

Cameroon (Republic of)

Commissioner

Armand Abanda Maye

Curators

Paul Emmanuel Loga Mahop
Sandro Orlandi Stagl

Exhibitors

Francis Nathan Abiamba (Afran)
Angéle Etoundi Essamba
Justine Gaga
Salifou Lindou
Shay Frisch
Umberto Mariani
Matteo Mezzadri
Jorge R. Pombo

Exhibitors NFT project

João Angelini
Marco Bertin (Berxit)
Cryptoart Driver
Lana Denina
Alberto Echegaray Guevara
Genesis People
Joachim Hildebrand
Meng Huang
Eduardo Kac
Giulia Kosice
Julio Le Parc
Marina Nuñez
Miguel Soler-Roig
Miguel Ángel Vidal
Burkhard von Harder
Gabe Weis
Clark Winter
Shavonne Wong
Wang Xing
Alessandro Zannier
ZZH

Organizers

Origini
Being 3
Global Crypto Art DAO

The Times of the Chimeras

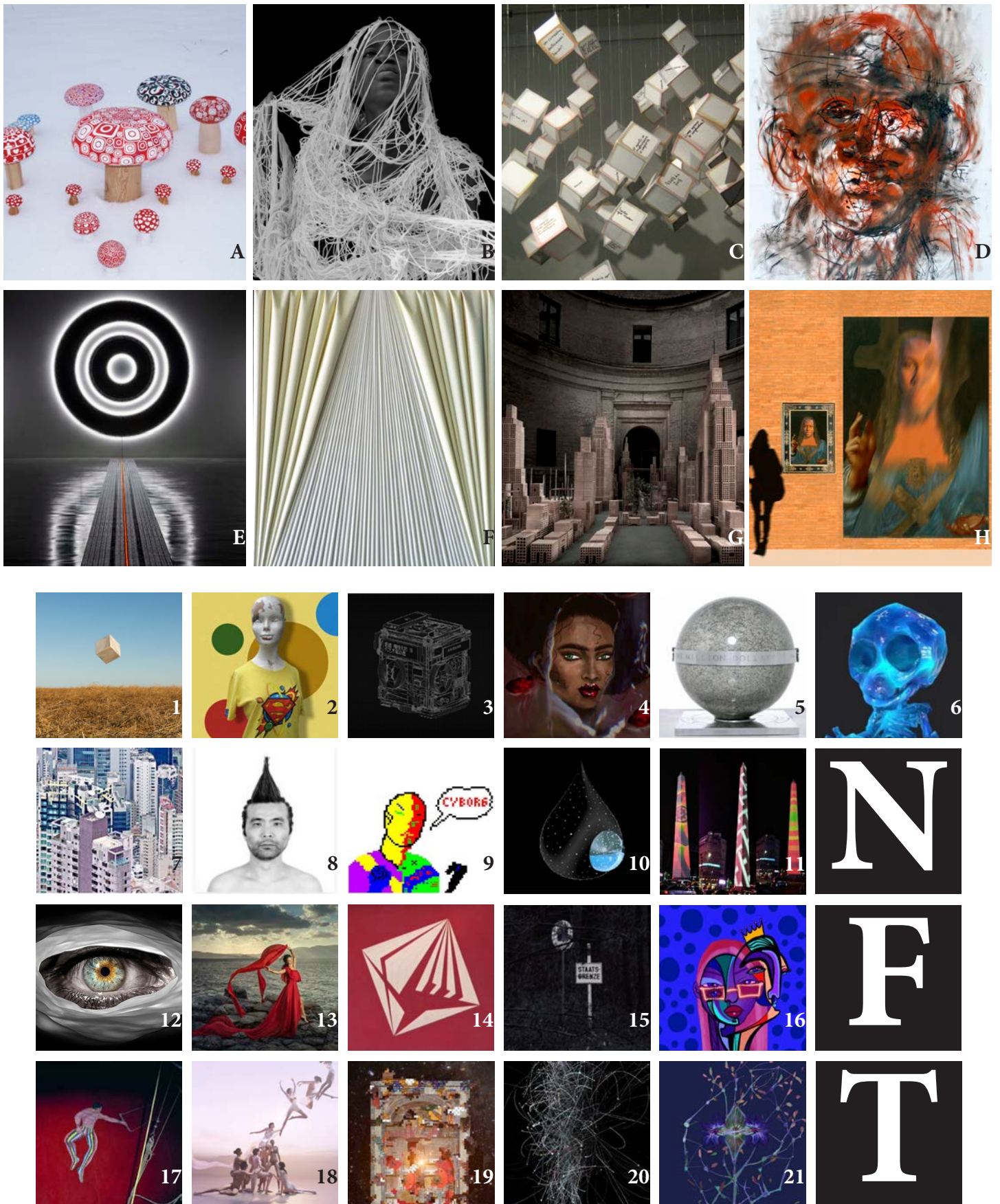
Cameroon is a country that is striving to get out of the current internal divisions, where, after the end of colonialism, first German, then English and French, it is experiencing a phase of strong tensions, especially between Anglophone and Francophone areas. The country's effort, in order not to remain on the sidelines of the technological and socio-economic development underway in the world, provokes ever more decisive pushes to participate actively in international progress. Many Cameroonians are expatriates, many artists too, but all of them have preserved their national and African identity, while integrating into the countries in which they settled. Their values go beyond postcolonial claims, they tend to restore their own culture to relate it to all others.

