's Editions.

kehrerverlag.com



Anton Kusters
Alderney (Kanalinsel) (SS-BB I) | 0000700 (est.) |
49.704799, -2.218568 (EX), 2017
From the book *1078 Blue Skies | 4432 Days*,
published by Kehrer Verlag
©Anton Kusters / VG Bild-Kunst, Bonn

Monroe Gallery of Photography

Directors Sidney and Michelle Monroe

Founded 2001

About Monroe Gallery of Photography specialises in 20th- and 21st-century photojournalism and humanist imagery—images that are embedded in our collective consciousness and which form a shared visual heritage for human society. Many of these photographs not only moved the public at the time of their publication but maintain the power to stir the consciousness (and conscience) today. They set social and political changes in motion, transforming the way we live and think—in a shared medium that is a singular intersectionality of art and journalism.

Exhibited Artists Nina Berman
Anna Boyiazis
David Butow
Gabriela E. Campos
Ashley Gilbertson
Adam Karls Johansson
Sanjay Suchak
Tony Vaccaro
Ryan Vizzions

Represented Artists	Eddie Adams	Bob Gomel
	Sid Avery	Adam Karls Johansson
	Margaret Bourke-White	Carl Mydans
	Nina Berman	Bill Ray
	Anna Boyiazis	Steve Schapiro
	David Butow	Sanjay Suchak
	Gabriela E. Campos	Tony Vaccaro
	Whitney Curtis	Get Villet
	John Dominis	Ryan Vizzions
	Alfred Eisenstaedt	Stephen Wilkes
	Ashley Gilbertson	Ida Wyman

Contact info@monroegallery.com
monroegallery.com

112 Don Gaspar Avenue
Santa Fe, New Mexico 87501
United States



Ashley Gilbertson
Officer Goodman, The Storming of the Capitol,
Washington, DC, January 6, 2021, 2021
Digital Type-C print
18x24in

Sakhile&Me

Directors Sakhile Matlhare
Daniel Hagemeyer

Founded 2018

About Sakhile&Me is a contemporary art gallery based in Frankfurt, Germany. Founded in 2018 by Sakhile Matlhare and Daniel Hagemeyer, Sakhile&Me works with both young and established international artists, curators, and researchers and intentionally prioritises the African continent and its diasporas with the goal of drawing attention to contextual specificity in and through art – in content, artistic medium, and genre. Sakhile holds a doctoral degree in Sociology from Northwestern University and wrote her dissertation on how contemporary artists work alongside art curators, historians, gallerists and other experts in the gatekeeping process within and beyond the rubric of contemporary African art. The gallery is committed to building a strong art program that invests in its artists' development and encourages audiences to come to a deeper appreciation and understanding of their work.

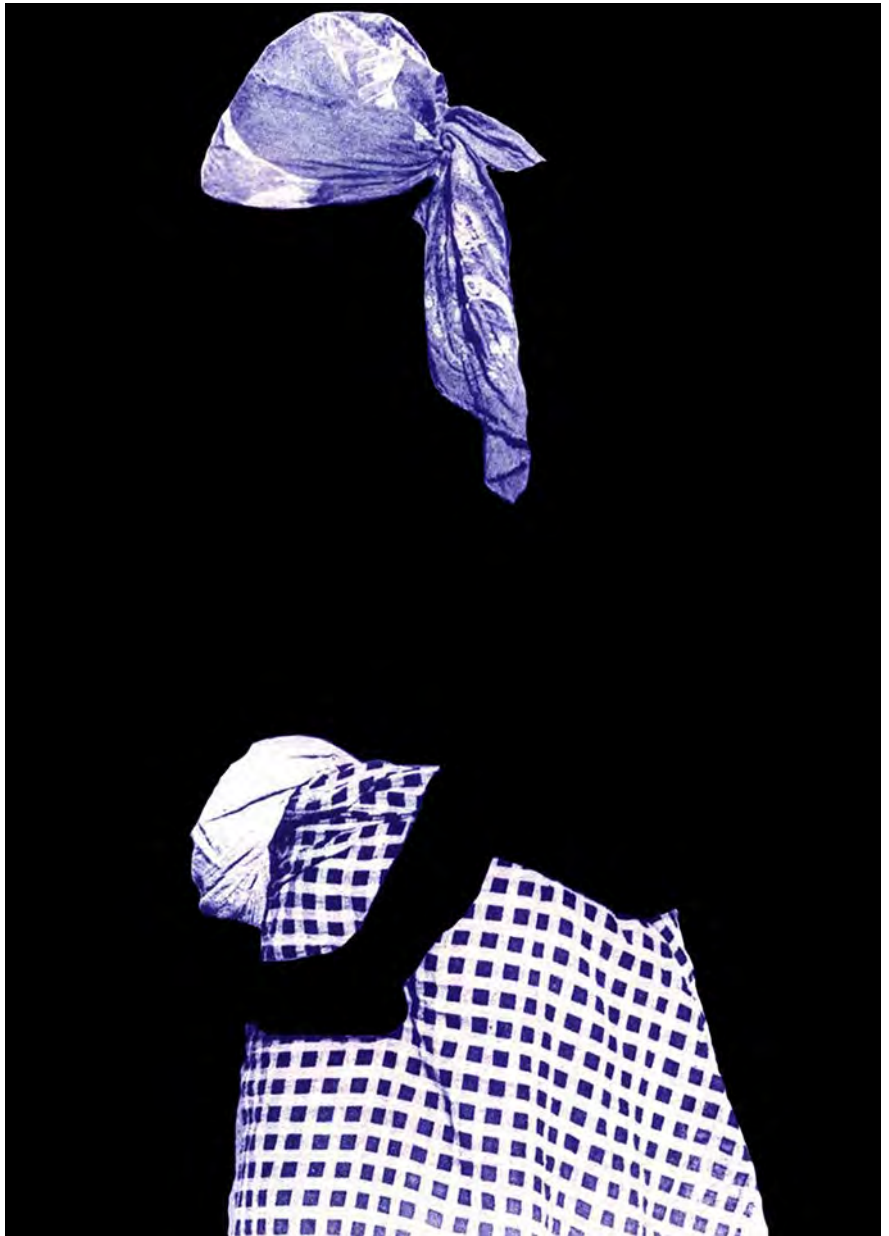
Exhibited Artists Mbali Dhlamini
Ana Paula dos Santos
Lloyd Foster
Zana Masombuka
Owanto

Represented Artists

Osi Audu	Zana Masombuka
Adelaide Damoah	Tagne William Njepe
Kevin Demery	Tim Okamura
Mbali Dhlamini	Nnenna Okore
Ana Paula dos Santos	Owanto Ghizlane Sahli
Lloyd Foster	Eun-Joo Shin
Sekai Machache	Nigatu Tsehay

Contact art@sakhileandme.com
sakhileandme.com

Oberlindau 7
60323 Frankfurt
Germany



Mbali Dhlamini
Dakar, Femme Sénégalaise, 2017
Series: Look Into
Digital Print on Textured FineArt Rag
100x71cm

PUBLIC PROGRAMME

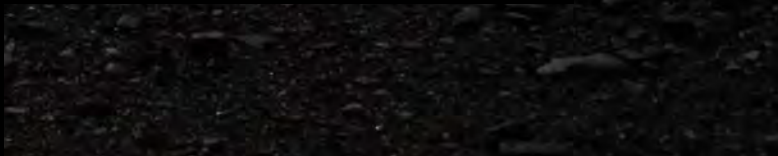
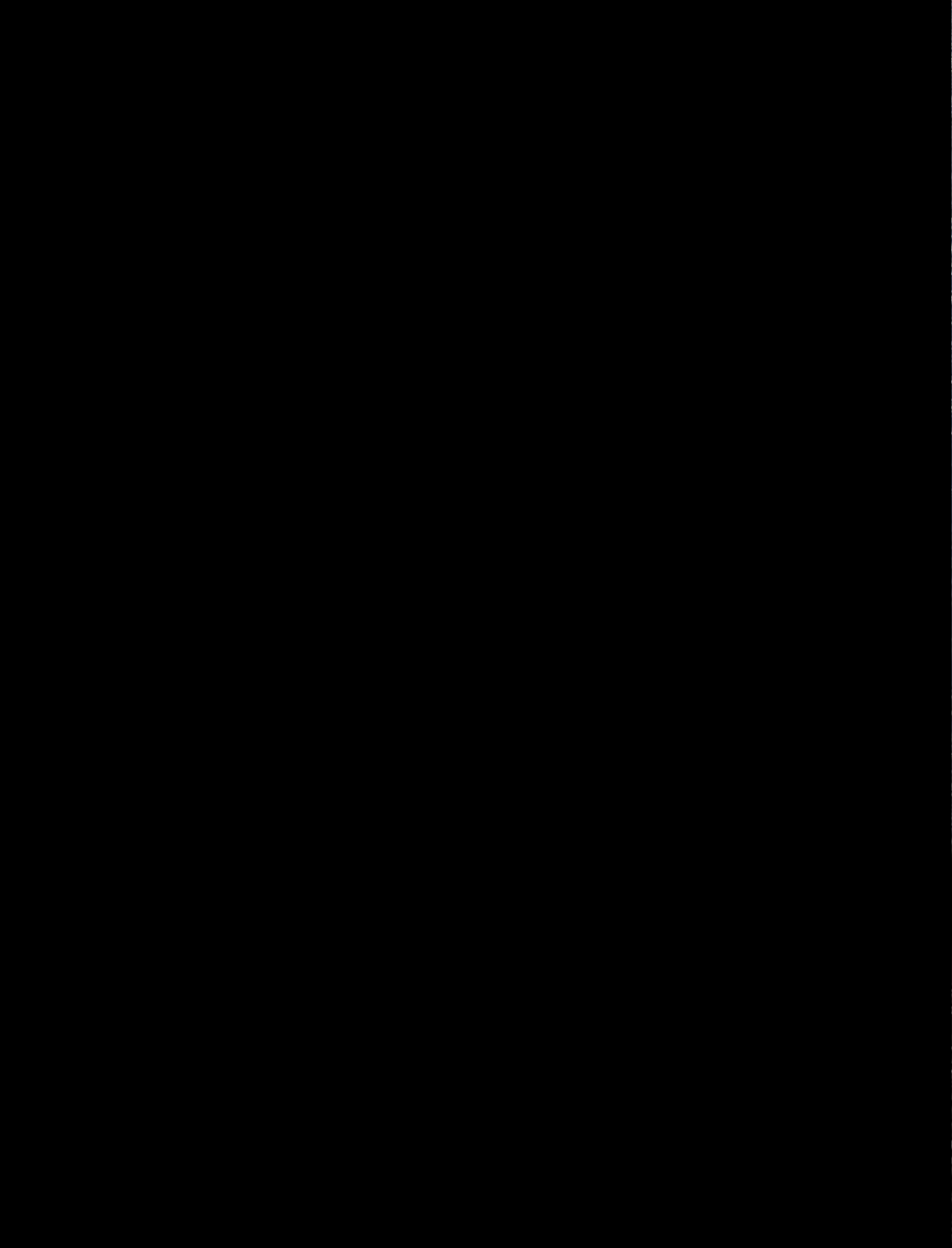


Master of Photography SHIRIN NESHAT

Close Enough ROBERT CAPA

Graduates' Salon

Nikon X Photo London Emerging Photographer Award



Master of Photography: Shirin Neshat

Shirin Neshat. Still from *Land of Dreams*, 2021



For the Photo London Master of Photography Award - presented every year by Photo London fair to a living artist who has made an exceptional contribution to photography - Iranian artist Shirin Neshat presents *Land of Dreams*. Comprised of 111 photographs of New Mexico residents and a two-channel film installation, this multidisciplinary project marks a significant visual and conceptual shift for the artist, who has turned her lens to the

landscape and people of the American West. *Land of Dreams* was commissioned for the artist's major US museum survey in 2019 at The Broad Museum, Los Angeles before making its European debut at Goodman Gallery, London which was sadly cut short due to the pandemic. This exhibition will be an opportunity for London audiences to experience the full installation of 111 photographs and films making up this ambitious project.



The Shadows of Shirin

by Lisa Zeiger

Photo London is delighted to present the 2020-2021 Master of Photography Award to the Iranian artist Shirin Neshat (b. 1957, Qazvin, Iran). The award is presented annually to an artist who has made an exceptional contribution to photography. For Photo London 2021, Neshat presents *Land of Dreams* (2019) – comprising 111 photographs and a two-channel film installation – in full for the first time in Europe. Here, in the essay *The Shadows of Shirin*, writer Lisa Zeiger explores this remarkable project for which Neshat turned her lens to the landscape and inhabitants of the American West for the first time.

'All I can see is the frame.'

Robert Mitchum in Jacques Tourneur's *Out of the Past*, 1947

The art of Shirin Neshat is the pure, clear pool at the heart of a Persian garden. On its surface play fountains of poetry and music, films and visions. In its depths reside all the sequestered emotion, alluring ritual, and ambivalent traditions of the artist's native Iran. Long gone from another country, Neshat exalts its beauty in the photographs, video installations and feature films she has been making since the early 1990s. To paraphrase Henry James, she is someone on whom nothing is lost, least of all the lessons and losses of her own life, in particular the chasm of her exile from Iran.