Cameroonian artists are aware of this need for integration and their favorite themes are those that mediate the current condition with the international context.

The pavilion compares 4 Cameroonian artists with 4 international artists, with the aim of creating a dialogue on the theme of chimeras and possible utopias. Confrontation and dialogue that are expressed at 360° with paintings, sculptures, installations and videos. Particular attention has been paid to technology, which increasingly represents a possible way out and development for the young Cameroonian generations, exploring the emerging world of NFTs in an international key, to which a large dedicated space has been reserved. From Africa, in fact, we must expect a new form of emancipation allowed by an increasingly democratic and widespread approach to the finance and the economy through new digital platforms.

With the awareness of pursuing a dream, a possible utopia, the participating artists undertook to give shape, according to their own poetics and above all their imagination, to a shared interpretation of some problems that today grip the whole world, such as poverty, world hunger, justice, pandemics, ethnic divisions and forced emigration.

Sandro Orlandi Stagl



Exhibitors:

A) Francis Nathan Abiamba (Afran), *Les Paradis Artificiels*, 2022 (detail), B) Angéle Etoundi Essamba, *A-fil-liation 2*, 2018, print on Ilford paper on dibond on plexiglass, 150 x 100 cm (detail), C) Justine Gaga, D) Salifou Lindou, *Amos*, 2015, sanguigna e pastelli su carta, 100 x 65 cm (detail), E) Shay Frisch, Autore: Shay Frisch, 2017, *campo 121745_B/N*, electrical components (detail), F) Umberto Mariani, *La forma celata*, 2021, Vinilico e foglia d'oro su lamina di piombo, 122 x 80 cm (detail), G) Matteo Mezzadri, *Città Minime #18*, 2016, Giclée Fine-Art pigmentata, carta photo rag 100% cotone, 100 x 100 cm (detail) H) Jorge R. Pombo, *Variazioni del Salvator Mundi*, 2022, oil on wood, 66 x 54 cm and oil on canvas 260 x 180 cm (project)

NFT project, exhibitors name (the images are entire or details of a digital NFT belonging to each exhibitor):

- 1) João Angelini, 2) Marco Bertin (Bertix), 3) Cryptoart Driver, 4) Lana Denina, 5) Alberto Echegaray Guevara, 6) Genesis People, 7) Joachim Hildebrand, 8) Meng Huang, 9) Eduardo Kac, 10) Giulia Kosice, 11) Julio Le Parc, 12) Marina Nuñez, 13) Miguel Soler-Roig, 14) Miguel Ángel Vidal, 15) Burkhard von Harder, 16) Gabe Weis, 17) Clark Winter, 18) Shavonne Wong, 19) Wang Xing, 20) Alessandro Zannier, 21) ZZH