Neshat came to America as a high school student in 1975, living first in Los Angeles, then attending University of California, Berkeley where she earned an MFA in 1983. In the wake of the Islamic Revolution of 1979, Neshat would not revisit her country until 1991, returning twice more to visit her family, until, in 1994, she was detained and interrogated at the airport, mistaken by authorities for a political dissident with the same name. She has never returned.

In 1999 Neshat's work came under attack in the Iranian press. Thus, her videos and features set in Iran have been filmed elsewhere, from a school auditorium on the Lower East Side to Essaouira in Morocco, a location Neshat chose because it was there that her great influence, Orson Welles, filmed *Othello*.

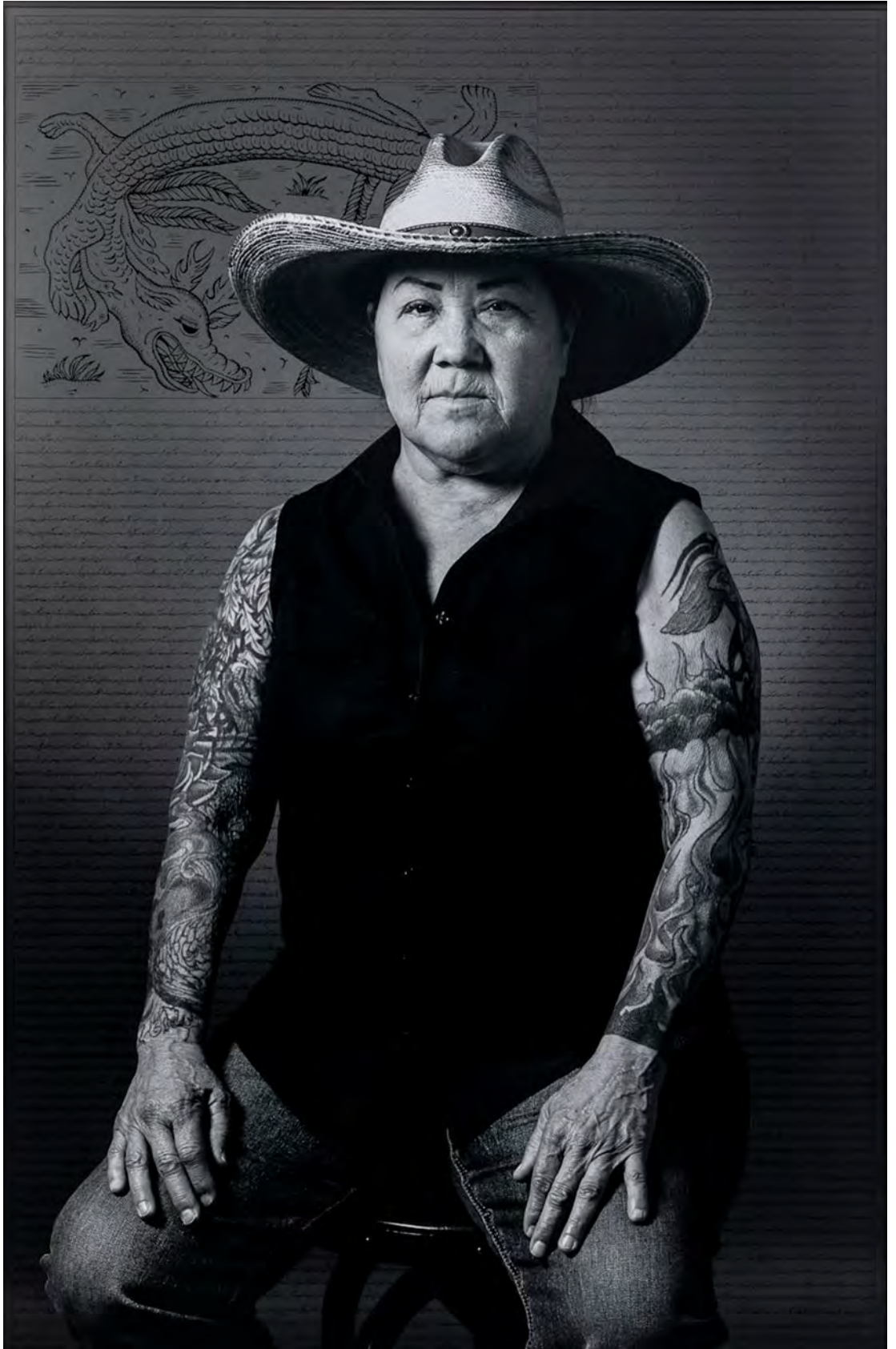
Land of Dreams, first shown at the Broad Museum in Los Angeles, is Neshat's first film and photographic project set in America. An American citizen since 1983, Neshat preserves the stranger's clarity of perspective; the mixed blessing of all outsiders. 45 is a long time to long for what has been lost, or snatched away. Persia perfumes Neshat's entire oeuvre with memories too beautiful, too passionately loved to ever put away.

Land of Dreams is nevertheless a resolute portrait of where Neshat lives now. Her inquiring eye has come at last to take a long look at America. But Iran is with her still, sub rosa. 'We drove across the country to search for a landscape that at once looked like Iran and America's Southwest.' Filmed in black and white outside Albuquerque, *Land of Dreams* delves into the inner lives of American citizens and migrants of every race and national origin. All, regardless of legal status, are caught in the garish headlights of the Trump era, now, thankfully, past its tawdry twilight.

Shirin's alter ego, Simin, is a young Iranian photographer taking a solitary road trip through the Southwest. With calculated shyness, Simin knocks on strangers' doors, meeting householders who permit her to photograph them in their homes.

The dwellings Simin visits range from the elaborately decorated domain of a kindly house-proud woman to a shack with shattered windows where a young invalid lies sleeping, seemingly unable to wake up. Christian icons are clustered on a shelf above her head. Simin brings her camera invasively close to the face of her unconscious subject, snapping away at her helplessness.

To these sittings Simin appends a coda. She asks each stranger to recount their latest dream. One might quip that Simin stirs the melting pot, for she demands introspection of her subjects, a painful habit Americans avoid. Still, in plangent tones, her sitters describe their dreams, all of them ominous. A former soldier tells Simin, 'This wasn't a dream. It was a nightmare.' In it he sees the sun dying; a pitch-dark apocalypse, in which drops of black oil and grease rain down from the stricken sky.



Shirin Neshat. Portrait from *Land of Dreams*, 2021



Shirin Neshat. Still from *Land of Dreams*, 2021



Shirin Neshat. Still from *Land of Dreams*, 2021

The house-proud woman dreams of a home invasion, her collection of elephant figurines smashed by filthy urchins who slash her paintings and smear mud on the walls. Her dream ends with a boy in rags raising her figure of the Madonna high above his head and dropping it violently on the floor.

In another house, Simin meets a Navajo woman who mourns in dreams her confiscated native religion, torn from her by Christians who scream at her, 'it is for your own good!'

In the decrepit shack, the invalid sleeps on; her dreams sealed in the kingdom of her head.

Shirin Neshat's soundtracks are almost always of voices: skeins of speech, songs, or a few words repeated in long chants. In *Land of Dreams* we hear monologues without melody, a rhythmic rise and fall of American voices intoning unguarded, un-American litanies of sadness and dread. In New Mexico's unbounded desert, looming with monoliths, the residents confide in Simin their dream-stories of private fears and mass destruction. Collective terrors surface from a netherworld tailor-made for America; the evil twin Jung called 'the shadow'. The catastrophic dreams recorded by Simin presage a bonfire of America's official vanities: exceptionalism, optimism, justice, and democracy itself; all ploys poised to go up in smoke.

The Colony, which shares the screen and the character of Simin with *Land of Dreams*, is about an immense research institute devoted to recording and archiving the dreams of the local population. The Colony is hidden in a vast bunker within a jagged, towering rock formation. The only entrance is an incongruously small, modern metal door embedded in rock which Simin unlocks with her own set of keys, with blithe license to come and go. The door is puzzling, for it's a dead giveaway of the human machinations beneath the cover of landscape.

Inside is a concatenation of intersecting metal staircases, tiers, and catwalks designed to disorient the huge battalion of workers. This irrational yet regimented space is, of course, Orwellian, but its

configuration can be traced back to a much earlier carceral prototype. The Colony is a contemporary, corporate version of the Panopticon, the 'enlightened' prison designed in 1791 by the Utilitarian philosopher Jeremy Bentham, its first exemplar built in New Delhi in 1817 and still a prison today.

Michel Foucault describes the Panopticon as a place where discipline is enforced not by the extreme corporal punishment of earlier eras, but by internal surveillance abetted by dehumanizing uniformity, which included the prisoners wearing masks. The Panopticon's torture is psychic. An unseen guard in a central tower sees every prisoner, housed in tiers of cells inside a circular building, none of whom can see him. The inmates live, therefore, in ceaseless, agonizing uncertainty as to whether they are being watched.

Bentham's alternative name for the Panopticon was 'The Inspection House,' signifying authoritarianism exercised, as it is today, by ever more ingenious forms of scrutiny. The single guard in the central tower is, in our time, supplanted by stigmatic medical evaluations, DNA swabs of offenders, mass facial recognition, and cellphones that listen in on our most private predilections, either to aid government prosecutions or to proffer merchandise based on material hankerings overheard. These novel forms of surveillance are likely the comparatively innocent tip of an incalculable iceberg.

Foucault observes that in modern times, Bentham's strategy of state power has taken an invisible but exponential step. He coins the term Panopticism, by which he means that the watcher ceases to be external to the watched. The guard has left the tower only to take up residence in the prisoner's mind.

The Colony workers wear identical white lab coats, examining documents and photographs at desks in serried ranks extending to such length that we can barely see where they end. These workstations evince the madness of infinite replication, like the insanity of a single sentence typed a thousand times. In Kubrick's movie *The Shining*, Jack Nicholson types 'All work and no play makes Jack a dull boy' onto hundreds of sheets of paper, pretending to his



Shirin Neshat. Portrait from *Land of Dreams*, 2021

wife that he is writing a novel. Her discovery of his 'manuscript' is the movie's true climax, a horror more disturbing than the visions of blood flooding the hotel corridors; or the murderous snowmobile chase through a frozen maze. Jack's nonsensical document opens the portal to Hell.

The Colony's workers diligently refrain from eye contact or expression, yet they view one another with vigilance from the bunker's wealth of angles and vistas. The very architecture of the Colony makes each worker his brothers' keeper, in a penal rather than charitable capacity. Colleague watches colleague, as in the former East Germany, where neighbours betrayed neighbours to the Stasi, the regime's secret police.

Simin, as in Foucault's theory of Panopticism, but with quite different motivations, unwittingly becomes a watcher trapped in the mind — and dreams — of another, namely her perpetually sleeping subject. The theme connecting Neshat's paired films is the comeuppance of a spy who takes her vocation of trespass too far. Simin, not content with watching, seeks to cross into the country of another's mind, that of the sleeping invalid, with whom she feels an inchoate connection. Simin cannot resist investigating this inkling of kinship, and there are consequences.

During some sort of drill with a siren going off in the bunker, Simin sneaks into its enormous file room. Hurriedly she tears out pages in Farsi from an ancient book about dreams, hiding them in her dossier. The pages detail interpretations and meanings matching the dreams of the sleeping invalid, one of them about a chameleon on a wall. In the stolen pages Simin reads something more; a warning:

'When and if the dream catcher enters the dream of another, she suffers a loss of identity. No punishment is necessary. The dream catcher will go mad.'

Because we never witness the sleeper recounting her dreams to Simin, we are led to speculate that Simin is both perpetrator and victim of an ethereal transmigration of her soul — or mingling? — into that

of the sleeper. (When I double-checked the definition of 'transmigration' as distinct from reincarnation, I was amused to learn that the word also refers to 'departure from one's homeland to live in another country.' An artist never strays too far from her work.)

An old Iranian official at the Colony, his demeanour and appearance that of a sage rather than a bureaucrat, confronts Simin with her theft of the pages. It is not the torn book which angers him, but the likelihood that his spy has impermissibly crossed a barrier:

'The dream catcher may never enter the dreamer's dream. Do you understand? Leave.'

The metal door in the rock face opens, and Simin exits. At last, for a moment, the invalid opens her eyes. Simin drives away. The invalid goes back to sleep. Much has happened, but nothing has changed.

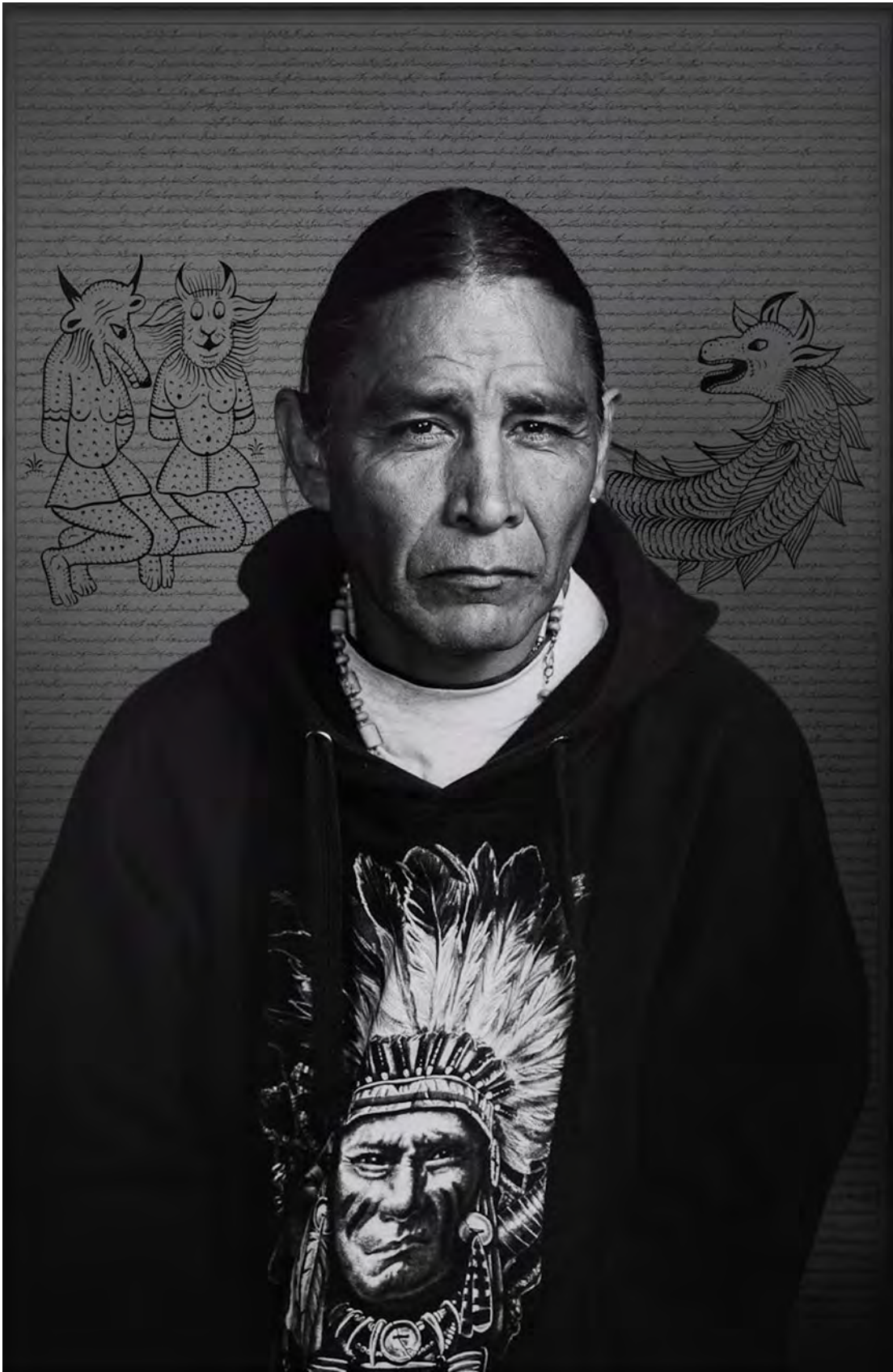
Land of Dreams charts the wane of America's official fantasy of optimism through its devastating effect on individuals. Like refugees displaced yet stuck at home, Americans are sundered by losses of which they are barely conscious, except, perhaps, in dreams. Privacy, boundaries, and promises once honoured are now routinely violated by government, corporations, and media; by mass voyeurism and surveillance; and last but not least, by individuals whose personal behaviour apes that of institutional monstrosities. Consequently, we seek safety in watching life, instead of living it.

Unlike the true refugee, in shock from sudden coup or exile, our rights have seeped away too slowly for us to care. Revolutions arise from outrages; whereas institutional malevolence in America, carried out at a conniving, glacial pace, leads to resignation and eventual acceptance.

Shirin Neshat is an artist and an isthmus, connecting two opposing cultures, each with borders that appear impassable. To cross over takes an artist with vision and verve—and the emigre's talent for trespass. *Land of Dreams* is a moving picture, in both senses of this oldest name for cinema.



Shirin Neshat. Still from *Land of Dreams*, 2021



Shirin Neshat. Portrait from *Land of Dreams*, 2021



Shirin Neshat. Portrait from *Land of Dreams*, 2021

Close Enough: Robert Capa

Robert Capa (1913–1954) is a legend in the history of photojournalism and possibly the most famous war photographer of the last century. Born in Budapest, he moved to Berlin when he was 18, and worked as a darkroom assistant. With the rise of Fascism in Germany, he went to Paris and later to New York to work as a photojournalist. He changed his name to 'Robert Capa' because he thought it would be easily recognisable – and it sounded American. Before his death at 40 years old, Capa had covered five different wars during his lifetime: the Spanish Civil War; the Sino-Japanese War; the Second World War; the 1948 Arab-Israeli War; and the first Indochina War.

The exhibition *Close Enough* features a succession of iconic stories made throughout Capa's career, from the altogether varying contexts in which he found himself. The title of the show references and questions Capa's iconic photographic mantra: 'If your pictures aren't good enough, you're not close enough.' *Close Enough* evokes the scenes he witnessed and the risks taken, the challenges he encountered in photographing tragedy and death while remaining a detached observer, as well as the legacy of this photographic approach today.

The exhibition presents 50 vintage photographs selected from the Kogan Collection, including the second earliest print in existence of *The Falling Soldier*, 1936 - now widely recognised as one of the most important war photographs of all time. A central piece in the exhibition is the original Leica camera on which Capa took his earliest photographs. Exhibited for the first time, the camera offers a rare insight into his image-making process and extraordinary photographic journey. Photographs of anonymous soldiers and civilians sit alongside portraits of luminaries, such as Trotsky and Steinbeck. *Close Enough* highlights the inclusive nature of Capa's work encompassing as it does the suffering, tenderness, humour - and wonder - of the human condition.

This exhibition is organised by Messums London in partnership with the Kogan Collection, and is curated by Julie Bonzon, Director of Photography, Messums, and Ben Burdett, Director, Atlas Gallery. David Kogan, historian, journalist and former Magnum Photos CEO, started his collection twenty years ago, and today it stands as one of the largest private collections of conflict photography.



Robert Capa
Hungary, 1930s
Stamped 'Friedmann Endre' on verso
Vintage gelatin silver print
Illustration by courtesy of Messums/the Kogan Collection



Robert Capa
*Near the Cathedral Maria Santissima Assunta,
Triona, Sicily, August, 1943*
Vintage gelatin silver print
Illustration by courtesy of Messums/the Kogan Collection



Robert Capa

Gerda Taro on the Cordoba front, Spain, September, 1936

Vintage gelatin silver print

Illustration by courtesy of Messums/the Kogan Collection

Graduates' Salon

The last 18 months have been particularly tough for students. Successive lockdowns have reduced the student experience to little more than a bedroom and a computer. We like to nurture the romantic illusion that great art is often made by artists working alone in a garret. Yet that's usually a choice - something that has been in pretty short supply for this year's cohort. And of course, even the loneliest of artists needs an audience. So, to provide a public showcase for the best of this year's photography graduates, Photo London invited universities and colleges to put forward their picks for the Graduates' Salon. Created with the support of the Stanley Foundation and Scott Mead, the Graduates' Salon continues Photo London's commitment to showcasing emerging talent by featuring 24 students from nine colleges and universities.

Brighton University

Jess O'Neill
Joel Goldstein

London College of Communication (LCC) | BA Photography

Adam Roberts
Lauren McDougall AKA N00oodies

London College of Communication (LCC) | BA Photojournalism

Emma Toma
Naomi Delorme

London College of Fashion

Alice Otieno
Luzie Strasser
Petra Errico

London Metropolitan University

Mina Boromand
Sam Calcraft

Ravensbourne University

Nico Froehlich
Tilda Power

Roehampton University

Allanah Whiteland
Fiona Trevitt

University of the Creative Arts (UCA), Farnham

Daniel Holden
Katie Luna Goldfinch

University of the Creative Arts (UCA), Rochester

Ellie Thomas
Jasmine Pope
Shainy Vilo

University of East London (UEL)

Harry Kidd
Nell Searle

University of Westminster

Claudia Cantarini
Liva Pastore



Petra Errico
Title #1 I never die
297x420mm



Alice Otieno
Talking to The void
80x56.6cm



Adam Roberts
Birthday Princess, 2021
From the project *Bring The House Down*, 2021
C-Type prints
90x60cm

Nikon X Photo London

Emerging Photographer Award

The Emerging Photographer of the Year Award was launched during the first edition of Photo London in 2015 and continues to spotlight new talents exhibiting at the fair. The award is realised in partnership with Nikon, who will showcase work by the 2020 winner Marguerite Bornhauser (represented by Carlos Carvalho Arte Contemporânea) and the other finalists at their stand at Photo London 2021. French artist Bornhauser elaborates a visual writing form filled by intense cores, graphic forms and deep shadows that narrow the difference between the real and the fictional.

Besides Bornhauser, the artists nominated for the 2020 award were: Margaret (Sherie) Ngigi, Sameer Tawde, Thandiwe Muriu, Karen Navarro, Angela Blažanović, David Uzochukwu, Ibrahim Ahmed, Ryoichi Fujisaki and Kira Leskinen.

The winner of the 2020 People's Choice Award, decided by public vote, was the Nairobi-based photographer Thandiwe Muriu (represented by 193 Gallery). Muriu's compositions celebrate the beauty of black femininity and the glorious past of African empires, found in the vividly coloured fabrics that envelop her subjects.

Exceptionally this year, work by the 2020 winner and a selection of finalists are exhibited at the Nikon stand, alongside a range of the latest products offering customers the opportunity to experience the latest cameras and extensive range of lenses.

2020 Emerging Photographer Award winner:

Marguerite Bornhauser, represented by Carlos Carvalho Arte Contemporânea (booth G06)

Exhibited finalists:

Thandiwe Muriu, represented by 193 Gallery (booth G19), winner of the 2020 Public Choice's Award

Ibrahim Ahmed, represented by Tintera (booth D15)

Angela Blažanović, represented by Sid Motion (booth D12)

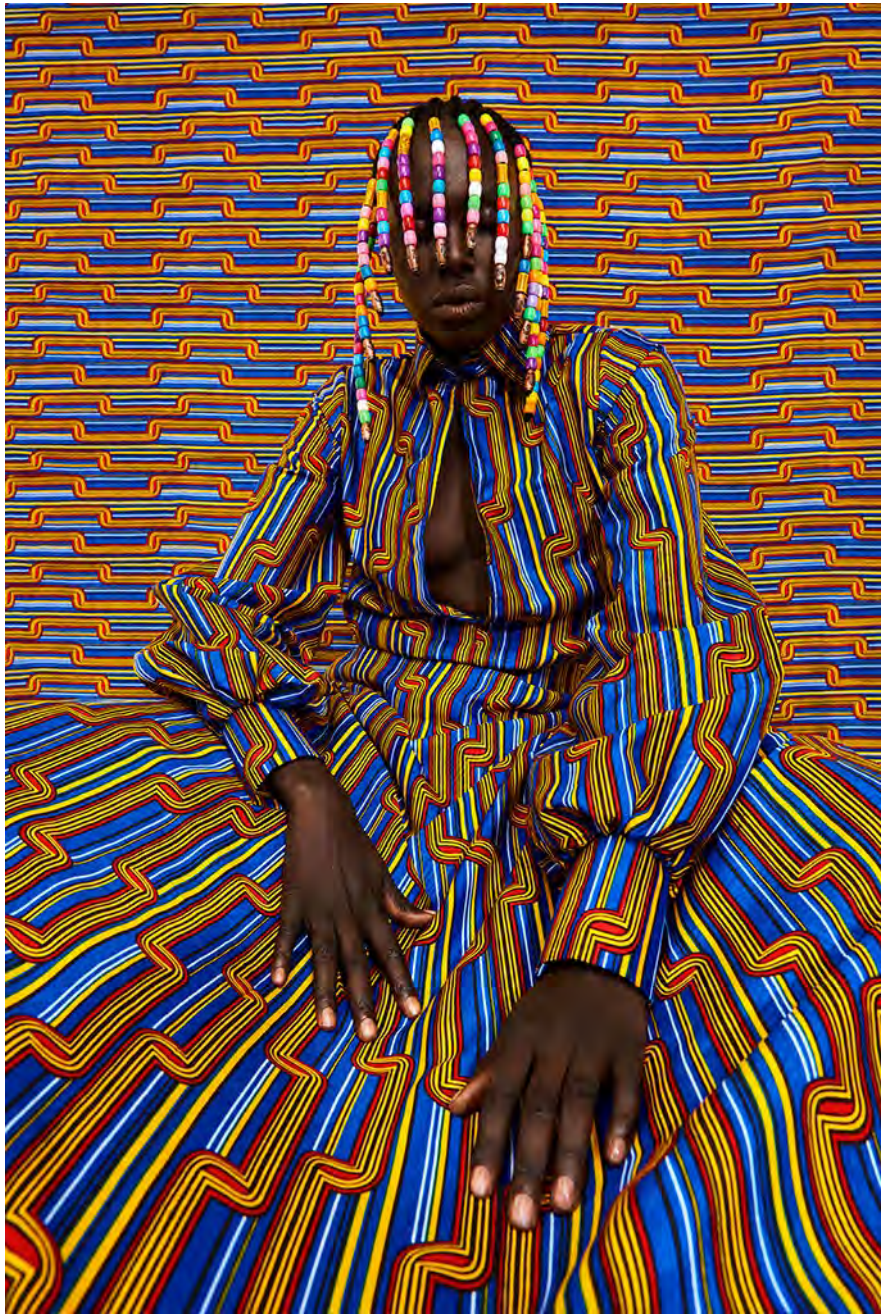
David Uzochukwu, represented by Galerie no.8 (booth D14)



Marguerite Bornhauser
Untitled, 2021
Series: *When Black is Burned*
Inkjet print
60x40cm



Marguerite Bornhauser
Untitled, 2021
Series: When Black is Burned
Inkjet print
60x40cm



Thandiwe Muriu
CAMO 2.0 4415, 2018
Inkjet print on FineArt RAG+ MATT 310g
60x90cm

ACADEMY

Since its inception in 2015, the Photo London public programme of talks, exhibitions and installations has established itself as a world leader. In April 2020, the Photo London Academy was launched to build on this success and to meet the challenges posed by the pandemic. It was a direct response to the huge enthusiasm for all aspects of photography amongst our extremely diverse audience – from seasoned curators and established collectors to students and young people.

The key components of the Academy – all of which are offered free of charge – are the Photo London Magazine, the Talks Archive, the Book Club, and Artist Projects.

The **Photo London Magazine** is a digital publication built in the spirit of an artist's photo book. Each issue spotlights the creative processes and artworks of our selected guest contributors. The magazine focuses on personal anecdotes, stories and behind-the-scenes materials, typically those unseen on the main stage of physical art fairs and exhibitions.

The **Talks Archive** brings together the video recordings of the world-class panels and talks held at Photo London and Photo London Digital. It is a free resource that continues to give everyone access to conversations with over 100 artists and curators.

Every month, the **Book Club** presents a curated list of remarkable photography books – from new and recent releases to rare and vintage volumes. One book from every monthly list is selected as the Book of the Month and will be the subject of a live online conversation during which artists, authors, critics and curators will present their work.

The **Artist Projects** section of the Academy hosts a series of ad-hoc collaborations with artists and photography professionals in different forms. It launched in May 2020 with an exclusive premiere of Steve McCurry's series of videos from self-isolation.



Des oiseaux (On birds), 2021, by the Japanese photographer Rinko Kawauchi, was the one of the subjects of the Photo London Book Club this year.

Talks Programme

The 2021 Photo London fair talks programme - a mix of panel discussions, artist talks and laid-back living room conversations - is curated by the writer and curator William A. Ewing. All talks will be free to join online, bringing together major figures in the field alongside emerging talents.

Photo London is indeed a feast for the eyes, bringing together a fabulous range of photography and photographers from around the world. Experienced and aspiring collectors, critics, photography-world specialists and the general public - whether highly informed or merely curious - have a unique opportunity to gauge the present state and superb accomplishments of photography, past and present. Photo London is also an opportunity to think about photography, to voice opinions and share enthusiasms. These talks invite respected photographers and experts to join in spirited conversations about photography, celebrating its manifold accomplishments.

William A. Ewing, curator of photography and the Photo London Talks Programme curator



Jasmine De Silva
Skintight

3 September, 6.30pm BST

Close Enough: Robert Capa

Join historian, journalist, and former Magnum Photos CEO David Kogan; Dr. Lauren Walsh, Director of NYU Gallatin's Photojournalism Lab and author of the seminal *Conversations on Conflict Photography*; and photographer Peter van Agtmael, author of *Sorry for the War*, as they discuss the legacy of Robert Capa.

11 September, 6.30pm BST

FT Weekend Presents: Zora J Murff and Tarrah Krajnak in Conversation

Join photographers Zora J Murff and Tarrah Krajnak as they discuss their background, work, and influences. Spanning the political, personal, and institutional, both artists use expanded forms of documentary practice to question the role of photography in shaping history.

12 September, 6.30 pm BST

Constructing Landscapes

This discussion, chaired by art historian Olga Smith, will engage with key themes and concerns in the work of the Dafna Talmor and Beate Gütschow, including convergences between photography and painting, collage and montage, verisimilitude and fabrication.

13 September, 3 pm BST

Genius Loci and the Eye of Photography

Join architectural photography curator Valeria Carullo, Photo London Talks curator William A. Ewing and photographers Nikola Olic and Ljubodrag Andric in a lively discussion about the unexpected joy and discovery in photographically dancing between architectural familiarisation and defamiliarisation.



Shiraz Bayjoo
BURIGANGA, DHAKA, 2020

13 September, 8 pm BST

Your Gaze Belongs to Me: Pixy Liao in Conversation with Holly Rousell

Join artist Pixy Liao as she discusses her background, work, and influences in conversation with Holly Rousell. As Liao's first major museum solo exhibition concludes at Fotografiska New York, they will discuss how the exhibition highlights core themes and the expanded universe of artistic exploration where Liao engages with sculpture, installation and video.

14 September, 11am BST

To Show or Not to Show: Photography in Contested Spaces

In June, two finalists withdrew from the Prix Pictet Hope exhibition at the Eretz Israel Museum in protest against Israeli government actions in Gaza. Where to draw the line with protest? Should a line be drawn? Broadcaster Funmi Iyanda will be joined by artists Shahidul Alam and Rena Effendi, together with representative of the Eretz Museum Israel, to debate the issue.

14 September, 8 pm BST

Polaroid: Enduring Passion

For half a century, Polaroid cameras in the hands of amateurs and professionals alike astonished the world, and the famous 'magic' of the instantaneous process still delights the public today. This talk brings together two celebrated photographers - Barbara Kasten and David Levinthal - and experts Chris Bonanos and Barbara Hitchcock, each with a deep knowledge of the medium's rich history. Moderated by William A. Ewing.

15 September, 3pm BST

FT Weekend Presents: Ronan McKenzie, 'Finding Home'

Multi-disciplinary London-based artist Ronan McKenzie will discuss her practice with Emma Bowkett, Director of Photography at the *FT Weekend* magazine.



Ronan McKenzie
Nya in Melissa Eakin

15 September, 6.30pm BST

The Image of Africa

Join writer and curator Ekow Eshun and artist Shiraz Bayjoo for a conversation on the image of Africa in photography. The talk will look ahead to *We Are History*, the forthcoming group exhibition curated by Eshun and featuring Bayjoo, at Somerset House, London, which traces the complex interrelations between today's climate crisis and legacies of colonialism.

16 September, 6.30pm BST

Seeing Beyond the Tip of your Nose

Join a dialogue between conceptual artist/photographer Nancy Burson and the writer and teacher W.M. Hunt. Best known for her pioneering work in morphing technologies, Burson began her career producing computer-generated 'composite' portraits in the early 1980s. The talk will explore Burson's work including her recent studies of quantum physics.

17 September, 1.30pm BST

Poulomi Basu: Eco-Feminism. In Conversation with Charlotte Jansen

Coinciding with her solo presentation at TJ Boulting of her series Centralia, artist Poulomi Basu will be in conversation with arts journalist and author Charlotte Jansen. They will discuss Basu's rich and far-ranging practice that includes moving image, film, performance and VR.

17 September, 6.30pm BST

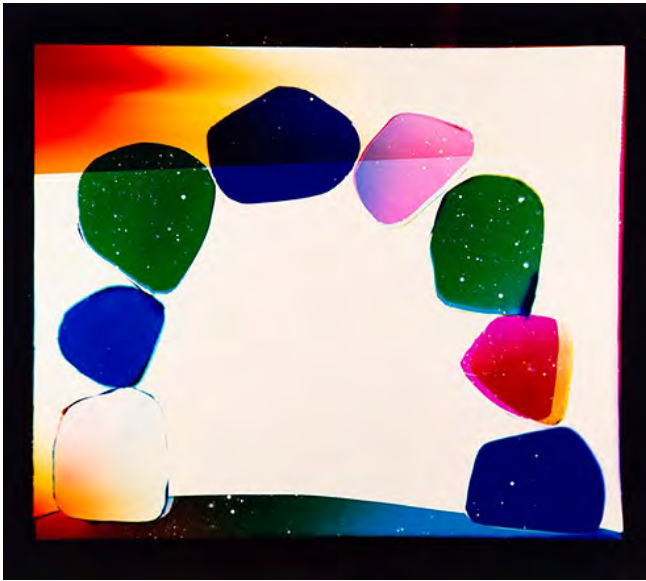
Photography And Cultural Activism in the UK during the Thatcher Era. Photographer Sunil Gupta and editor Chris Boot in Conversation

Sunil Gupta and Chris Boot, both active within the radical photography scene of the 1980s, consider photography at the time, as a tool of resistance to the prevailing representations of race and sexuality, the narrative of AIDS, and the politics of Margaret Thatcher.

19 September, 6.30pm BST

FT Weekend Presents a panel hosted by Zelda Cheatle: The Photograph that Changed my Life

A panel discussion with Joy Gregory, Awoiska van der Molen, Duane Michals and Arthur Tress, chaired by Zelda Cheatle.



Liz Nielsen
Cosmic Arch

20 September, 6.30 pm BST

Hanging the Moon: Liz Nielsen and W.M. Hunt in Conversation

A discussion between artist Liz Nielsen and writer and teacher W.M. Hunt. They will continue the dialogue they began two years ago regarding colour and light, space and life.

21 September, 6.30 pm BST

Artist Lorenzo Vitturi in Conversation with Photography Historian Walter Guadagnini

22 September, 1pm BST

What Birds Can Teach Us: the Photography of Sanna Kannisto and Leila Jeffreys

Birds have always been natural subjects for nature photographers. Through them, we view different ways of seeing life. Sanna Kannisto, with her book *The Observing Eye*, and Leila Jeffreys, with her latest project *High Society*, take images of our avian friends to a new level.

23 September, 1.30pm BST

Dougie Wallace in conversation with Dewi Lewis

Since the start of the Covid-19 Pandemic, Dougie Wallace has been out photographing on the streets of London, capturing the changing moods of the city and its population. He is joined by the publisher Dewi Lewis.

3 September, 1.30pm BST

FECIT- the Dynamic Relationship between Making, Preserving, and Sharing

The talk will consider the relationship between image and surface with a focus on elevated printing systems. It will reflect on different display technologies and the way they are shaping what we see, how we experience and what we create. Adam Lowe the director of Factum Arte, will be joined by Sarah Kenderdin, Professor of Digital Museology at the EPFL, and Phil Harvey, Autonomous Systems Architect at Microsoft Research.

24 September, 6.30pm BST

An Intense Fascination with Photographs

Philippe Garner reflects on his fifty-year career as an auction specialist in conversation with Alistair O'Neill.



Dougie Wallace
BUS RESPONSE, Dewi Lewis Publishing, 2021

Satellite Events

1 Gasworks

Bassam Al-Sabah: I AM ERROR

Until 19 September 2021

SE11 5RH

2 Hayward Gallery

The Charlie Phillips Archive

Until 17 October

SE1 8XX

3 Imperial War Museum

Generations: Portraits of Holocaust Survivors

Until 7 January

SE1 6HZ

4 Institute of Contemporary Arts

War Inna Babylon: The Community's Struggle for Truths and Rights

Until September 2021

SW1Y 5AH

5 Peckham 24

Three days of exhibitions and events in Peckham during Photo London week

Copeland Park & Bussey Building

10–12 September 2021

SE15 4ST

6 Saatchi Gallery

JR: Chronicles

Until 3 October

SW3 4RY

7 Serpentine North Gallery

James Barnor: Accra/London – A Retrospective

Until 24 October

W2 2AR

8 Tate Modern

Shirin Neshat – Soliloquy

Until 12 September

SE1 9TG

9 The Photographers' Gallery

Deutsche Börse Photography Foundation Prize 2021

Until 26 September

The Picture Library

Until 26 September

Light Years: The Photographers' Gallery at 50

Until 1 February

4004 - Joana Mol

Until 15 October

W1F 7LW

10 Mosaic Rooms

Fehras Publishing Practices | Borrowed Faces: Future Recall

Until 26 September

SW5 0SW

11 Staffordshire Street Studios

Thom Bridge: Only Similar Or Equivalent At Best

3–12 September

SE15 5TJ

12 Van Gogh House

Life and its most trivial particulars

Until 18 December

SW9 0RE





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FTWeekend Festival 2021

FTWeekend Festival 2021 is going to be an incredible gathering, as we welcome you back to the open grounds of Kenwood House and see you in person.

With a full day of stimulating debates on the roiling issues of the moment, experiential cooking demos, a wine-tasting, music, live poetry and much more across eight stages, there will be something to inspire everyone. As always, the sessions reflect the passions of all the sections at the FTWeekend.

[Find out more](#)

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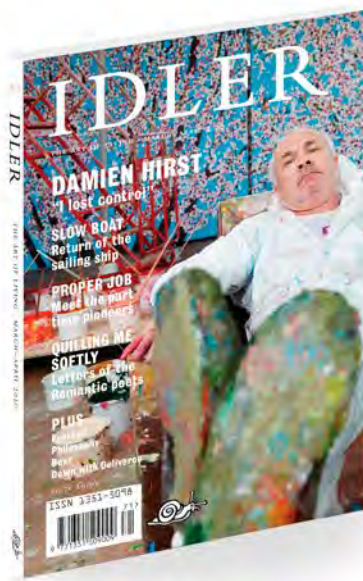
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